



THE KING'S COLLEGE  
NEW YORK CITY

# College Catalog

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2019-2020

## Table of Contents

The King’s College .....	4
Administration .....	6
Faculty .....	8
Academic Calendar .....	9
Student Development.....	9
Admissions .....	9
Before You Begin.....	14
Financial Information .....	19
Tuition and Fees.....	19
Financial Aid .....	25
Institutional Grants and Scholarships .....	40
Federal and State Grants .....	40
Loans .....	40
Additional Aid Programs.....	40
Satisfactory Academic Progress (SAP).....	40
Academic Policies, Registration, Enrollment.....	41
Declaring a Major.....	42
Minors .....	44
Grading Policies .....	54
Academic Status, Academic Warning, and Class Standing .....	55
Family Educational Rights and Privacy Act (FERPA) .....	60
Academic Offerings .....	64
The Core .....	64
Bachelor of Arts Degree in Media, Culture, and the Arts .....	67
Concentrations in the Bachelor of Arts Degree in Media, Culture, and the Arts .....	70
Bachelor of Arts Degree in English .....	71
Bachelor of Arts Degree in Humanities.....	74
Bachelor of Arts Degree in Journalism, Culture, and Society .....	76
Bachelor of Arts Degree in Politics, Philosophy, and Economics .....	80
Concentrations in the Bachelor of Arts Degree in Politics, Philosophy, and Economics .....	83
Bachelor of Arts Degree in Philosophy.....	84

Bachelor of Arts in Religious and Theological Studies .....	87
Concentrations in the Bachelor of Arts Degree in Religious and Theological Studies .....	89
Bachelor of Science Degree in Business Management .....	90
Finance Concentration in Bachelor of Science Degree in Business Management .....	92
Bachelor of Science Degree in Finance.....	93
Course Descriptions .....	96

# The King's College

## Contact Information

56 Broadway  
New York, New York 10004  
(212) 659-7200  
(888) 969-7200  
[www.tkc.edu](http://www.tkc.edu)

## Accreditation

The King's College is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104. (267-284-5000) The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

## Statement of Non-Discrimination

As a religious and educational corporation, the institution does not unlawfully discriminate in its educational and employment policies against any person on the basis of sex, race, color, age, disability, or national or ethnic origin. This policy applies to all aspects of the College's admissions, academic, and employment policies and all other school-administered programs and activities. Questions regarding Title IX may be directed to the College's Title IX Coordinator at [lmosqueda@tkc.edu](mailto:lmosqueda@tkc.edu) or 212-659-7292.

## Communication

The King's College considers email to be an official form of communication. Where appropriate, the College will use its campus-wide email system to communicate with students, faculty, and staff and to conduct College-related business. Because communication regarding the administrative and academic business of the College is frequently time-sensitive, it is expected that the email will be received and read by the recipient within a reasonable amount of time.

The official College catalog of The King's College is published online at [www.tkc.edu](http://www.tkc.edu). This document reflects the most accurate information at the time of publication. Academic programs, policies, and procedures must change over time. Therefore, The King's College reserves the right to amend the College Catalog with or without notice. Questions about any information herein can be addressed to the respective offices.

## Student Complaints Policy and Procedure

The King's College seeks to resolve all student grievances, complaints, and concerns in an unbiased, fair, and amicable manner. Prospective and current students of The King's College taking online courses or any studies conducted outside the State of New York who desire to resolve a grievance should address their concerns first to the Administrative Director of Educational Ventures, ([educationalventures@tkc.edu](mailto:educationalventures@tkc.edu) or 56 Broadway, New York, NY 10004), or by phone at 212-659-7293.) However, if an issue cannot be resolved internally after all avenues for resolution are exhausted, please see below. Prospective and current students taking courses on campus having complaints that fall outside of those outlined in the [College Catalog](#) should direct their concerns first to the appropriate campus office, as outlined in [Grievance Procedures of The King's College Student Handbook \(p.74\)](#).

***If a complaint cannot be resolved as noted in the paragraph above,*** students attending The King's College Manhattan campus or online students studying within the State of New York may file complaints with the [New York State Department of Education office of College and University Evaluation](#). Students residing in other states may contact the [state higher education agency for the state in which they physically reside](#) during the time they are or were a student of The King's College.



