

NYC SEMESTER *at*



THE KING'S COLLEGE
NEW YORK CITY

2017-2018 Course Listing

NYC Semester in Journalism (NYCJ)

NYCJ Core Required Courses – 12 hours

- JOU 351 Journalism Foundations
- JOU 450 Entrepreneurial Journalism & the Future
- INT/JOU 999 Journalism Internship – 6 credits (20 hours per week)

NYCJ Journalism Elective Courses – 3 hours

Students will be able to select a 3-credit elective from this list or in any other academic area as long as pre-requisite requirements are met when applicable.

- JOU 412/ENG 412: Persuasive Writing & Speaking
- JOU 353: Narrative Non-Fiction Workshop
- JOU ???: Business Journalism
- ENG 445: Cultural Criticism
- ENG 254: History of Narrative
- HUM 210: Principles of Cultural Interpretation
- MED 252: Theories of Mass Communication
- MED 251: Enterprise of Mass Communication
- MED 353: Media, Culture & Society

NYC Semester in Business (NYCB)

NYCB Core Required Courses – 3 hours

- BUS 311 Business in NYC

NYCB Business Elective Courses – 6-9 hours

Students will be able to select 6-9 credit hours of business electives from this list as long as pre-requisite requirements are met when applicable. May include optional internship for credit on a competitive basis.

- BUS 271: Financial Accounting
- BUS 273: Principles of Management and Organization
- BUS 274: Statistics for Business
- BUS 276: Business Communication
- BUS 281: Managerial Accounting
- BUS 371: Introduction to Marketing
- BUS 373: Corporate Finance

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A course may be offered once per school year, in either the fall or spring semester.
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- BUS 376: Investments
- BUS 378: Business Strategy
- BUS 381: Intermediate Financial Accounting
- BUS 386: International Investments
- BUS 471: Entrepreneurship & Venture Formation
- BUS 472: International Business
- BUS 476: Non-Profit Management
- BUS 478: Decision Analysis and Operations Management
- BUS 479: Legal Studies and Business Ethics
- BUS 483: Organizational Change
- BUS 484: Decision Process & Negotiation
- BUS 485: Valuation & Capital Structure

NYCB Non-Business Elective Courses – 3-6 hours

Students will be able to select 3-6 credit hours of non-business electives from the comprehensive course offering list below as long as pre-requisite requirements are met when applicable. URB 200 The City, our distinctive course on the development and impact of historical and contemporary New York City, is available to interested students.

- URB 200: The City

NYC Semester in Theater (NYCT)

NYCT Core Required Courses – 3 hours

- THE 255: Theater and Society I: From Greeks to Modern Theater
- THE 398: Special Topics: Contemporary Theater

NYCT Theater Elective Courses – 6 hours

Students will be able to select 6 credit hours of theater electives from this list as long as pre-requisite requirements are met when applicable. May include optional internship for credit on a competitive basis and/or acting classes at prestigious acting schools in New York City for an additional fee.

- THE 241: Dramatic Writing
- THE 342: Advanced Dramatic Writing
- MUS/THE 250: Musical Theater Studio

NYCT Non-Theater Elective Courses – 6 hours

Students will be able to select 6 credit hours of non-theater electives from the comprehensive course offering list below as long as pre-requisite requirements are met when applicable. URB 200 The City, our distinctive course on the development and impact of historical and contemporary New York City, is available to interested students.

- URB 200: The City

Comprehensive Course Offering

Business & Finance

- BUS 271: Financial Accounting
- BUS 273: Principles of Management and Organization
- BUS 274: Statistics for Business and Economics
- BUS 276: Business Communications and Presentations
- BUS 281: Managerial Accounting
- BUS 371: Introduction to Marketing
- BUS 373: Corporate Finance
- BUS 376: Investments
- BUS 378: Business Strategy
- BUS 381: Intermediate Financial Accounting
- BUS 386: International Investments
- BUS 471: Entrepreneurship and Venture Formation
- BUS 472: International Business
- BUS 476: Non-Profit Management
- BUS 478: Decision Analysis and Operations Management
- BUS 479: Legal Studies and Business Ethics
- BUS 498 ST: Innovation, Technology, and Economics
- ECO 110: Introduction to Economics
- ECO 210: Macroeconomics
- ECO 211: Microeconomics
- ECO 311: Economic Thought and Practice
- ECO 451: Economic Policy
- ECO/BUS 498 ST: Causes and Consequences of the 2008 Financial Crisis

Film & Media Studies

- ARH 398: History and Theory of Curation
- ART 241: Communication Design I
- ENG 353: Poetry Workshop
- ENG 412: Persuasive Writing and Speaking
- ENG 445: Cultural Criticism
- ENG/REL 398 ST: The Rhetoric of C.S. Lewis
- FLM 231: The Art and Language of Film
- FLM/THE 241: Dramatic Writing/Advanced Dramatic Writing
- HUM 210: Principles of Cultural Interpretation
- HUM 311: Arts & Ideas of the Modern World
- LIT 252: Shakespeare
- LIT 398: Southern Literature
- LIT 461: Russian Novels
- MED 251: The Enterprise of Mass Communication
- MED 252: Theories of Mass Communication
- MED 261: History of Animation
- MED 298: Digital Filmmaking

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- MED 353: Media, Culture and Society
- MED 361: History of American Television

Politics & Philosophy

- PHL 110: Foundations of Philosophy
- PHL 210: Ancient Philosophy
- PHL 214: Modern Philosophy
- PHL 261: Ethics
- PHL 298: Philosophy in Literature
- PHL 363: Plato
- PHL 371: Philosophy of Religion
- POL 110: Foundations of Politics
- POL 311: American Political Thought and Practice I: 1607-1825
- POL 312: Enlightenment and Liberal Democracy
- POL 313: American Political Thought & Practice II
- POL 335: Comparative Government
- POL 351: Constitutional Law
- POL 398: Technology and Politics
- POL 399: Politics of Deviance
- POL 451: Civil Rights
- POL 452: Statesmanship
- POL 454: American Foreign Policy
- POL 498: Federalist Papers
- SCI 212: Scientific Reasoning

Theater

- THE 235 LEC: Acting I
- THE 241 LEC: Dramatic Writing
- MUS 250: Musical Theater Studio
- MUS 252: Musical Theater Survey
- THE 342 LEC: Advanced Dramatic Writing

Religion

- REL 110: Christianity and Society
- REL 112: Introduction to the Literature of Hebrew Scripture
- REL 211: Introduction to New Testament Literature
- REL 312: Historical Theology
- REL 354: Principles of Biblical Interpretation
- REL xxx ST: The Book of Romans
- REL/POL/MCA 353: Islam
- IDC/REL 398 ST: Catholic Thought and Public Policy

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Course Descriptions

ACS101 LEC: Touchstone: Design Your Life at King's (1)

This course will equip students to use Design Thinking to take a proactive and strategic approach to building a life at King's. Students will learn the process of creative discovery and problem-solving, and they will be equipped with tools for personal and community formation that will guide them both as they transition into college and throughout the college experience.

ARH309 LEC: Practicum on Ideas and Institutions of Modern and Contemporary Art Worlds (1-3)

This intimate and interactive practicum explores the social, cultural, and institutional realities of the art world through visits to art galleries, museums, artist's studio, and auction houses as well as through conversations with artists, critics, curators, collectors, and dealers.

Pre-requisite: ENG120LEC, HUM210LEC, and Junior standing

ARH498 LEC: Special Topics in Art History (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

ART109 LEC: Visual Arts Practicum (1)

This course is designed to give the students supervised practical experience in the visual arts. May be taken up to three times for credit; graded pass/fail.

ART231 LEC: Fundamentals of Drawing (3)

This course will be an introduction to the theoretical and perceptual methods of drawing. It will introduce the student to the basics of a variety of materials and subject matters. The projects will include an introduction to still life, figure, portrait drawing, and interior spaces. The artist will learn how to triangulate, model the form and be introduced to setting up a page using the gold ratio as a compositional tool.

ART241 LEC: Communication Design I (3)

This course is a principle-based approach to the art of visual communication. Students are introduced to the basic principles of graphic design and will use a combination of traditional and digital methods to execute various projects. Projects will be pulled from five areas of communication design: packaging, visual identity and branding, page layout, music graphics, and screen-based design. Traditional methods will include watercolor, cut paper, marker, colored pencils; digital methods will include introductory skills in Photoshop/Illustrator. The course is appropriate for students interested in working in any form of visual art or communication design. Students who have taken ART241: The Visual Narrative I cannot take this course for credit.

ART242 LEC: Communication Design II (3)

Students will continue their investigation of the principle-based approach to the craft of visual communication and 2D design introduced in Communication Design I. Students will begin to understand the use of Color in order to construct more advanced visual communication projects.

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There will be an emphasis on the use of both traditional and digital media to complete projects. The course is appropriate for students interested in developing a professional approach to visually communicating in any design field.

Pre-requisite: ART241LEC

ART498 LEC: Special Topics in the Arts (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

BUS109 LEC: Arts Administration Practicum (1)

This course is designed to give the student supervised practical experience in arts administration and management. May be taken up to three times for credit; graded pass/fail.

BUS271 LEC: Financial Accounting (3)

An introduction to accounting principles and their relationship to basic forms of business entities. Emphasis is on accounting theory, balance sheets and income statements. Ethical issues in accounting practices will be addressed and discussed.

BUS273 LEC: Principles of Management and Organization (3)

An introductory study of individual and group behavior within business organizations, designed to develop students in multiple areas of leadership effectiveness. Students will be introduced to frameworks and models in order to diagnose problems related to human behavior in organizations. Students will then learn how to exercise leadership to solve such problems. Areas of particular interest include motivation, reward systems, group dynamics, organizational culture, job design, organizational structure and design, conflict management, business ethics, and others.

Pre-requisite: ENG110LEC

BUS274 LEC: Statistics for Business and Economics (3)

An introduction to the discipline of statistics, an intellectual method for gaining knowledge from data. Emphasis is on the elements of statistical thinking. The course engages students in an intuitive study of the distribution of random variables, sampling theory, the estimation and testing of hypotheses and regression, and correlation. Applications are taken primarily from the realms of business and economics.

Pre-requisite: MAT170LEC or equivalent

BUS276 LEC: Business Communications and Presentations (3)

Development of the students' ability to effectively communicate in the workplace through writing and speaking. It is designed as a core curriculum course for business majors and is specifically concerned with organizational efficiency and integrity in writing as well as verbal and nonverbal elements in presentation skills. Both technology and research are integral aspects of the function of this course. Particular emphasis is placed on understanding the importance of communicating similar messages in multiple formats for organizations.