## Administration

### **Office of the President**

TIM GIBSON, President; Director of Leadership Development  
BRIAN BRENNBERG, Executive Vice President  
JOSEPH RUTA, Esq. General Counsel  
KEVIN BROWN, Chief Operating Officer  
MEGAN STARNES, Executive Assistant to the President

### **Office of Academic Affairs**

MARK HIJLEH, Provost  
MATTHEW PARKS, Associate Dean for Academic Affairs  
SAMANTHA RYAN, Administrative Director for Academic Affairs  
PAUL MIDDLEKAUFF, Registrar  
KRISTYN DAVIS, Assistant Registrar  
CHRISTINA ROGERS, Director of Library Services  
JENNIFER THARP, Assistant Dean of Student Academic Services, Director of Student Success  
DANISE STOKELD, Director of Academic Advising  
CHRISTOPHER JOSSELYN, Assistant Director of Student Success  
BRITTIN WARD, Educational Ventures and Services Administrator  
JOSIAH PETERSON, Debate Coach  
SUSANNA LOE, Program Assistant for The McCandlish Phillips Journalism Institute

### **Office of Enrollment, Marketing, and Communications**

KIMBERLY THORNBURY, Vice President for Strategic Planning  
MEGAN DISHMAN, Director of Events and Production  
CAMERON STRITTMATTER, Head of Production  
JACOB WILSON, Technical Director  
ERIC CORPUS, Director of Digital Media and Advertising  
NATALIE NAKAMURA, Director of Design and Marketing  
REBECCA AU-MULLANEY, Editorial and News Director  
SUNG JUN KIM, NYC Intern and Digital Media Manager  
NOAH HUNTER, Director of Admissions and New Student Financial Services  
ELENI GLADER, Director of Admissions for NYCJ  
STEPHANIE BREWSTER, Associate Director of Admissions and New Student Financial Services  
KATELYN TAMM, Associate Director of Admissions  
BRIAN OURIEN, Assistant Director of Admissions  
DUSTIN POPE, Senior Admissions Counselor  
TYLER COCHRAN, Senior Admissions Counselor  
MARISA IGLESIAS, Admissions Counselor  
GRACE CROLEY, Guest Experience Coordinator  
ZACHARY PEERY, Administrative Director for Admissions  
ANNA PETERS, Director of Financial Aid  
TASHA AZOR, Assistant Director of Financial Aid; Admissions Counselor  
EMILY SCHATZ, College Historian

### **Office of Student Development**

ERIC BENNETT, Vice President for Student Development  
DAVID LEEDY, Dean of Students  
NICHOLAS SWEDICK, Assistant Dean of Students

LETICIA MOSQUEDA, Director of Residence Life; Title IX Coordinator  
JONATHAN SHEAFFER, Director of Student Development  
TBD, Housing Director  
JOSHUA HINEN, Housing Manager  
ANDREA LOPEZ, Director of Student Services  
ESTHER JHUN, Director of Counseling Services  
MICHAEL EVERS, Counselor  
KYLIE WILLIS, Christian Formation Coordinator  
ALLEN WILLIS, Christian Formation Coordinator  
BRYAN FINLEY, Athletic Director  
MATTHEW PERMAN, Director of Career Development

**Office of Institutional Advancement**

KEVIN BROWN, Senior Vice President of Advancement  
TONNIE CHEN, Director of Development Services  
FISHER DERDERIAN, Donor Relations and Grants Manager  
BRIDGET ROGERS, Gifts Officer  
TODD VON HELMS, Gifts Officer

**Office of Financial Services**

FRANK TORINO, Vice President of Finance; Chief Financial Officer  
JUDY BARRINGER, Controller  
JENNIFER ANDERSON, Assistant Controller and Director of Budgets  
FANNY PEREZ, Bursar  
NELLY GULOMIKOVA, Staff Accountant and Assistant Bursar  
TBD, Senior Accountant

**Human Resources**

GRACE GLEASON, Director of Human Resources

**Operations**

SHELLI CLINE, Assistant Vice President for Innovation and Operations  
RICHARD SWITZER, Director of Facilities Management  
YULIAN ALMONTE, Porter  
PEDRO DE LOS SANTOS, Porter

**Information Technology**

BRACEY FUENZALIDA, Director of Information Technology  
MARAT SHARAFUTDINOV, Network Administrator  
TBD, Systems Engineer II

## Faculty

ANTHONY BRADLEY, Professor of Religious Studies; Chair of the Program in Religious and Theological Studies; Director of the Center for Human Flourishing  
ROBERT CARLE, Professor of Religious and Theological Studies  
MARK HIJLEH, Professor of Music  
DAVID INNES, Professor of Politics; Chair of the Program in Politics, Philosophy, and Economics  
HENRY BLEATTLE, Associate Professor of History and the Humanities; Chair of the Program in Media, Culture, and the Arts  
BRIAN BRENNBERG, Associate Professor of Business and Economics; Chair of the Program in Business and Finance  
ETHAN CAMPBELL, Associate Professor of English and Literature; Coordinator, English Major  
CHRIS CRAGIN-DAY, Associate Professor of English and Theater, Director of NYC Semester in Theater  
DAWN FOTOPULOS, Professor of Business  
PAUL GLADER, Associate Professor of Journalism, Media and Entrepreneurship; Director of The McCandlish Phillips Journalism Institute; Director of NYC Semester in Journalism  
DRU JOHNSON, Associate Professor of Biblical and Theological Studies; Director of the Center for Hebraic Thought  
JOSEPH LOCONTE, Associate Professor of History; Senior Fellow in Christianity and Culture  
MATTHEW PARKS, Associate Professor of Politics  
JARED PINCIN, Associate Professor of Economics  
KIMBERLY REEVE, Associate Professor of Business; Director of NYC Semester in Business; Lead Faculty, Business/Finance Curriculum and Instruction  
STEVE SALYERS, Associate Professor of Communications and the Humanities; Coordinator, Media Studies  
DAVID TUBBS, Associate Professor of Politics  
ALISSA WILKINSON, Associate Professor of English and the Humanities; Coordinator, Film Studies  
PHILLIP WILLIAMS, Associate Professor of Mathematics  
JOSHUA BLANDER, Assistant Professor of Philosophy  
STEELE BRAND, Assistant Professor of History  
JOSEPH GRIFFITH, Assistant Professor of Politics  
JOSHUA HERSHEY, Assistant Professor of Science and Philosophy  
DAMI KABIWU, Assistant Professor of Finance  
JOSHUA KINLAW, Assistant Professor of History and the Humanities; Coordinator, Humanities Major  
KELLY LEHTONEN, Assistant Professor of English and Writing  
PAUL MUELLER, Assistant Professor of Economics  
DAVID TALCOTT, Assistant Professor of Philosophy; Coordinator, Philosophy Major  
BENJAMIN WHITE, Assistant Professor of Biblical Studies  
CLEMENTE LISI, Affiliate Assistant Professor of Journalism  
LYNDA KONG, Instructor of English and Writing  
JOSIAH PETERSON, Instructor



## Academic Calendar

Comprehensive College Calendar: [tkc.edu/calendar](http://tkc.edu/calendar)

## Student Development

Student Development supports the mission of The King's College by creating wholesome conditions for student life, including an abiding focus on intellectual achievement and honor fortified by spiritual discipline. We summon students to discover their vocation and to discern the best ways to build on their college experience in their pursuit to transform society. For a full explanation of student life policies, see the [Student Handbook](#).

## Admissions

### Entrance Pre-requisites

Admission to any academic program of The King's College is based primarily upon previous academic success. Previous academic success is a key indicator of an applicant's readiness for future academic challenges and success. The following is an outline of what The King's College requires as a minimum before entrance to the school will be considered.

**For all students other than dual enrollment high school students, the King's College requires the following as proof of meeting minimum education requirements:**

High School Transcript, indicating a minimum of sixteen academic units, including four units of standard English courses, three each of mathematics and science and two each from foreign language and social studies. Students also must submit a copy of their ACT or SAT scores. College preparatory curriculum, including at least two years of a modern language, are given preference. Students who have attained a GED, High School Equivalency Diploma, or equivalent should contact the Admissions Office. All students must supply proof of high school graduation before they register for classes their first semester.

### Special Instructions for Homeschooled Students

The King's College welcomes applications from homeschooled students. Homeschooled students follow the same procedures as other high school students, including the submission of an academic transcript. The transcript must include all documentation required by the student's state of residence for high school graduation. As with all applicants, SAT or ACT scores are required.

For more information, please visit the [Homeschool](#) section of our website.

### Transfer Students

Any student who has attended colleges or institutions of higher learning since graduating from high school is considered a transfer student. Transfer students must submit an official high school transcript (or proof of high school equivalency), official ACT or SAT scores if the student has below 30 completed college credits, and transcripts from all colleges or institutions of higher learning attended, with a writing sample and entrance interview upon request. Contact the Office of Admissions with specific questions.

### Dual Enrollment High School Students

High school juniors or seniors who have earned at least a 3.0 high school GPA may apply to take available King's courses on campus or online. Qualified students should submit a transcript of their high school work to date as well as a letter of recommendation from their high school counselor, principal, or teacher. If SAT or ACT scores are available, submission of these are preferred, but they are not required. Students may take an accumulated total of up to 8 courses (24 hours) of dual enrollment from The King's College, subject to the particular rules of their individual schools. High school juniors may take two courses each semester and high school seniors may take three courses each semester, not to exceed the total of 8 (eight) courses total.

For more information, please visit the [Dual Enrollment](#) section of our website.

### **NYC Semester Applicants**

To apply for NYC Semester (NYCS) admission, students must complete the NYCS application, submit an official college transcript, submit a resume and cover letter, and provide at least one letter of recommendation. In some cases, additional admission material is requested from the student such as published journalism clips. We require that students demonstrate the academic capacity for success in college, specifically a 3.0 cumulative college GPA over at least 30 credit hours.

For more information, please visit the [New York City Semester](#) section of our website.