Pre-requisite: ENG120LEC

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BUS281 LEC: Managerial Accounting (3)

An intermediate accounting course to help students to understand financial information and develop their analytical skills from managerial perspectives. This course covers value chain analysis, cost allocation and costing systems, activity-based systems, standard costing and variance analysis, and performance management and evaluation.

Pre-requisite: BUS271LEC

Equivalent: BUS381LEC

BUS370 LEC: Calculus II (3) See MAT370 LEC**BUS371 LEC: Introduction to Marketing (3)**

An overview of marketing principles as they relate to business in general which includes demonstrating the role of marketing in the company, exploring the relationship of marketing to other functions and showing how effective marketing creates value for consumers. The course exposes students to basic marketing issues including markets and the marketing environment, consumer markets and buying behavior, marketing research, product life cycle, pricing decisions and advertising, among others.

Pre-requisite: BUS273LEC

BUS372 LEC: Human Resource Management (3)

Students will survey various topics in the field of industrial relations and human resource management, arising out of the management of labor. Students will cover the major human issues in the workplace, such as selection, promotion, retention, compensation and rewards, fairness, working conditions, teamwork or conflict, and motivation. The term 'human resource management' refers to the use of labor by firms, government, and not-for-profit organizations, for competitive advantage. Therefore, students will examine the environment that governs work within firms from the perspective of a manager or supervisor. Students will also consider the implications of continued changes in labor markets in terms of laws, regulations, technology, and labor unions.

Pre-requisite: BUS273LEC

BUS373 LEC: Corporate Finance (3)

A general survey of the fundamental principles of corporate financial management, covering the essential elements of modern corporate finance theory and practice. This course encompasses tools and models for planning the short-term and long-term financial structure and positioning of a firm, including working capital management, asset investments and capital budgeting, corporate capital structure and mergers and acquisitions, among others.

Pre-requisite: BUS271LEC and BUS274LEC

BUS376 LEC: Investments (3)

An introduction to investments and financial markets covering equities, fixed income and derivative securities. Risk and return, market efficiency, security analysis and valuation and approaches to asset allocation, and portfolio management are among the topics discussed. Emphasis is placed on the decision-making skills critical to practitioners in the financial marketplace.

Pre-requisite: BUS373LEC and ECO210LEC

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BUS378 LEC: Business Strategy (3)

An advanced business course that attempts to integrate the student's previous coursework in management, marketing, and finance. The students will be exposed to a new strategic perspective of business decision through the class discussions on value creation, competitive advantage, the formation of strategy and its implementation as well as survival strategies. The course will focus heavily on the definitions and fundamental concepts of strategic issues in business to ensure the students have a keen understanding of the operating framework of a business in a free market.

Pre-requisite: BUS371LEC and BUS373LEC

BUS381 LEC: Intermediate Financial Accounting (3)

This course develops an in-depth understanding of financial accounting and reporting and why management, analysts, and investors care about and use accounting. The course covers the technical details of Generally Accepted Accounting Principles (GAAP) and how these transactions are reported in the financial statements. The course reviews management incentives and how incentives can influence the decisions and estimates made when reporting financial results. The course also covers international accounting standard treatment of the various topics (IFRS), especially where the changes relative to U.S. Generally Accepted Accounting Principles (GAAP) will be the most substantial.

Pre-requisite: BUS281LEC

BUS382 LEC: Decision Analysis and Computer Modeling (3)

An introduction to quantitative tools for decision making in business. This course offers a solid foundation in both computers and modeling that can be utilized for the students' professional career. Emphasis in this course is placed on understanding the formulation, analysis, and implementation of decision making tools including budgeting, optimization, sensitivity analysis, decision analysis, and simulation. This course will also help students to build their skill and comfort using the computer to solve real world decision problems, especially using Microsoft Excel.

Pre-requisite: BUS274LEC

BUS383 LEC: Financial Modeling (3)

This course is designed for finance students who are interested in quantitative methods and their application to finance and investing. The level of mathematics used in the course is fairly basic- algebra, elementary calculus, and basic probability and statistics. Students also need the ability to think logically and systematically, but improving this ability is a course goal.

Pre-requisite: BUS373LEC

BUS386 LEC: International Investments (3)

This course provides an overview of the international financial environment within which multinational firms and financial institutions operate. It involves an analysis of the challenges firms face and the international financial management strategies to cope with these challenges; current trends and future issues facing the global financial markets in the aftermath of the global financial crisis; foreign exchange market theory; exchange rate risk and hedging strategies; and firm-related issues such as raising capital abroad, cost of capital for international projects and managing multinational operations.

Pre-requisite: BUS376LEC

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BUS450 LEC: Entrepreneurial Journalism and the Future see JOU450

BUS455 LEC: Business Journalism (3)

This course trains students in the skills of the business journalist, including analyzing the strategies of public companies, understanding basic financial analysis, reading SEC documents, writing business news stories and quarterly earning stories, developing sources on a business beat, and interviewing business executives, financial analysts, employees, investors, and other stakeholders.

Pre-requisite: BUS276LEC or JOU210LEC

BUS471 LEC: Entrepreneurship and Venture Formation (3)

Introduction to the conceptual framework of entrepreneurial management and development of tools and skills for decision making in developing a new venture. The students will be given a chance to design a new venture formation and make its business plan by applying various concepts and tools covered in class.

Pre-requisite: BUS273 and Junior standing

BUS472 LEC: International Business (3)

An examination of the major managerial functions within global enterprises, providing an integrated perspective of the dynamics that characterize the global enterprise. The course will enhance students' abilities to manage across global boundaries as it addresses the special challenges facing global enterprises. Students will identify examples of responsive management and provide insight in how to participate effectively in global markets.

Pre-requisite: BUS273LEC and ECO211LEC

BUS473 LEC: Legal Studies in Business (3)

This course will overview basic concepts of law and legal process in the United States and other legal systems, and introduce the distinctive features of the American legal system and the basic principles of American substantive and procedural law. The first part of the course will survey the nature of law, the structure of the legal system, criminal law and procedure, torts, and constitutional law. The second part of the course will be devoted to class discussions on the law of contracts. The third part of this course will cover the basic law of business organization including agency, partnerships, and corporations, with an emphasis on the governance of publicly held corporations.

Pre-requisite: (BUS276LEC or ENG412LEC) and Junior standing

BUS474 LEC: Venture Capital and Funding (3)

This course has been designed as an advanced course in finance with an emphasis on entrepreneurship. It introduces the venture capital industry with an emphasis on the financial and economic tools useful for venture capital investing including leveraged buyout. In this course, students will review the capital budgeting decision of venture capital and evaluate financial issues involved in determining its source of funding. The private equity market will be introduced as a major financing source and various methods in private equity transactions will be examined including their relative strengths and weaknesses.

Pre-requisite: BUS373LEC and Senior standing

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BUS475 LEC: Operations Management and Information Technology (3)

This course will expose students to various subjects in the fields of operations management, information systems, and management of technology as tools to be used in gaining strategic and competitive advantage. Overall, the course will introduce students with the evolution of technology and its impact on business and economy. It will examine how industries are transformed by new technologies, and how the organizational strategies and managerial actions shape technological evolution. Since it deals with how best to use technology for advantage, the course will also introduce students to some of the latest technological developments in the finance industry and information systems, technical analysis in operations management, etc.

Pre-requisite: BUS274LEC

BUS476 LEC: Non-Profit Management (3)

This course explores the unique challenges of managing in the non-profit sector. Topics include mission, innovation, fundraising, performance management, and governance.

Pre-requisite: BUS273LEC

BUS477 LEC: Options and Futures Markets (3)

This course introduces students to the field of derivative securities, focusing in particular on futures, forwards, and options. Over the last 35 years, the markets for these versatile instruments have grown enormously and have generated a profusion of innovative products and ideas, not to mention periodic crises. Derivatives have become one of the most important tools of modern finance, from both the academic and the practical standpoint. The emphasis will be on pricing and hedging issues, but some institutional aspects and uses of these instruments will also be covered.

Pre-requisite: BUS376LEC

BUS481 LEC: Market Research (3)

Development of the student's basic skills to conduct a marketing research project and evaluate its outcome. The students will understand the role of marketing research to formulate marketing problems and find their solutions. They will also gain hands-on experience in using various approaches to the assessment of customer needs and their expected response to new product and service offerings.

Pre-requisite: BUS371LEC

BUS482 LEC: Business Ethics (3)

An examination of the ethical and stewardship responsibilities of business leaders by integrating the knowledge students have gained in their liberal arts education, particularly the Bible/theology courses they will have taken, with the foundations and normative practices of business. Students will study the ethical and stewardship dimensions of financial statements and company mission statements. Visiting business leaders will address ethical problems in such areas as employment, meeting performance goals, and training employees in ethical and social values.

Pre-requisite: BUS273LEC and BUS473LEC

BUS483 LEC: Organizational Change (3)

A survey of the fields of change and innovation and their impact on the private enterprise system. The course also covers change management. Students will be exposed to a wide variety of change issues and innovation types and impacts. Readings are drawn from a diverse range of sources.

Pre-requisite: BUS273LEC, BUS major or minor, Junior standing

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BUS484 LEC: Decision Process and Negotiation (3)

This course consists of two parts. The first one introduces major behavioral and economic theories to describe the process of decision making under various circumstances. Multiple studies will be reviewed by combining insights from psychology and economics. The second part is negotiation as the art and tool of creating agreements between two or more parties. Based on the basic concepts and analytical skills needed to produce the optimal decision process, this course will provide a broad array of negotiation skills to implement the selected decision-making effectively.

Pre-requisite: BUS371LEC and Junior standing

BUS485 LEC: Valuation/Capital Structure (3)

An examination of the ways in which a firm utilizes the capital budgeting and financing decisions to enhance shareholder value. Students will be exposed to basic issues involved in making decisions about a firm's financing arrangements including cost of capital, debt/equity structure, dividend policy, and the interactions between investment and financing decisions. This course includes a study of the basic principles for valuing businesses, their assets, financial instruments and liabilities, along with the financial market contexts in which such valuations occur. The course includes applications of traditional methods of valuation such as replacement cost, discounted cash flow and market comparables, as well as newer valuation tools.