### **Becoming King's Students (Online)**

To apply for Becoming King's admission, students must complete the Application for Online Enrollment, submit an official high school transcript, essay, official ACT or SAT scores, and conduct an interview. We require that students demonstrate the academic capacity for success in college, specifically a 2.7 cumulative high school GPA.

For more information, please visit the [Becoming King's](#) section of our website.

### **Other Applicants**

Some applicants, including those unable to provide the required information or meet standards noted above, will be referred to the Enrollment Management Committee, which may require additional testing or other specific information.

### **Transfer of Credit**

Any student desiring to transfer credit to The King's College is required to submit an official transcript from each of the colleges or institutions of higher learning he or she has attended. Transcripts should indicate courses entered, in progress, or completed. Evidence of good standing should also be indicated on the transcript. It is the applicant's responsibility to request that these transcripts be sent to The King's College Office of Admissions. The King's College accepts transfer credit from other regionally accredited institutions as recognized by the U.S. Department of Education. Credits earned at non-regionally accredited institutions may be evaluated on a case-by-case basis.

Credit cannot be accepted on the basis of a P (Pass) or similar grade, unless a letter or numerical grade is also provided or the transcript bears the statement that such a grade is given only if the student is doing C or better work. Credit is granted for courses in which a grade of C or higher was made. These courses must be applicable to the degree requirements of The King's College.

The maximum number of hours that may be transferred for the Bachelor's degree is 60. Transfer credits that are not equivalent to a course in the student's program may transfer in as open electives. Additionally, students may not apply more than 30 online credit hours to their degree program.

Please refer to the admissions process as outlined in the following pages for a complete description of the steps necessary to be admitted to The King's College.

### **Credit by Examination**

**Advanced Placement Program (CEEB):** In order to transfer Advanced Placement credit, the student must earn a score of 4 or 5 and submit the official score report from the College Board. Unofficial copies cannot be accepted and transfer credit cannot be awarded from a high school transcript. For specific information about a given area of study, please consult the Office of the Registrar.

If a student transfers credits for sophomore or upper level core courses from another college or from Advanced Placement Exams, the College will determine if placing the student in freshman or lower level courses is the best option for progression towards his or her completion of degree requirements. Academic advisors will determine further placement. For specific information about transferring sophomore or upper level core courses, please consult the Office of the Registrar.

**International Baccalaureate (IB):** In order to transfer credit from the International Baccalaureate Diploma Program, the student must earn a score of 5, 6, or 7 on the Higher Level exam. The student must submit an official score report from the International Baccalaureate. For specific information about a given area of study, please consult the Office of the Registrar.

**College Level Examination Program (CLEP):** Students may receive open elective credit for successfully completing a College Level Exam Placement (CLEP) exam in French, German, or Spanish. To receive credit, students must earn the score recommended by the American Council on Education (ACE) as equal to the grade of B in the equivalent college-level course. Students may transfer a maximum of six credits through CLEP foreign language exams. Credit may be granted for CLEP exams completed pre- or post-matriculation. In order to receive credit, student must supply an official test transcript to the Office of the Registrar.

### **Admission of International Students**

International students make up an important part of The King's College community. International applicants are welcome and should complete a regular application of admission for the program that interests them. Please be aware of several additional requirements that international students need to complete that are listed below:

1. **TOEFL Score** - Any student applying for admission that is a non-native speaker of English and has a critical reading SAT score 550 or below (on the new SAT) must have a Test of English as a Foreign Language (TOEFL).

The King's College requires a score of at least 83 on the internet-based TOEFL (or equivalent on the written or computer-based tests) to be placed in regular classes. More information concerning testing dates for the TOEFL examination may be found at [www.ETS.org](http://www.ETS.org). A student not meeting the minimum language proficiency requirements may be required to complete English as a Second Language (ESL) courses at another institution before beginning academic work. The King's College also accepts equivalent scores from the International English Testing System (IELTS). Students who have taken alternative English language proficiency exams should reach out to the Admissions Office or their Admissions Counselor. Waiving this requirement requires the appropriate test scores, transcripts, and interview for consideration.

2. **Freshmen Applicants** - International students are responsible for providing accurate and legible high school or secondary school documents including all final degrees, diplomas, and certificates along with transcripts that show all the subjects and grades obtained. Students are asked to provide a word-for-word translation of all foreign language documents from a reputable translation service. Upon request, grades need to be converted to a 4.0 GPA grading scale through a third-party

evaluation service such as World Education Services, Inc ([www.wes.org](http://www.wes.org)). The College maintains the right to request this additional evaluation of foreign transcripts.

3. Transfer Students – in addition to the international freshman requirements, international transfer students seeking to transfer credits to The King's College are required to submit all college level documentation to the World Education Services for a course-by-course report, and have grades converted to a 4.0 GPA grading scale.

4. Obtaining an F-1 Student Visa - All international students who are seeking to study full time on campus at The King's College are required to obtain an F-1 Student Visa prior to entrance. (International students studying online are not required to obtain this Visa.) In order to obtain this visa a student must receive a Certificate of Eligibility (I-20) from The King's College. This certificate requires that the ability to pay for tuition (after financial aid), fees, and study expenses is clear. In addition, a student must show means of paying for room and board. A notarized Affidavit of Support with official proof of income and bank statements must be provided from any person who is sponsoring a student in any way. Students will receive the I-20 Application for The King's College, NYC, from his/ her Admissions Counselor.

5. International students interested in the NYC Semester Program will be required to apply for the DS-2019 and obtain a J-1 visa (Canadian students do not require the visa). Additional information can be found on our website, <https://www.tkc.edu/international-j1-visa/>.

6. Finally, the student is required to make a refundable payment of 50% of the first year's bill. The I-20 or DS-2019 will be entered into SEVIS and issued to the student once the requirements have been fulfilled. The application and financial forms needed are available through the Office of Admissions. Please note that this process may require several months to complete so allow ample

#### **Non-matriculated Students (credit or audit)**

Non-matriculated students, other than dual-enrollment high school students (see also “Dual Enrollment High School Students,” above) may also take King's courses on campus or online (see also “King's Online,” below) either for credit or audit. These students should submit the application for enrollment and indicate their campus of interest. Non-matriculated students may earn a maximum of twelve (12) credits through any combination of on-campus or online study at The King's College. Students wishing to complete more than 12 credits are invited to apply to the College as matriculated students.

For more information, please contact the Office of Admissions.

#### **Outline of Admissions Process**

1. The potential student must complete the appropriate application forms. The online application is available at [www.tkc.edu/apply](http://www.tkc.edu/apply).
2. Except as noted, the applicant must have the following items sent to the admissions department.
  - a. SAT or ACT scores if applying as a freshman or a transfer student with fewer than 30 credits.
  - b. Transcripts from every high school or college attended.
3. The applicant must complete an interview with a King's representative before enrolling. The interview can be scheduled on campus or by calling the admissions department. Applicants for online study may complete the interview by telephone or via an online service such as Skype.
4. Students will be notified as to their admissions status at The King's College by postal or electronic mail.

## **King's Online**

Courses offered online by The King's College provide a high-quality alternative to traditional classroom delivery that can assist a variety of students in meeting their goals and in working toward a King's degree. Admission to online study is subject to the same standards and processes noted above.

King's offers one main program of full-time online study, Becoming King's. The Becoming King's option allows a student to complete several general education Core requirements (and in some cases major requirements as well) of any of King's Bachelor's degree majors during one-two years of full-time study online, after which the remaining degree requirements are completed on campus in New York City.

Non-matriculated students (including dual enrollment high schools students, as noted above) may also take King's courses online. See the heading "Dual Enrollment High School Students" above, for further details. King's Online courses are offered at a reduced per-course rate. To review tuition and fees, please visit the "Investment" section of the [Dual Enrollment](#) page and [Becoming King's](#) page. Non-matriculated students do not qualify for institutional, New York State or federal financial aid.

### **On Campus Students Taking Online Courses**

Students who are taking courses on campus at The King's College are not allowed to take online courses during their first semester as a degree-seeking students. After their first semester, degree-seeking students taking courses on campus are allowed to take one online course per fall and spring semester.

## **Student Success**

Student Success is purposed to support student learning and persistence at The King's College. Specifically, the Office of Student Success facilitates academic support for all classes at King's and provides individual coaching to help students adjust to and maximize the learning experience at King's. For further information about Student Success, please contact the Director of the Office of Student Success, Dr. Jennifer Tharp, at [jtharp@tkc.edu](mailto:jtharp@tkc.edu) or 212-659-7289.

### **New Student Support**

The Office of Student Success supports the transition of students by virtue of their academic profiles in creating a plan for success before matriculation, which often includes enrolling in Touchstone, a one-credit first-year course, in addition to 12 credits in the first semester. Touchstone introduces students to the concept of design thinking, and it prepares students to engage their creativity in solving college-related challenges. Students who are advised to take Touchstone and/or enroll in a reduced load in the first semester will take the course as a fixed part of their plan for success in the first year. Alternative plans for success are made at the discretion of the Director of Student Success.

### **Academic Support**

Peer tutoring is offered for free to all students at King's. Students can meet for tutoring with the Faculty Assistant (FA) for the course in which they seek assistance. If the class does not have a FA, the Student Success team will hire a tutor as peers are available with the necessary expertise. Group tutoring is available for some content areas, such as twice-weekly Math Labs or exam reviews. To inquire about academic support, please contact the Academic Support Coordinator, Chris Josselyn, at [cjosselyn@tkc.edu](mailto:cjosselyn@tkc.edu) or 646-930-0665.