Pre-requisite: BUS373LEC and ECO210LEC

BUS486 LEC: Senior Project (3)

The Senior Project is the culmination of the student's academic work at the College and is required for graduation. Students work extensively with faculty members and make an original research contribution in their chosen topic. Students are expected to spend a semester conducting research and writing on a topic of their choice approved by their thesis advisor.

Pre-requisite: Senior standing and 3.6 GPA

BUS487 LEC: Money and Banking (3)

This course addresses classical and contemporary issues in the theory of money, banking, and financial institutions. Topics covered include: the gold standard, the structure of central banks and the Federal Reserve system, theories of money demand and money supply, the relationship between money supply and overall economic activity, the theoretical and practical aspects of monetary policies and money creation, the efficacy of fiscal policies versus monetary policies, and the role the Federal Reserve plays in economic stabilization. We shall pay particular attention to the money creation process, to endogenous money versus exogenous money, and to the ability of the Federal Reserve to stabilize the economy. Cross-listed as BUS/ECO.

Pre-requisite: ECO210LEC

BUS488 LEC: Principles of Real Estate Finance (3)

This course will provide the student with an introduction to real estate finance and investment. The course begins with an overview of real estate as an asset class including the legal, tax and accounting conventions as well as the nature of the cash flows generated and how they are valued. An in-depth discussion of the sources of capital and the structures used for investment in real estate follows. We will look at the evolution of the Financial Crisis and its impact on the real estate capital markets. The course ends with an overview of a selection of particular types of real estate investments.

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Pre-requisite: BUS376LEC

BUS489 LEC: Mergers and Acquisitions (3)

The course focuses on the design, analysis, and implementation of financial strategies aimed at repositioning and revitalizing companies faced with major competitive or environmental challenges, problems, and opportunities. The course helps students to understand how to create corporate value by restructuring a company or by combining businesses. After reviewing valuation methods based on strategic, ratio, and financial forecasting analysis, we analyze cases of the different solutions: leveraged buyouts and recapitalizations, corporate downsizing programs, mergers and acquisitions, corporate spinoffs, divestitures, and joint ventures and alliances. Emphasis is given to contemporary expectations and requirements of good governance, based on the roles corporations play in society, and the timing and principles of merger integration.

Pre-requisite: BUS381LEC and BUS485LEC

BUS498 LEC: Special Topics in Business (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

COM232 LEC: Argumentation and Debate (3)

This class will study the theory and practice of persuasion through the lens of speech and debate. Beginning with Classical Rhetoric and moving through the Middle Ages to modern times, we will survey different types of speeches and formats of debate with the goal of answering four questions. What is persuasion? How can we identify the “terms of the debate” in our culture’s public square? How can we use those terms to argue persuasively for truth? And finally, is it possible to introduce new terms into the debates of today?

Pre-requisite: ENG120LEC

COM498 LEC: Special Topics in Communication (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

ECO110 LEC: Introduction to Economics (3)

The course is designed to introduce students to both microeconomic and macroeconomic topics. Students will be introduced to ideas regarding incentives, constraints, opportunity costs, and the unintended consequences of good intentions. The course will also cover basic concepts such as rationality, the price mechanism, specialization and exchange, and Christian stewardship. Upon completion of the course, students will be equipped with the basic mathematical skills necessary for understanding economic theory.

ECO210 LEC: Macroeconomics (3)

An introduction to macroeconomics focusing on aggregate economic relationships and measures such as gross domestic product, inflation, unemployment, fiscal and monetary policy, and

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international trade. Specific economic issues and policy alternatives are discussed and differences among the key schools of economic thought in addressing these issues are highlighted.

Pre-requisite: ECO211LEC

ECO211 LEC: Microeconomics (3)

An introduction to microeconomic theory and analysis, focusing on decision-making by individuals, households and firms. Key economic principles of scarcity, cost-benefit analysis, comparative advantage, supply and demand and the role of prices and free markets are introduced. Issues of public policy are frequently discussed to highlight applications of these principles.

Pre-requisite: ECO110LEC

ECO311 LEC: Economic Thought and Practice (3)

This class introduces students to the range of economic ideas that have informed the development of economic systems, policies, and punditry. It also assesses the results of attempts to put these ideas into practice, leading to conclusions about how constructive these ideas have proven to be. The course is organized around the visions of economic life associated with such figures as Adam Smith, T.R. Malthus, Karl Marx, J.M. Keynes, and various Christian leaders. The course addresses both historical and contemporary expressions and applications of these ideas.

Pre-requisites: ECO110LEC

ECO324 LEC: Intermediate Macroeconomics (3)

This course is a study of national economic aggregates, including the measurement of national income, and the market determination (causes and solution) of output, employment, economic growth, and inflation.

Pre-requisite: ECO210LEC

ECO325 LEC: Intermediate Microeconomics (3)

This course explores the decision making of consumers and firms and how markets allocate resources under different market structures. Topics will include: consumer choice and demand, price and output determination of the firm, welfare economics, and general equilibrium analysis.

Pre-requisite: ECO211LEC

ECO331 LEC: Economic Development (3)

This course is a survey of major issues related to the economics of developing nations. Topics include theories of development and underdevelopment, institutions, foreign aid, and the roles of government policy.

Pre-requisite: ECO210LEC

ECO335 LEC: International Economics (3)

The course examines international trade, international finance, and the benefits and risks of economic integration. It considers why countries trade, the patterns of trade, how trade affects various industries and classes, trade policy, and the international institutions that govern trade. It also looks at international investing and lending, the balance of payments, and the forces that can generate wide-ranging financial crisis.

Pre-requisite: ECO210LEC

ECO451 LEC: Economic Policy (3)

An introduction to both public choice (the economics of policy making) and the substance of economic policy in public finance and the regulation of markets. This course compares the working of government with the working of markets, establishes criteria for effective policy, and offers a basis for evaluating debates over such issues as “cap and trade,” safety regulation, public works, taxation, budgeting, social security, and healthcare.

Pre-requisite: ECO211LEC

ECO452 LEC: Political Economy (3)

This course addresses big questions at the intersection of economics, politics, and ethics, including arguments over classical liberalism, socialism, social democracy, the regulation of markets, the welfare state, economic justice, and the purposes of economic life. Recurring themes include the relationship between the free individual and the community, natural rights vs. utilitarianism, and the workability of different political-economic systems.

Pre-requisite: ECO211LEC

ECO487 LEC: Money and Banking (3)

This course addresses classical and contemporary issues in the theory of money, banking, and financial institutions. Topics covered include: the gold standard, the structure of central banks and the Federal Reserve system, theories of money demand and money supply, the relationship between money supply and overall economic activity, the theoretical and practical aspects of monetary policies and money creation, the efficacy of fiscal policies versus monetary policies, and the role the Federal Reserve plays in economic stabilization. We shall pay particular attention to the money creation process, to endogenous money versus exogenous money, and to the ability of the Federal Reserve to stabilize the economy. Cross-listed as BUS/ECO.

Pre-requisite: ECO210LEC

ECO498 LEC: Special Topics in Economics (3)

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Pre-requisite: Determined by Instructor and Program Chair

ENG109 LEC: Writing Practicum (1)

This course is designed to give the student supervised practical experience in writing. This practicum can include but is not limited to the writing of fiction, non-fiction, poetry, and scripts. May be taken up to three times for credit; graded pass/fail.

ENG110 LEC: College Writing (3)

Students will develop competency in the art of writing, with an emphasis on the personal essay. This course includes: a brief review of grammar and usage, frequent practice in writing compositions and analysis of selected essays as models for writing. A passing grade in this class is a C or better.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

ENG120 LEC: Research Writing (3)

An emphasis on academic writing in order for students to develop competency in the areas of research and analysis. Particular emphasis is placed upon the collection of information through varying sources, the citation of that information and student response to such information in the appropriate academic format. A passing grade in this class is a C or better.

Pre-requisite: ENG110LEC

ENG230 LEC: History of the English Language (3)

This course will examine the history of the English language from its Latin-Germanic origins in the 5th century to contemporary usage, with special emphasis on developments in Anglo-Saxon, Middle English, early modern English after the Great Vowel Shift, the Elizabethan and Jacobean eras, and attempts to standardize English in the 18th and 19th centuries, as well as forms of resistance to standardization, including regional dialects and blended languages. The course will also explore poetic forms, the relationship between spoken language and literature, the social and political implications of language developments, and the effects of technology (printing press, radio, Internet, etc.) on linguistic change.

Pre-requisite: ENG110LEC

ENG254: History of Narrative (3)

This course is for students who desire to write fiction. It takes a broad look at the historical development of the novel and short story. Students will read and critique examples of these two literary genres as a means of understanding how narrative works, specifically how these developments can help today's writer.

Pre-requisite: ENG110LEC

ENG255: Literary Techniques (3)

This course is for students who desire to write fiction. It will examine the variety of literary techniques available to the fiction writer. Works of fiction will be critiqued in order to understand why authors choose certain writing styles and techniques over others.

Pre-requisite: ENG110LEC

ENG351 LEC: Fiction Writing (3)

In this class, students will learn more advanced techniques for writing fiction through readings on the craft of novel writing, a significant writing project, and workshop discussions.

Pre-requisite: ENG110LEC

ENG353 LEC: Poetry Workshop (3)

In this class, students will learn the basics of writing poetry, through readings on poetic craft, workshop discussions of student work, and public readings.

Pre-requisite: ENG110LEC

ENG412 LEC: Persuasive Writing and Speaking (3)

To prepare King's students to speak and write well, this course offers instruction on how to write short persuasive essays such as those suitable for publication as op-ed articles in newspapers or commentary in political magazines. Students will gain further experience in the preparation and delivery of speeches, stressing organization, logical thinking and poise in the integrated use of the

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body and voice in effective expression. Students will enroll in program specific sessions to enhance their career opportunities.

Pre-requisite: ENG120LEC

ENG445 LEC: Cultural Criticism (3)

This course provides students with the knowledge and tools to write cogent, incisive cultural criticism. The course focuses on developing the vocabulary needed to analyze and engage with four major areas of cultural production (film, literature, music, and visual art); learning to write reviews suitable for publication in journals, magazines, and newspapers; and using cultural artifacts as a way to discuss broader trends. Students will visit museums and discuss books, movies, and music, and will also read a substantial amount of theories on criticism, both classic and contemporary examples.

Pre-requisite: ENG120LEC and HUM210LEC

ENG452: Advanced Fiction Writing (3)

In this class, students will learn more advanced techniques for writing fiction through readings on the craft of novel writing, a significant writing project, and workshop discussions.