### **Learning Accommodations**

The King's College seeks to ensure equal opportunity for access and participation in all college courses, examinations, activities, and services by providing reasonable accommodations to otherwise qualified individuals with disabilities recognized under Section 504 of the Rehabilitation Act of 1973 (Section 504)

and Title II of the Americans with Disabilities Act of 1990 (Title II). Section 504 and Title II protect otherwise qualified individuals from discrimination based on their disability. According to Section 504 and Title II, a person is considered to have a disability if he or she: 1) has a physical or mental impairment that substantially limits at least one major life activity, 2) has a record of such impairment, or 3) is regarded by others as having such an impairment.

Students seeking academic accommodations can complete the Disability Identification and Accommodation Request form, available on the [Student Portal](#), and return it to the Academic Support Coordinator, Christopher Josselyn, at [cjosselyn@tkc.edu](mailto:cjosselyn@tkc.edu) or fax to 646-304-1510. Students must also have their doctors or evaluators complete the Certification of Disability Form, and they can send it directly to the Academic Support Coordinator; the Certification of Disability form is also available on the [Student Portal](#).

When documentation is received, the Academic Support Coordinator will notify students' professors and confirm to the student that professors have been notified. Next, it is the responsibility of the student to discuss with each professor the specific ways in which his or her requested accommodations may be facilitated in the course. To request alternative exam times or a proctor for exams, students must discuss alternative exam times with professors at least 48 hours before the exam and fill out the [Exam or Quiz Accommodations Request Form](#) found on the [Student Portal](#) under "Academics."

Although documentation stays on file after it is received by the Office of Student Success, students must confirm each semester that they desire to receive and renew accommodations; upon confirmation, the Academic Support Coordinator will email the student's professors and send confirmation to the student. Refer to the Academic Accommodations Handbook on the Student Success webpage or on the [Student Portal](#) for more information.

"In accordance with the Americans with Disabilities Act (ADA), service animals are not restricted from The King's College campus or events. Students are encouraged to provide identification for the service animal (i.e. harness, backpack) to indicate the animal is trained and licensed to be a working animal. Support animals/therapy pets are subject to different regulations and restrictions, and they are only allowed on campus with written permission from the Academic Support Coordinator. See the Student Handbook (pp. 24-28) for definitions of service animals, support animals, and therapy pets."

### **Student Coaching**

Academic coaching is available to all students at King's. It is recommended that students on academic probation meet with the Director of Student Success to create a plan for improvement for the semester and for academic accountability as needed. Coaching is also available to students who have any questions or concerns related to their classes or the academic experience at King's.

## **Before You Begin**

Once you have been accepted to The King's College, there are a number of steps that must be completed before you actually begin taking classes at the College:

### **Admissions**

Contact: 212-659-3610 [p], 877-349-0231 [f], [visitcoordinator@tkc.edu](mailto:visitcoordinator@tkc.edu)

*Step 1: Submit Enrollment Deposit*

*Required For:* New Students

*Due Date:* Regular Admission – Refundable through Tuesday, May 1, 2018

To pay the \$250 Enrollment Deposit, go to [www.tkc.edu/epay](http://www.tkc.edu/epay)

*Step 2: Submit Official High School Transcripts*

*Required For:* New Students

*Due Date:* Sunday, July 1, 2018

High schools may send original transcripts to Admissions.

*Step 3: Submit Immunization Form*

*Required For:* New students

*Due Date:* Sunday, July 1, 2018

Print and have your doctor complete the second page of the [Immunization Form](#). Sign last page and send to Admissions.

*Step 4: Submit Official College Transcripts*

*Required For:* Transfer students and Dual Enrollment students

*Due Date:* Sunday, July 1, 2018

Colleges may send original transcripts to Admissions.

### Information Technology

**(This section is required to complete remaining check points.)**

Contact: 646-237-8920 [p], [helpdesk@tkc.edu](mailto:helpdesk@tkc.edu)

*Step 1: Change King's Password*

*Required For:* New students

*Due Date:* Rolling

Go to [changemypassword.tkc.edu](http://changemypassword.tkc.edu) and click "Change My Password." Enter the username (without @tkc.edu) and password provided by Admissions to set up your security questions and password.

*Step 2: Log Into King's Email*

*Required For:* New students

*Due Date:* Rolling

Go to [mail.tkc.edu](http://mail.tkc.edu) and log in using your King's username (without @tkc.edu) and new password. It may take five or ten minutes before the new password works.

*Step 3: Log Into the [Student Portal](#)*

*Required For:* New students

*Due Date:* Rolling

Go to [students.tkc.edu](http://students.tkc.edu) to log into the [Student Portal](#) using your King's username (without @tkc.edu) and new password.

*Step 4: Submit Student ID Photo*

*Required for:* New students

*Due Date:* Monday, July 30, 2018

Submit your student ID photo using the [online form](#) in order to receive your King's ID at Move-In Day.

### Housing

Contact: 212-659-7295 [p], 877-806-6730 [f], [housing@tkc.edu](mailto:housing@tkc.edu)

*Step 1: Submit Housing Deposit and Application Fee*

*Required For:* New students living on campus

*Due Date:* Rolling until July 31, 2018

To pay the \$50 Application Fee and \$200 Housing Deposit, go to <http://www.tkc.edu/epay>. Mailed checks also accepted, Attn: Housing. (The application fee is non-refundable)

*Step 2: Fill Out Housing Application*

*Required For:* New students living on campus

*Due Date:* Rolling until July 31, 2018



Log onto [tkc-residence.symphlicity.com](http://tkc-residence.symphlicity.com), our housing software, using your full King's email and password. Click "Get Started" on the available application and complete steps one through four. If you are under 21, a parent or legal guardian must sign the contract.

**Step 3: Fill Out Commuter House Placement Questionnaire**

Required for: New students living off campus

*Due Date:* Rolling until July 31, 2018

If you are not living in student housing, you must complete the following survey to be placed in a House at King's.

[www.tkc.edu/new-commuter-student-house-placement-questionnaire/](http://www.tkc.edu/new-commuter-student-house-placement-questionnaire/)

### **Student Financial Services**

Contact: 646-237-8902 [p], 877-806-6730 [f], [financialservices@tkc.edu](mailto:financialservices@tkc.edu)

*Step 1: Complete the Free Application for Federal Student Aid (FAFSA)*

*Required For:* Students seeking financial aid

*Due Date:* Thursday, March 15, 2018

Go to [fafsa.ed.gov](http://fafsa.ed.gov) to complete the FAFSA.

*Step 2: Respond to Award Letter*

*Required For:* Students

*Due Date:* Monday, May 1, 2018

Log into the [Student Portal](#) to accept/decline your awards/loans by clicking "My Financial Aid" under "Administrative Services," then "Submit" at the bottom of the page.

*Step 3: Complete Financial Aid Verification Process*

*Required For:* Eligible students

*Due Date:* Tuesday, May 15, 2018

If you are selected to participate in the verification process, you will receive notification from the Student Financial Services Team. To track your progress, visit "Document Tracking" on the [Student Portal](#).

*Step 4: Complete Entrance Loan Counseling*

*Required For:* Students using the Stafford Loan

*Due Date:* Tuesday, May 15, 2018

Go to [studentloans.gov](http://studentloans.gov) to complete Entrance Counseling.

*Step 5: Complete Master Promissory Note (MPN)*

*Required For:* Students using the Stafford Loan

*Due Date:* Tuesday, May 15, 2018

Go to [studentloans.gov](http://studentloans.gov) to e-sign a MPN.

*Step 6: Fill Out Direct PLUS Loan Application*

*Required For:* Students using the Director PLUS Loan for parents

*Due Date:* Tuesday, May 15, 2018

After accepting the Direct PLUS Loan on the [Student Portal](#), your parent or legal guardian must complete an application and e-sign their Master Promissory Note at [studentloans.gov](http://studentloans.gov).

*Step 7: Apply for Alternative Education Loans*

*Required For:* Students using alternative loans

*Due Date:* Tuesday, May 15, 2018

If you plan to use an alternative loan to cover the remaining balance, you can compare loans and apply at [elmselect.com](http://elmselect.com).

*Step 8: Pay Ledger (Bill) or Set Up Payment Plan*

*Required For:* Students

*Due Date:* Sunday, July 15, 2018

To view your ledger (bill), log onto the [Student Portal](#) and click "My Ledger" under "Administrative Services." You may make a payment or set up a payment plan at [tkc.afford.com](http://tkc.afford.com). For a full list of payment options click [here](#).

### **Registrar**



Contact: 212-659-7216 [p], 212-659-7210 [f], [registrarstaff@tkc.edu](mailto:registrarstaff@tkc.edu)

*Step 1: Fill Out Family Educational Rights and Privacy Act (FERPA)*

*Required For:* New students disclosing their academic and financial records to their parents or legal guardians

*Due Date:* Rolling

Complete the "Authorization for Access to Student Records (FERPA Authorization)" form on the [Student Portal](#) under "Academics." This allows The King's College to disclose academic, billing, and Student Life information to your parents or legal guardians. This form is optional and should only be filled out at your discretion.

*Step 2: Register for Courses*

*Required For:* New students

*Due Date:* Beginning Sunday, April 1, 2018

When your Admissions file is complete, the Registrar will register you for classes.