Pre-requisite: ENG351LEC

ENG498 LEC: Special Topics in English (3)

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Pre-requisite: Junior standing

FLM109 LEC: Filmmaking Practicum (1)

This course is designed to give students practical experience in the production of film projects. This practicum can include but is not limited to the making of narrative, documentary, or animation films. May be taken up to three times for credit; graded pass/fail.

FLM231 LEC: The Art and Language of Film (3)

This course will teach students to recognize and analyze the narrative, visual, and aural elements of film. The course will also expose students to a variety of film styles (Classical Hollywood, realism, expressionism, short films, and documentaries) over the course of the semester and consider how external forces (economics, politics, culture, etc.) shape film aesthetics and reception.

Pre-requisite: ENG120LEC

FLM241 LEC: Dramatic Writing (3) see THE241

FLM251 LEC: History of Cinema I (1895-1945) (3)

An introduction to film history from the first projected moving image in France in 1895 up through World War II. This course will focus primarily on narrative cinema (with heavy emphasis on American cinema) but will also consider documentary, experimental, and world cinema. Particular emphasis will be placed on moments and movements within cinema's history that challenged and changed aesthetic, social, and technological perspectives. This course will consider

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the historical context in which changes took place and will also challenge students to assess and advance arguments about that history.

FLM252 LEC: History of Cinema II (1945-Present) (3)

An introduction to Hollywood and world cinema from the aftermath of World War II up to today. The course will focus primarily on narrative cinema, but will also consider documentary and experimental cinema. Particular emphasis will be placed on moments and movements within cinema's history that challenged and changed aesthetic, social, and technological perspectives. This course will consider the historical context in which changes took place and will also challenge students to assess and advance arguments about that history.

FLM341 LEC: Film Genre (3)

This course will investigate the conventions and developments of film genres. Further, the course will examine the appeal genres have for audiences, as well as the role genres play within the Hollywood studio system. Specific genres covered include: musicals, westerns, horror films, screwball comedies, melodramas, and film noirs, among others. Revisionist and hybrid genres will also be explored.

Pre-requisite: FLM231LEC or FLM251LEC

FLM342 LEC: Advanced Dramatic Writing (3) see THE342

FLM343 LEC: The French New Wave (3)

The French New Wave of the late 1950s and 1960s is largely regarded as one of the most innovative and influential movements in cinema history. The directors comprising the French New Wave - Francois Truffaut, Jean-Luc Godard, Jacques Rivette, Agnes Varda, Eric Rohmer, and Claude Chabrol - pushed the limits in terms of what was possible in cinema, specifically in regards to new and fresh ways to treat film and narrative. To study the French New Wave is, in some ways, to study all of cinema, as the movement voraciously drew on the best of cinema's past, while at the same time pointed towards cinema's radical possibilities in the future. It could be argued that we are, in fact, still catching up with the New Wave directors spawned over six decades ago. This course will closely investigate the historical causes and formal advances of the French New Wave, with a particular emphasis on close readings of the filmic texts.

Pre-requisites: FLM231LEC or FLM251LEC

FLM 352: Screenwriting Workshop (3)

In this class, students will learn the basics of writing for film, through readings on the craft of screenwriting, a collaborative writing project with another member of the class, and workshop discussions.

Pre-requisites: FLM/THE241LEC

FLM431 LEC: Film Theory (3)

This course is a survey of the major directions in film and media theory. Special attention will be paid to theories of perception, mass culture, realism, genre, auteurism, semiotics, cultural studies and more. This course will place emphasis on the student's ability to analyze and articulate a theoretical argument.

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A course may be offered once per school year, in either the fall or spring semester.

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Pre-requisite: FLM231LEC or FLM251LEC

FLM498 LEC: Special Topics in Film (3)

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HIS111 LEC: Western Civilization I (3)

Students will focus on the development of civilization with considerable attention to the contributions of Greek, Roman, and Medieval European civilizations to the development of the modern world. This course serves as a framework for the integration and understanding of all other liberal arts.

HIS212 LEC: Western Civilization II (3)

Students will examine the development of civilization with considerable attention to the contributions of the Renaissance, the Reformation, the Enlightenment, and the Scientific Revolution to the development of the modern world. After becoming familiar with the great events and personalities that have shaped the west, students will identify major philosophical trends that have created the modern world.

Pre-requisite: HIS111LEC Equivalent: HIS112LEC

HIS335 LEC: History and Culture of the Ancient Near East (3)

This course explores the history and culture of the Ancient Near East from the beginning of the Neolithic era (10,000 B.C.) up to and including Persia's defeat by Alexander the Great in 331 B.C. Considerable attention will be given to the Mesopotamian, Egyptian, and Hebrew civilizations with additional inquiries into the worlds of the Assyrians, Babylonians, Hittites, and Persians. The course will employ an interdisciplinary approach to the subject and will focus on the art, archeology, religion, literature, and political culture of the "cradle of civilization."

Pre-requisite: HIS111LEC and ENG120LEC

HIS311 LEC: The Art of War in the Old Testament World (3)

Was man peaceful or violent in the beginning? This course will explore this question by examining the art and texts of the ancient world. Using the Old Testament as a starting point, students will follow the patriarchs' journeys from the multipolar anarchy of Mesopotamia to the warrior pharaohs of Egypt. They will reconstruct the hardships of the first Israelites when they rebelled against their Egyptian slave-masters and then trace their march through Sinai and the Wilderness en route to the Promised Land. Students will imagine the horrors of war during the centuries of Conquest as Israel took possession of Canaan, only to then lose it to the rising might of great empires like Assyria, Babylon, Macedon, and Rome. Students will analyze art and stories from across the ancient world, from the steles of Mesopotamia, to the temples of Egypt, the wall reliefs of the Assyrians, and the riveting tales of Homer and Herodotus. They will explore naval engagements, decisive land battles, siege warfare, subterfuge, and everything else on the periphery. Above all, this class seeks to understand how the God described in the Old Testament could incite destruction, death, and warfare and yet still be the creator, giver of life, and master of peace.

Pre-requisites: HIS111LEC

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

HIS323 LEC: The Roman Republic (3)

This course explores the history of Rome from its foundation to the aftermath of Julius Caesar's assassination. The course is chronologically arranged and examines ancient authors like Livy, Polybius, and Cicero as well as inscriptions and the archaeological record. It begins with the legends surrounding its founding kings and the revolution that established the republic. It then transitions to Rome's breakout during the fourth century and its cataclysmic international wars that established imperial dominance in the third and second centuries. It concludes with the famous personalities involved in the republic's collapse in the first century. Finally, the course reminds students how Rome inspired U.S. monumental architecture, why Washington was called Cincinnatus, and how constitutional notions like a senate, term limits, and citizen-soldiers are the legacy of this most important of historical republics.

Pre-requisites: HIS111LEC

HIS341 LEC: The Crusades and Wars of Religion (3)

What really happened during the Crusades and the Wars of Religion? Who was at fault, how brutal was the fighting, and how much did religion motivate people to kill each other? This course answers these questions by beginning with the height of medieval Europe and the crusading age. It explains feudalism in an outwardly Christian Europe that was dedicated to annihilated its own Christians as much as Muslims in the East. Students will analyze the strategic, operational, and tactical objectives (or lack thereof) of the major campaigns. Students will also examine the moral, religious, political, and economic factors that preceded battlefield encounters. They will hear Urban II's calls to Crusade, march with the princes that shocked the world by capturing Jerusalem, marvel at the grandeur and decadence of "warrior popes," endure the unraveling of Europe in the wake of the Reformation, fear the Ottoman advance that threatened to conquer Europe, and watch Christians demonstrate their prowess at slaughtering one another because they disagreed on baptism, church authority, and communion. Above all, this class follows the tragic, exciting, and unpredictable story of organized violence as Christians and Muslims destroyed human life on behalf of a God they believed desired peace.

Pre-requisites: HIS111LEC

HIS350 LEC: The History and Culture of Ancient Egypt (3)

This course covers the history and culture of ancient Egypt from the pre-dynastic period (c. 5200 BC) to the last of the pharaohs with the death of Cleopatra in 30 BC. It will employ a historical framework to study the political, religious and artistic (both visual and literary) accomplishments of Pharaonic civilization. The course will also look at the rise of Egyptology as a science in the West as well as Western developments of Egyptomania, Orientalism and Afrocentrism. A central component of the course will be class field trips to New York City's rich collections of Egyptian antiquities.

HIS498 LEC: Special Topics in History (3)

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Pre-requisites: HIS212LEC, POL110LEC

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

HUM210 LEC: Principles of Cultural Interpretation (3)

This course serves as an introduction to the MCA program by providing the interpretative framework for the study of media, culture and the arts. An examination of foundational definitions, questions and worldviews are central to this course as is an understanding of a Christian anthropology. There will also be an overview of the prevailing cultural theories currently in use and how they do or do not cohere with a Christian worldview. Students will be given the opportunity to critique culture during the course of the semester.

HUM211 LEC: Arts and Ideas of the Ancient World (3)

This course is the introduction to the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course will focus on the ancient world with an examination of the earliest beginnings of cultural production during the prehistoric era up to and include an consideration of the civilizations, cultures, and traditions of the ancient Near East, Egypt, Greece, Rome, and late antiquity. As well, there is a focus on the non-Western cultures of ancient Asia, Africa, and the Americas. The course will end with a study of the rise of Islam (ca. 661 AD).

Pre-requisite: ENG110LEC

HUM212 LEC: Arts and Ideas of the Medieval and Early Modern World (3)

This course is the second of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course in the sequence will focus on the time period beginning with the Middle Ages and include a study of the Renaissance, the Reformation, as well as the cultural periods of the Baroque, Rococo and Neo-classical. As well, there is a focus on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of the French Revolution and the Napoleonic Era (ca. 1815).

Pre-requisite: HUM211LEC

HUM310 LEC: The Post-Modern World (3)

This course will analyze the tension between the postmodern and Christian worldviews. Beginning with a historical overview of the rise of the postmodern mindset, the course will study the growing influence of postmodernity as it has interacted with modernity, through the thinking of Nietzsche, Derrida, Foucault, and others. Throughout the course, questions surrounding foundationalism, metanarratives, and hermeneutics will be addressed. Epistemology will be a particular focus.

Pre-requisite: HUM311LEC

HUM311 LEC: Arts and Ideas of the Modern World (3)

This course is the third of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course focuses on the study of the arts and ideas of world cultures from 1815 to 1968. More specifically, movements will include Romanticism, Realism, Impressionism, Post-impressionism, Expressionism and the rise of modern art. As well, there is an emphasis on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of existentialism and the rise of Pop Art in the early 1960s.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: HUM212LEC

HUM341 LEC: Museum Studies I (3)

This course introduces students to the history and philosophical nature of museums. Students will survey different types of museums, review the role of collecting and curating, and assess past and current controversies in the field. Historical review, analysis of case studies and visits to museums (art, natural history, ethnographic museums, etc.) will form the core methodological approach to the course.

Pre-requisites: ENG120LEC and HUM210LEC

HUM342 LEC: Museum Studies II (3)

This course, a continuation of HUM 341 Museum Studies I, focuses on the practical aspects of working in museums. Students will learn the skills necessary for good museum management including the accessioning of artifacts, the care for objects, the curating of exhibitions, proper registration methods, as well as the educational, marketing, and fundraising aspects of the museum. The course will include behind the scenes visits to NYC museums as well as guest speakers representing the various positions held by those who work in museums. Pre-requisite: ENG120LEC and HUM210LEC

HUM351 LEC: Culture and Aesthetics (3)

This course examines the forms of persuasion rooted in the human capacity to perceive beauty and ugliness. Students will learn how aesthetics both reflects culture and serves as a powerful means for instigating cultural change. The course makes use of New York's museums, architecture, music, and other arts to develop students' aesthetic perception as well as their critical competence.

Pre-requisite: ENG120LEC and HUM210LEC

HUM451 LEC: Myth, Narrative and Art (3)

This course is an exploration of how narrative, or story, has historically pervaded cultural production. Beginning with a survey of the universal themes found in the earliest storytelling, myth, students will study the ways in which narrative has been foundational to the production of art and literature. Through comparative study, students will identify universal themes and ideas that resonate throughout cultures across time and space. The course will conclude with an understanding of how today's artists and creators can best utilize narrative in their work and art.

Pre-requisite: HUM210LEC

HUM452 LEC: Humanities Integration Seminar (3)

This course is a thematic, interdisciplinary seminar focusing on a selected topic, theme, or idea from a variety of disciplines and media. The goal will be to investigate the myriad ways in which a topic, theme, or idea is made manifest in the culture at large. Topics will change from semester to semester.

Pre-requisite: Junior Standing

HUM498 LEC: Special Topics in the Humanities (3)

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Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: Junior Standing

INT999 LEC: Internship (3)

This course is designed to enhance the experiential education derived from practical application of written communication, organizational behavior, standard business protocol, and personal brand management. As it is a self-directed course, the benefits received are in direct proportion to the individual effort exerted. Each participant is expected to exhibit and develop behavior that reflects favorably on the individual, The King's College, and our Lord and Savior Jesus Christ.

Pre-requisite: Junior Standing

ITR102, 202, 302, and 402 LEC: Interregnum (0)

Interregnum, from the Latin for "the time between kings," is an annual co-curricular endeavor through which the entire student body of The King's College spends the school year examining a topic of philosophical depth and political currency via lectures, readings, and academic competitions. This discussion culminates during three days spring semester during which normal classes are set aside and students instead engage in academic competitions. Interregnum is a pass/fail non-credit class that is required for graduation.

JOU109 LEC: Journalism Practicum (1)

This course is designed to give the student supervised practical experience in the print and online production of newspapers, journals, and magazines. May be taken up to three times for credit; graded pass/fail.

JOU210 LEC: Introduction to Journalism (3)

A hands-on course emphasizing local reporting in New York City, news and feature writing, and writing news, opinion, and reviews for the Internet. Some of this will be under deadline pressure. Classes will emphasize examination and editing of articles for publication, including student publications. Students will learn to see the media from a Biblical, moral, and ethical perspective.

Pre-requisite: ENG110LEC

JOU251 LEC: History of Journalism (3)

This course provides an overview of the history of journalism in the United States initially focusing on the inventions, events and people that have shaped the discipline. The course will then shift its focus onto journalistic coverage of beliefs, values, and character.

Pre-requisite: JOU210LEC

JOU252 LEC: Local Reporting (3)

The course will focus on the principles and procedures used in gathering, reporting, writing and editing news and feature articles. The course will also focus on identifying newsroom structure, good story ideas and angles as well as writing clear and concise news stories.

Pre-requisite: JOU210LEC

JOU351 LEC: Journalism Foundations (3)

Students will work collaboratively, individually and with assigned mentors to develop understanding of their call and sense of vocation in the Journalism industry. Class topics will range from contemporary challenges in journalism to historical tensions between the Church and mass media, to the arguments for and against working as mainstream journalists.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: JOU210LEC

JOU353 LEC: Narrative Nonfiction Workshop (3)

In this course, students will learn to write longer-form pieces of narrative journalism such as a profile or a business narrative piece that might appear in magazines such as The New Yorker, New York, Esquire, GQ, Harper's and Rolling Stone. Students will read book and magazine examples of the genre, paying close attention to New York's role in birthing new types of magazine journalism in the 1960s and 1970s and today. Students will work on at least one main project during the semester and engage in workshop discussion of student work.

Pre-requisite: JOU210LEC

JOU450 LEC: Entrepreneurial Journalism and The Future (3)

The course considers the economics and technology behind the news media and teaches students to think as entrepreneurs within media organizations. Students will consider the future of journalism from a liberal arts standpoint, receive initial training in the key multimedia skills they will need to enter the field, and learn to think as entrepreneurs, coming up with a new media business idea as part of the coursework.

Pre-requisite: JOU210LEC

JOU455 LEC: Business Journalism (3)

This course trains students in the skills of the business journalist, including analyzing the strategies of public companies, understanding basic financial analysis, reading SEC documents, writing business news stories and quarterly earning stories, developing sources on a business beat, and interviewing business executives, financial analysts, employees, investors and other stakeholders.

Pre-requisite: BUS276LEC or JOU210LEC

JOU456 LEC: Sports and Entertainment Journalism (3)

This course trains students in the skills of sports journalism including writing: game stories, a sports column, a sports profile, a sports feature story. Some of these techniques can and will be applied to other types of entertainment besides sports, including TV, film, live events, theatre, drama and competitions of any kind.

Pre-requisite: JOU210LEC

JOU498 LEC: Special Topics in Journalism (3)

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Pre-requisite: JOU210LEC

LIT251 LEC: Classical Literature (3)

This course surveys the literary heritage of classical Greece and Rome. The course includes but is not limited to works in English translation by Hesiod, Homer, Aeschylus, Sophocles, Euripides, Lucan, Virgil, Ovid, Tacitus, Seneca, Cicero and Catullus.

Pre-requisite: ENG120LEC

LIT252 LEC: Shakespeare (3)

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

This course introduces students to the full range of Shakespeare's writing, including the sonnets, the narrative poems, and the plays. The three objectives are: for students to grasp the sheer inventiveness of Shakespeare's use of language; for students to grasp the psychological density of Shakespeare's characters; and for students to grasp the theatricality of Shakespeare's work. Students will be asked to memorize and recite poems and speeches, and participate in dramatic readings.

Pre-requisite: ENG120LEC

LIT254 LEC: The Fantasy and Science Fiction of C.S. Lewis (3)

This course looks at the key themes, images, characters and social critique that can be drawn from the seven-volume Chronicles of Narnia and The Space Trilogy. The course will also explore biographical elements of C.S. Lewis's life - from his conversion from atheism to Christianity. Students will use *Surprised by Joy* to deepen their understanding of Lewis's convictions, writing and relationships.

LIT351 LEC: English and American Poetry (3)

This course surveys English and American poetry. The goals are to acquaint students with important poets and poems; to equip students with an understanding of poetic techniques; and to develop students' capacity to read, interpret, and appreciate poetry.

Pre-requisite: ENG120LEC

LIT352 LEC: American Literature (3)

This course is designed to introduce students to some of the greatest works of American literature: essays, poetry, short stories, and novels, from the late 17th to early 20th centuries.

Pre-requisite: ENG120LEC

LIT353 LEC: British and European Novels (3)

This course is designed to introduce students to some of the greatest European novels in their entirety, from *Don Quixote* in 1610 to the late 20th century.

Pre-requisite: ENG120LEC

LIT354 LEC: Tolkien's Medieval English Sources (3)

The purpose of this seminar-style course is to appreciate J.R.R. Tolkien's fictional achievements by reading several works of medieval English literature which may have influenced him. Readings will alternate between passages from Tolkien's fiction, particularly *The Lord of the Rings*, and medieval sources such as the Old Norse Eddas, the Anglo-Saxon epic, *Beowulf*, the Old English poems "The Wanderer" and "The Seafarer," Geoffrey of Monmouth's *History of Britain*, the Middle English *Pearl* and *Sir Gawain and the Green Knight*, selections from Geoffrey Chaucer's *Canterbury Tales*, Thomas Malory's *Le Morte D'Arthur*, and Grimms' *Fairy Tales*. Readings in Norse, Old English, or Latin will be in translation, with occasional lessons in grammar and vocabulary; readings in Middle English will be in the original.

Pre-requisite: ENG120LEC

LIT361 LEC: 17th Century English Literature (3)

A survey of English poetry and selected prose from the late Elizabethan era to the Glorious Revolution, including works by John Donne, Ben Jonson, Sir John Davies, George Herbert,

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

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Abraham Cowley, Richard Crashaw, Robert Herrick, Richard Lovelace, John Milton, Edmund Walker, and John Dryden.

Pre-requisite: ENG120LEC

LIT461 LEC: 19th Century Russian Novels in Translation (3)

This seminar-style course begins with a consideration of Ivan Turgenev's classic short novel, *Fathers and Sons* (1862), then moves on to four of the greatest novels ever written, all of which complicate and expand upon Turgenev's themes: *War and Peace* and *Anna Karenina* by Leo Tolstoy, and *Crime and Punishment* and *The Brothers Karamazov* by Fyodor Dostoevsky.

Pre-requisite: ENG120LEC

LIT498 LEC: Special Topics in Literature (3)

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Pre-requisite: Junior standing

MAT155 LEC: Quantitative Reasoning (3)

This is an introductory course in arithmetical, geometric and algebraic analysis that introduces students to the place of mathematics in the quest for truth in the conversation of Western civilization. It is designed to equip students to understand basic issues in economics, financial management, business, science, and public policy in a way that sensitizes them to the use and abuse of mathematical reasoning in the public square. Beginning with standard arithmetical, geometric and algebraic concepts and manipulations, quantitative analytical skills will be extended to more complex quantitative analysis focused on applications of linear, quadratic, exponential and logarithmic functions, as well as systems of linear equations, infinite sequences and series, basic combinatorial analysis, and elementary probability theory.

Pre-requisite: No pre-requisite, though passing high school grades in algebra I and geometry or their equivalents would be very helpful. Students who take MAT155 for credit may not take MAT160 for credit.

MAT160 LEC: College Algebra with Pre-Calculus (3)

This course will introduce and develop competence with a variety of mathematical concepts and techniques useful in the natural sciences, economics, finance, and public policy analysis. Beginning with a review of basic coordinate geometry, facility in algebraic and graphical analysis will be extended to linear, quadratic, polynomial, rational, exponential, logarithmic, and trigonometric functions. The latter part of the course will develop and apply a variety of mathematical tools: systems of linear equations and their solutions using basic matrix algebra; permutations, combinations, and basic probability theory; infinite sequences and series; mathematical induction; the binomial theorem.

If time permits, some special topics may be considered at the end of the semester: polar coordinates, the complex plane, vectors, conics, etc. Emphasis throughout the course will be placed on real world applications. Students who take MAT160 for credit may not take MAT155 for credit.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

MAT170 LEC: Calculus I (3)

This introduction to single-variable differential and integral calculus assumes basic competence with College Algebra mathematics. Calculus is the mathematical study of change and has wide application in the natural sciences, engineering, economics, finance, and public policy analysis. Its techniques allow the solution of many problems for which algebra alone is insufficient. Topics to be covered will include: functional notation; graphical transformations; inverse, exponential, logarithmic and trigonometric functions; limits and derivatives; techniques of differentiation and applications of the differential calculus; antiderivatives and indefinite integrals; definite integrals and the fundamental theorem of calculus; basic integration and applications of the integral calculus. If time permits, solutions of some first-order differential equations and their applications will be considered. Please note: Finance students must pass this class with a B or higher.

Pre-requisite: Passing high school grades in algebra I, algebra II, geometry, and trigonometry, plus an SAT score of 650 or higher or an ACT score of 27 or higher are required to place directly into this course. Otherwise, the pre-requisite is a C in MAT160LEC.

Equivalent: MAT270LEC

MAT260 LEC: Linear Algebra (3)

Linear algebra has wide application in the natural and social sciences, as well as in business. This course is an introduction to the subject that includes treatment of the following topics: systems of linear equations and matrices; determinants; vectors in 2-space and 3-space; vector spaces; linear transformations; eigenvalues and eigenvectors; least squares approximations and other applications. If time permits, complex vector spaces will also be covered.

Pre-requisite: MAT155LEC or MAT170LEC

MAT274 LEC: Statistics (3)

The ability to work with statistics and probability is essential for students in economics, business, science, government, and public policy. In this course, students will be introduced to standard concepts and techniques in statistics and probability and trained in their application. Use of statistical software and training in social science methods will be part of this instruction. Topics covered will include: an introduction to descriptive statistics and probability theory; discrete and continuous probability distributions; sampling; estimation and confidence intervals; hypothesis testing; linear models, linear regression, and least squares estimation; chi square testing; and analysis of variance.

Pre-requisite: MAT155LEC or MAT170LEC

MAT370 LEC: Calculus II (3)

A second course in calculus covering as many of the following topics as time permits: natural logarithmic and other functions defined by integrals; the area between curves; techniques of integration; some first-order ordinary differential equations and their applications; vectors in three-dimensional space; the inner product and the cross product; n-dimensional Euclidean space; real-valued functions of two or more variables; partial differentiation; directional derivatives and gradients; Taylor's theorem; extrema of real-valued functions; constrained extrema and Lagrange multipliers; double and triple integrals. Focus will be on the mathematical concepts and techniques of greatest utility in economics and business, with secondary consideration given to natural science applications.

Pre-requisite: Grade of C in MAT170 (or equivalent)

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

MAT498 LEC: Special Topics in Mathematics (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

MCA353 LEC: Islam (3) see REL 353**MCA451 LEC: Senior Project (3)**

All MCA seniors are required to complete a culminating capstone project. Students will choose to complete a senior project, portfolio or thesis based on what will best prepare them for their post-graduation goals and objectives. Regardless of their choosing, students work extensively with faculty members to craft final projects that highlight their strengths and talents.

Pre-requisite: Senior Standing

MCA999 LEC: Apprenticeship (1-3)

With permission from the MCA Chair, students may earn credit through approved on-the-job training in the industries of media and the arts. Credit may range from 1-3 hours.

MED109 LEC: Media Practicum (1)

This course is designed to give the student supervised practical experience in the production of media and/or film projects. May be taken up to three times for credit; graded pass/fail.

MED110 LEC: Broadcasting Practicum (1)

This course is designed to give the student supervised, practical experience in broadcast production. May be taken up to three times for credit; graded pass/fail.

MED111 LEC: Digital Arts Practicum (1)

This course is designed to give the student supervised practical experience in the digital arts. May be taken up to three times for credit; graded pass/fail.

MED251 LEC: The Enterprise of Mass Communication (3)

This course emphasizes the history of the development of communication technologies, processes and channels. It begins with an examination of individual innovators and continues to present day corporate reshaping of the mass distribution of information and entertainment. It will trace the rise of mass communications in print, photography, telegraphy, film, radio, television, and the most current forms of emerging media. The course will then move from a focus on the historical rise communication media to an examination of actual media conglomerates, reviewing who they are, how they are organized, and how they compete.

Pre-requisite: ENG120LEC

MED252 LEC: Theories of Mass Communication (3)

This course will introduce students to the history and practice of research in mass communication from Erasmus to the Frankfurt School of Marxists, to Marshal McLuhan and Neil Postman. The Internet is once again challenging theories of how and why mass communication works—this will be addressed as well. In all cases, students will be challenged to consider how these theories play out in a cultural context.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: ENG120LEC and MED251LEC

MED261 LEC: History of Animation (3)

This course will provide an overview of advances made in the animation industry from the candle-lit slide mechanisms of the nineteenth century to the use of computer animation in the twenty-first century. In addition, students will consider the art of story-telling through fixed and moving images while tracing the trajectory of technology from the mechanical to the digital. The course will also analyze the rise of individual inventors to corporate production studios and, finally, a return to the individual producer.

Pre-requisite: ENG110LEC

MED271 LEC: Documentary Filmmaking (3)

The documentary film represents the first film experimentation in cinematic history. With the rise of the Internet Age and heightened consumer access to technology, the documentary film is experiencing a rebirth with the general public, independent film companies as well as with traditional Hollywood studios. The course considers the history of the documentary film, its use as a tool for education and propaganda, and application of the practical aspects of such filmmaking. As a final project, each student will produce a documentary short to be screened for the college community at large.

Pre-requisite: FLM231LEC

MED352 LEC: Media and Politics (3)

This course focuses on political campaigns, media bias, media that are explicitly dedicated to advancing partisan views, and political propaganda. The course will also address political campaigns in regards to how successful politicians in the past have used media to advance their agenda (i.e., TR Roosevelt, FDR, Mao, Hitler) and how mass media have played a role in issues advocacy by such groups as NOW, Act Up, and the Moral Majority.

Pre-requisite: ENG120LEC

MED353 LEC: Media, Culture, and Society (3)

This course will examine the social, economic, political and cultural forces that have shaped and been shaped by media, for good or ill. Media and information technologies will be mined for their influence on the way we live, govern, consume, and play. The course will also investigate new and emerging forms of media and how they are changing daily life and our ability to interact with both media and other people.

Pre-requisite: ENG120LEC and MED251LEC

Equivalent: MED253

MED361 LEC: History of American Television (3)

This course considers the technical development and content of television in the United States with the study of the emergence of commercial networks, cable television, and web-based programming. Working through this material chronologically, students will review the development of programming styles, genres, and news reporting. They will also investigate how viewer interest and response has been measured and marketed in public and corporate spheres. Finally, the course will consider recent changes in the technical delivery of content through web-based media outlets including a look at content distribution, viewer programming and the role of emerging media.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: ENG110LEC

MED451 LEC: Emerging Media (3)

This course will look first at the emergence of a computer-based media, including the internet, but also enterprises such as iTunes, podcasting, and internet advertising. The course will explore the full range of new media and consider their likely social consequences, as well as political and economic implications. This course is also intended to provide an opportunity to review in more depth the contemporary business of mass communication.

Pre-requisite: ENG120LEC and MED251LEC

MED498 LEC: Special Topics in Media (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: ENG120LEC

MUS108 LEC: The King's Choir (1)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a mixed choral ensemble. The Choir will rehearse and perform a broad variety of both sacred and secular choral music. Two to three concerts will be performed each semester. Open to all singers; previously choral experience helpful but not essential. May be taken up to three times for credit; graded Pass/Fail.

MUS109 LEC: Music Practicum (1)

This course is designed to give the student supervised practical experience in music production and performance. May be taken up to three times for credit; graded pass/fail.

MUS111 LEC: Musical Theater Practicum (1)

This course is designed to give the student supervised practical experience in the production and performance of musical theater. May be taken up to three times for credit; graded pass/fail.

MUS112 LEC: Piano Instruction (1)

Private piano instruction for credit.

MUS210 LEC: Theoretical Foundations of Music (3)

This is the introductory course in music at The King's College. As such, it focuses on a study of music elements, including scales, key signatures, intervals, rhythm, meter, triads, cadences and melody.

MUS220 LEC: Music Theory I (3)

A continuation of MUS 210, covering inversions, harmonic progression, non-harmonic tones, seventh chords, harmonization, secondary dominants, and basic modulations; includes part-writing, sight singing, and melodic and harmonic dictation.

Pre-requisite: MUS210LEC

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Last Updated: 3/13/17*

MUS498 LEC: Special Topics in Music (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

PHL110 LEC: Foundations of Philosophy (3)

This course introduces students to fundamental ideas and principles in the discipline of philosophy. Students will learn the basics of philosophical logic, become familiar with central questions in the history of philosophy, and reflect on the relationship between faith and reason, while learning to apply logical and critical methods to those topics.

PHL210 LEC: Ancient Philosophy (3)

This course explores the development of Western Philosophy from its origins in ancient Greece through the Hellenistic period. Students will be introduced to the methods of philosophy, key philosophical texts, and central philosophical debates. Emphasis will be placed on Plato and Aristotle.

Pre-requisite: PHL110LEC

PHL212 LEC: Medieval Philosophy (3)

This course explores the development of Western Philosophy from the Hellenistic period to the emergence of the new physics in the early modern period. Students will be encouraged to better understand the methods of philosophy, key philosophical texts, and central philosophical debates. Some emphasis will be placed on Christian thinkers in the period, including Augustine, Anselm, and Aquinas.

Pre-requisite: PHL210LEC

PHL214LEC: Modern Philosophy (3)

This course explores the major philosophical changes that produced the modern mind, beginning with the fall of the medieval world-view and then concentrating on Descartes, Pascal, Hume, Kant, Kierkegaard, Sartre, and Nietzsche, interacting with their texts from a Socratic and Christian point of view.

Pre-requisite: PHL212LEC

Equivalent: PHL314LEC

PHL261 LEC: Ethics (3)

This course provides an overview of major ethical theories and helps students to form a systematic treatment of ethics and morality. Included will be the nature of values and moral values; considerations of human freedom; the sources and forms of moral goodness, moral evil, and moral obligation; evaluations of major theories; and the specific nature of Christian ethics.

Pre-requisite: PHL110LEC

Equivalent: PHL361LEC or PHL461LEC

PHL330 LEC: Topics in Medieval Philosophy (3)

This course is an advanced study of a particular topic in medieval philosophy. The course may examine a particular figure or figures (i.e. Augustine, Aquinas, Anselm, Scotus, Ockham),

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important works (i.e. Aquinas' Summa Theologica, Ockham's Summa Logicae), or a pervasive theme (i.e. the problem of universals, free will and foreknowledge, perfect being theology). May be repeated, provided the topic is different.

Pre-requisite: PHL212LEC or (PHL210LEC and permission of instructor)

PHL363 LEC: Plato (3)

This course is an in-depth examination of Plato's thought. Topics covered will range across ethics, metaphysics, and epistemology. Primary concern will be given to the task of interpreting and understanding Plato as his ideas are presented in his dialogues and letters, but attention will also be given to the cultural context of his time as well as the influence of his thought later in Western history.

Pre-requisite: PHL210LEC

PHL365 LEC: Epistemology (3)

This class will explore traditional epistemological questions along with a number of "hot topics" in contemporary epistemology, including some recent developments in formal epistemology, with special emphasis on their significance for Christians. Among the questions we will address are the following: What distinguishes knowing from merely believing a truth? Under what conditions is a belief justified, or reasonable, or rational? Should you become less confident in a belief when someone else examines the same evidence but arrives at the opposite conclusion? Upon learning that some of your beliefs would have been different had you been raised in another culture, should you become less confident in those beliefs? How is faith related to evidence, and under what conditions is it rational to have faith? Do suffering and widespread unbelief provide evidence against the existence of God? We will take a historically informed approach to examining these issues, though our focus will be on contemporary philosophical viewpoints.

Pre-requisite: PHL210LEC

PHL371 LEC: Philosophy of Religion (3)

This course studies philosophical issues surrounding religious belief, with specific attention to Christian belief and commitment. Topics may include the coherence of traditional conceptions of God, the rationality of Christianity, the nature and existence of God, the relationship between divine and human action, and the problem of evil.

Pre-requisite: PHL210LEC

PHL373 LEC: Philosophy of Mind (3)

This course explores what kinds of beings we are, and what account of the nature of the mind can best help us make sense of who and what we are. Issues to be discussed may include the nature of consciousness, the relationship between the mind and the brain, the relevance of cognitive science for philosophy, whether the mind can survive physical death, and personal identity. Readings will be drawn primarily from contemporary philosophy.

Pre-requisite: PHL210LEC

PHL375 LEC: Metaphysics (3)

This course explores what sorts of things there are in the world and the relationships between them. Is the world composed of the material building blocks of physical objects, or are there larger objects such as persons and tables? What is required for a person or a table to endure through

time? Do some types of objects depend on others for their existence? Readings will be drawn primarily from contemporary philosophy.

Pre-requisite: PHL210LEC

PHL498 LEC: Special Topics in Philosophy (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

POL110 LEC: Foundations of Politics (3)

This course explores fundamental questions about the nature of politics in all countries and in every age. It addresses questions about liberty and tyranny, the individual and the community, religion and politics, and does so through a selection of great political literature, speeches and documents. We ask: What is the best way of life, the best form of government, the purpose of government, the range of political activity, the sources of disorder, the responsibilities of citizens, the obligations of Christians, and the place of religion, morality, and philosophical reflection in political life? As guides in this enterprise, we will study the writings of some of the, poets, historians, theologians, and political theorists.

POL225 LEC: Politics and Literature (3)

This course examines how literature can extend knowledge of politics by its treatment of the fundamental questions asked within political communities. Possible authors include, among others, Homer, Aristophanes, Virgil, Dante, Machiavelli, Shakespeare, and Twain.

Pre-requisite: POL110LEC

POL311 LEC: American Political Thought and Practice I 1607-1877 (3)

This course is the first half of a two-semester sequence that unfolds the history of the American regime through a careful study of key public documents, speeches, and literary works. Special attention is given to the colonial antecedents of the American republic, the principles and practice of the founding generation, and the controversies among the second and third generations of American statesmen over slavery and democratization and the reconceptualization of the American regime that supported them.

Pre-requisite: POL110LEC

POL312 LEC: Enlightenment and Liberal Democracy (3)

This course explores different questions relating to the theory and practice of liberal democracy. As a modern political system shaped by the Enlightenment, liberal democracy differs from the democracies of the ancient world in affirming various limits to public authority, limits which are typically codified in individual rights. The course considers the foundations of individual rights and different justifications offered for them. It also assesses other goals of liberal democracies and the broader aims of the Enlightenment as a philosophic movement.

Pre-requisite: POL110LEC and (POL311LEC co-requisite or Junior standing)

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

POL313 LEC: American Political Thought and Practice II 1877-present (3)

This course is the second half of a two-semester sequence that unfolds the history of the American regime through a careful study of key public documents, speeches, and literary works. Special attention is given to the rise of Pragmatism, Pluralism, Progressivism, the internationalization of American politics, the growth of the American state, the question of American supremacy or decline, and debates over the trajectory of the American regime in the 21st century.

Pre-requisite: POL110LEC and (POL311LEC co-requisite or Junior standing)

POL325 LEC: International Politics (3)

This course introduces students to the central concepts of international politics. Through a treatment of the masterworks of international relations, it examines the evolving framework in which political communities have conducted relations with one another given the constants of human nature.

Pre-requisite: POL110LEC and (POL311LEC co-requisite or Junior standing)

POL335 LEC: Comparative Government (3)

This course introduces students to the central concepts of comparative government. It begins with a treatment of the masterworks of politics and moves forward to examine how political communities over time have defined justice, organized themselves, established constitutions, and conducted relations with one another.

Pre-requisite: POL110LEC and (POL311LEC co-requisite or Junior standing)

POL351 LEC: Constitutional Law (3)

This course introduces students to the central concepts, themes, and controversies of American constitutional law. Students will read judicial opinions in leading cases decided by the Supreme Court of the United States. The course also acquaints students with current scholarly debates about constitutional interpretation, and asks whether some recent and current doctrines in constitutional law may represent significant departures from the nation's founding principles.

Pre-requisite: POL311LEC

POL352 LEC: Public Policy (3)

This is an advanced course in American politics. It assesses some large controversies in public policy, matters relating primarily to domestic affairs. The course introduces students to different perspectives on the relevant topics, with a special emphasis on philosophic arguments that can be applied to policy debates. The course includes an overview of ends and means in public life and typically includes units on deception in politics; the purposes of state-sponsored punishment; abortion; the regulation of pornography; and the appropriateness of "paternalistic" policies.

Pre-requisite: POL110LEC and (POL311LEC co-requisite or Junior standing)

POL353 LEC: Islam (3) see REL353

POL440 LEC: Topics in American Political Thought (3)

This course is an advanced study of a particular topic in American political thought. The course may examine a particular figure or figures (i.e. Hamilton, Jefferson, Madison, Lincoln), important works (i.e. The Federalist, Democracy in America), key movements/parties (i.e. abolitionists, progressives, Federalists), a distinct era (i.e. the colonial period, the Jacksonian era), or a pervasive theme (i.e. liberty and equality, republicanism). The course may be repeated, provided the topic is

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different.

POL451 LEC: Civil Rights (3)

This is an advanced course in constitutional law, which examines the constitutional basis for civil rights and civil liberties and the history of the Civil Rights movement. The Civil Rights movement emerged in response to a regrettably long history of race-based discrimination in the United States. One peculiarity of American history is that both critics and defenders of slavery and segregation cited the Christian Bible in support of their views. The course also considers more recent arguments for constitutional rights, some of the highly controversial.

Pre-requisite: POL351LEC

POL452 LEC: Statesmanship (3)

This course explores the idea of statesmanship, while investigating some philosophic questions about law and politics and the exercise of power. The course considers these questions as they are posed in some great works of literature, with special attention given to certain plays by Shakespeare. Students who successfully complete the course should gain a deeper understanding of different kinds of leadership and some recurring puzzles or conundrums of political and social life.

Pre-requisite: POL110LEC and POL311LEC

POL454 LEC: American Foreign Policy (3)

An introduction to American foreign policy, its historical context, and present day debates. Students will use a case study approach to look at past and present foreign policy challenges facing the United States. Students are introduced to theories of American exceptionalism, isolationism, as well as traditional international relations theories to help explain American foreign policy choices.

Pre-requisite: HIS212LEC and POL313LEC

POL498 LEC: Special Topics in Politics (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: POL311LEC

PPE251 LEC: International Ventures (3)

The International Ventures course prepares students for strategic international trips by facilitating investigation of, and exposure to, political, economic, and societal issues shaping particular countries. Students will examine how national history and culture contribute to the economic and political perspectives held by individual societies. Students will also learn skills that support effective cross-cultural communication about first principles.

PPE451 LEC: Senior Thesis (3)

The Senior Thesis is an opportunity for students to spend a semester conducting research and writing on a topic of their choice approved by a thesis advisor. Students work extensively with faculty members and complete a significant research project in their chosen topic. Thesis

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advisement depends upon the mutual consent of professor and student. Therefore, students cannot be guaranteed their choice of an advisor.

Pre-requisite: Senior Standing and GPA 3.6

REL110 LEC: Christianity and Society (3)

An overview and analysis of Christianity as a total worldview system, in comparison to other worldviews, and the implications of human dignity for flourishing religious, economic, and political liberties.

REL112 LEC: Introduction to the Literature of Hebrew Scripture (3)

An introduction to the distinctive genres of the literature of Hebrew Scripture, coupled with hermeneutical principles and methodology for each. Emphasis is given to the development of motivation and aptitude for study and interpretation of Hebrew Scripture, as well as application to life. Course assignments will center on acquisition of practical skills useful for independent study of Hebrew Scripture.

REL211 LEC: Introduction to New Testament Literature (3)

An introduction to the distinctive genres of New Testament literature, coupled with hermeneutical principles and methodology for each. Emphasis is given to the development of motivation and aptitude for study and interpretation of the New Testament, as well as application to life. Course assignments will center on acquisition of practical skills useful for independent study of the New Testament.

Pre-requisite: REL112LEC

REL245 LEC: Epistemology and Scripture (3)

This course will examine the biblical text for philosophical content concerning knowledge, truth, and the process by which the bible depicts epistemological confidence (i.e., How can we know that we're not wrong about something?). It will also explore epistemology since the Enlightenment with an aim at understanding contemporary views of epistemology (i.e., Reformed Epistemology, Naturalized Epistemology, Virtue Epistemology, etc.).

Pre-requisite: REL112LEC

REL252 LEC: Classics of the Christian Tradition (3)

In this course we will study classical and modern Christian texts. The class will be divided into four periods: (1) The patristic period (100-500); (2) the Middle Ages (500-1500); (3) The Reformation and Post Reformation (1500-1750); and the Modern Period (1750-present). Each section will begin with a general overview of the period in question. Following each period overview, we will examine texts that elucidate the themes of the period. Readers will study Christian Spirituality by reading and discussing genres ranging from theological treatises to biography to epic poetry to fiction and drama. Authors that may be covered in this course are Augustine, Dante, Aquinas, Luther, Calvin, Milton, Bunyan, Edwards, Dostoyevsky, Baldwin, and Achebe. We will study images of the human and of the divine in these literary works and we will discuss how these works dramatize the themes of human nature and destiny; the rhythm of faith; spiritual geography; and attitudes toward the world, culture, and history. Our interpretation of texts will be thick and critical, but they will also be constructive, that is, appropriated personally. Throughout, we will look at how these literary classics elucidate key doctrinal issues (The Trinity; Human Anthropology; the Doctrine of God; Eschatology; Pneumatology).

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

Pre-requisite: REL211LEC

REL312 LEC: Historical Theology (3)

An introduction to theology for liberal arts students which addresses the philosophical and historical basis of Christian biblical theology. Particular attention is given to the doctrine of humanity and salvation.

Pre-requisite: REL211LEC

Equivalent: REL412LEC

REL351 LEC: Comparative Religions (3)

This is a survey of the major religions and religious movements that students are likely to encounter in the New York context. Studies include the major spiritual alternatives to Christianity—Hinduism, Buddhism, and Islam, naturalism, and modern atheism. After examining orthodox versions of non-Christian faiths, as well as variations common in the contemporary American context—Nation of Islam and New Age practices, students conclude the class by studying various new religious movements—Mormonism, Jehovah's Witness, Christian Science, Scientology, etc.

Pre-requisite: REL211LEC

REL353 LEC: Islam (3)

This course explores the development of Islamic institutions, ideas, and spirituality during the 7th through 13th centuries. It also examines the growth of Islamic law (the sharia) and Islamic mysticism (Sufism), movements that address, in opposite ways, the abuses of wealth and power during Islam's Golden Age. The final part of the course focuses on the contemporary struggle for the soul of Islam taking place between conservatives, reformers, and extremists as well as an examination of the prospects for various brands of Islam in democratic, pluralistic, and capitalist contexts. Cross-listed as MCA/POL.

Pre-requisite: REL211LEC

Equivalent: POL353LEC and MCA353LEC

REL354 LEC: Principles of Biblical Interpretation (3)

As an introduction to principles and methods of Biblical interpretation, students will focus on learning the methodological model for studying and interpreting Biblical literature in the context of New Testament epistolary literature. Students will focus on applying this model to other genres of Biblical literature. Emphasis is given to the development of motivation and aptitude for study and interpretation of the Bible, as well as application to life.

Pre-requisite: REL211LEC

REL361 LEC: Systematic Theology (3)

An introduction to the methods of theological formulation and the central doctrines of historic Christianity: revelation, God, creation, anthropology, Christology, redemption, Spirit, church, and last things.

Pre-requisite: REL211LEC

REL451 LEC: Biblical Exegesis (3)

In this course students will learn how to interpret biblical texts. The course concentrates on a detailed study of Old or New Testament texts, as selected by the instructor. Students will write an

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in-depth study of a chosen body of work. Accompanying this textual analysis, students will research the history of interpretation of the texts in question, paying special attention to interpretive methods and theological use both in and outside the church.

Pre-requisite: REL354LEC

REL498 LEC: Special Topics in Religion (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Determined by the course instructor and Program Chair

SCI212 LEC: Scientific Reasoning (3)

This course is a historically informed introduction to modern physics, astronomy, cosmology, chemistry, and biology, with the goal of attaining a broad conceptual understanding of contemporary science, its empirical basis, and its harmonious relationship with the Christian worldview. Given the intellectual authority of science in modern Western civilization, it is impossible to engage the surrounding culture effectively with the claims of Christ without having a broad-based scientific literacy, a deep understanding of the deleterious effects that naturalistic presuppositions have had on both science and culture, the philosophical and scientific basis on which assumptions may be challenged, and a well-defined understanding that relates the biblical worldview to the world of science. The course will involve lecture, discussion, and laboratory components.

Pre-requisite: PHL110LEC and (MAT155LEC or MAT160LEC or MAT170LEC)

Equivalent: SCI312LEC

THE109 LEC: Theater Practicum (1)

Theater Practicum is designed to give the student supervised practical experience in producing, acting, directing, and state managing TKC Theater productions. May be taken up to three times for credit; graded Pass/Fail.

THE209, 309, 409 LEC: Theater Production (3)

The purpose of this course is to give students the opportunity to take part in a small scale but high quality college theater production, fostering both the creative development of the students who participate and the creative community of The King's College as a whole. Students in this class will either perform, stage manage, design, assistant direct, produce, or dramaturg. They will all be required to audition or interview for these positions. Class time will consist of rehearsals and production meetings; students will learn by doing. Students may repeat this course once.

THE235 LEC: Acting I (3)

In this class students will come to a greater understanding of the craft of acting which has developed out of the Stanislavkian tradition. The course includes intensive contemporary scene study, along with a variety of acting exercises aimed at developing the students' sensitivity to their own human instincts. As they develop as artists, students will also gain an understanding of how their unique creative impulses are a result of their being made in the image of God.

Please note that course offerings may not occur every semester.

A course may be offered once per school year, in either the fall or spring semester.

Last Updated: 3/13/17

THE241 LEC: Dramatic Writing (3)

In this class students will develop beginning skills in the art of script writing, with an emphasis on understanding story, character, and the creative writing process. This course includes: an introduction to playwriting as the best foundation for all varieties of script writing, an examination of the differences between playwriting and screenwriting, story structure, and treatment writing.

Cross-listed as THE/FLM.

Pre-requisite: ENG120LEC

Equivalent: FLM241LEC

THE251: History of Theater (3)

History of Theater will serve as an introduction course to the Theater Arts concentration.

Beginning with the origins of theater, this course will survey the methods of Greek, Roman, Medieval, Renaissance, and Elizabethan theater up to and including the modern American musical and play.

MUS/THE 250: Musical Theater Studio (3)

This course is geared toward students who seek high-level training in musical theater performance. It builds the skills needed to prepare a musical theater song for a performance or an audition through in-class performance workshops as well as one-on-one vocal training sessions, culminating in a masterclass with an established Broadway artist.

THE252 LEC: Musical Theater Survey (3)

This course is an overview of the art form of musical theater. It will focus on the historical eras in which this specific kind of theater was produced and the myriad styles and genres that followed. As it is a survey, this course will examine the history and great works of musical theater from its beginning in nineteenth-century operetta to its current form in New York City. The class will consist of lectures, discussions, listening and attending. The class will attend at least one NYC musical together.

Pre-requisite: ENG120LEC

THE255 LEC: Theater and Society I (3)

This course will introduce students to the conceptual basis of the aesthetics, meaning and experience of drama by following the historical progression of theater from the Greeks to the present. The thesis of this investigation is that despite variations in style and form, the human activity of creating and experiencing theater is essentially unchanging.

THE342 LEC: Advanced Dramatic Writing (3)

In this class students will further develop skills in the art of script writing, with an emphasis on understanding story, character, and the creative writing process. This course includes: exploration of the differences between playwriting and screenwriting, story structure, and treatment writing, with the goal of developing and completing a complete script.

Pre-requisites: FLM/THE241LEC

Equivalent: FLM342LEC

THE351 LEC: Playwriting Workshop (3)

*Please note that course offerings may not occur every semester.
A course may be offered once per school year, in either the fall or spring semester.
Last Updated: 3/13/17*

This course is designed to introduce students to the fundamentals of playwriting. Students will learn the basics of writing for the stage, through readings on the draft of playwriting, writing a series of short scenes to be acted by members of the class and completing a one act play.

Pre-requisites: FLM/THE241LEC

THE498 LEC: Special Topics in the Theater (3)

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisites: Junior standing

UGA999 LEC: Undergraduate Research Assistantship (1-3)

This course is designed to allow an undergraduate to earn credit by assisting with a faculty member's research project, at the invitation of the faculty member, thereby gaining experience in the methods and practice of scholarly work. The student, faculty member, and program chair will submit to the registrar the signed Research Assistant Request Form, an 800-1500 word proposal for the project, and a plan that outlines the students' responsibilities for the project. The course is variable credit (1-3) based on the hours worked during the semester and will be graded on a pass/fail basis.

URB200 LEC: The City (3)

This course is an introduction to the multi-disciplinary study of cities. Students examine the role of cities in the history of civilization, with special emphasis on the role that the development of New York City has played throughout the history of American civilization. The scale, dynamism, and complexity of New York City provide students with a case study of the social structure of cities including the cultural diversity within urban populations and the unique social problems of urban life. The course concludes with an overview of the ways in which urban politics and public policy has attempted to make cities function more efficiently and improve the quality of life for residents.