*Step 3: Take Writing Assessment Test*

*Required For:* Students transferring ENG110

*Due Date:* Rolling

If you have a transfer credit for ENG110 - College Writing, you are required to take a writing assessment through the [Student Portal](#) prior to arriving on campus. The Office of the Registrar will contact you when it is time to take this test.

### **Student Success**

Contact: 212-659-7289 [p], 1-631-561-4245 [f], [jtharp@tkc.edu](mailto:jtharp@tkc.edu)

*Step 1: Fill Out Disability Identification Form and Submit Verification*

*Required For:* Eligible new students

*Due Date:* Ongoing

The King's College assures equal opportunity for access to college courses, examinations, and services by providing reasonable accommodations to individuals with physical, mental, or learning disabilities recognized under the Americans with Disabilities Act of 1990 (ADA). If eligible, you must complete the Disability Identification form, Log into the [Student Portal](#), and click "Academics," then "Disability Information."

### **Student Development**

Contact: 212-659-7200 [p], 212-659-3613 [f], [studentservices@tkc.edu](mailto:studentservices@tkc.edu)

*Step 1: Save the Date for New Student Orientation (NSO)*

*Required For:* New students bringing guests to NSO

*Due Date:* Monday, August 13, 2018

Your parents and family members are welcome to attend specific NSO events if they register here: [kingsnso2017.eventbrite.com](http://kingsnso2017.eventbrite.com).

*Step 2: Fill Out Parent and Emergency Contact Information*

*Required For:* New students

*Due Date:* Monday, August 13, 2018

Every student is required to complete the Emergency Contact Information form by Monday, August 14 here: [thekingscollege.formstack.com/forms/emergencycontact](http://thekingscollege.formstack.com/forms/emergencycontact)

*Step 3: Fill Out Liability Release Form*

*Required For:* New students

*Due Date:* Monday, August 13, 2018

Every student is required to complete the Liability Release form here:

[thekingscollege.formstack.com/forms/liability\\_release\\_form](http://thekingscollege.formstack.com/forms/liability_release_form)

*Step 4: Sign Honor Statement*

*Required For:* New students

*Due Date:* Monday, August 13, 2018

Every student is required to read and sign the Honor System by Monday, August 14 here:

[thekingscollege.formstack.com/forms/honor\\_statement](http://thekingscollege.formstack.com/forms/honor_statement)

*Step 5: Verify Health Insurance*

*Required For:* International students and athletes

*Due Date:* Monday, August 13, 2018

If you are covered by an HMO, PPO, or similar plan, we encourage you to determine the extent of coverage available in New York.

*Step 6: Join KingsConnect*

*Required For:* New students interested in internships or jobs

*Due date:* Rolling

To view job and internship postings, go to [www.tkc.edu/kingsconnect](http://www.tkc.edu/kingsconnect) and join KingsConnect, our community network on LinkedIn.

*Step 7: Read the Student Handbook*

*Required For:* New students

*Due Date:* Rolling

Read the [Student Handbook](#), a useful reference point for students.

## Financial Information

### Tuition and Fees

The King's College assesses tuition cost on a per-credit charge basis, with a flat fee for students enrolled for 12-18 credit hours per semester. For the 2018-2019 academic year, the costs are:

#### Tuition

For 12-18 credit hours, \$18,000 per semester. For less than 12 credits, \$1,500 per credit hour.

#### Student Activity Fee

Full-time Students	Registered for 12+ credit hours	\$225 per semester
Part-time Students	Registered for 7-11 credit hours	\$225 per semester
Part-time Students	Registered for 6 or fewer credit hours:	No fee
Summer Students	All Summer Main Campus Registered Students	\$100

#### Enrollment Deposit

New students are required to submit a \$250 enrollment deposit (refundable through May 1<sup>st</sup> for fall enrollment, November 15<sup>th</sup> for spring enrollment) to secure their spot in the incoming class. The deposit will be credited toward first semester charges.

#### On-Campus Housing

Students living in apartments provided by the College are charged \$7,000 per semester. Students are required to submit a \$50 **nonrefundable** housing application fee as well as a \$200 housing deposit. The deposit is credited toward first semester housing charges. See the [Student Handbook](#) for additional housing fees that may apply.

#### Total Direct Cost of Attending The King's College

The total costs vary from student to student based upon the books and materials required for courses, the student's personal lifestyle, and the distance the students must travel to and from the campus. For estimated Indirect Expenses, see "Cost of Attendance" in the Financial Aid section of the Catalog.

#### Direct Expenses

Expense	One Semester	Two Semesters
Tuition (12-18 credits)	\$18,000	\$36,000
Student Activity Fee	\$225	\$450
<b>Total Direct Expenses</b>	<b>\$18,225</b>	<b>\$36,450</b>
Housing	\$7,000	\$14,000
<b>Total Direct Expenses with Housing</b>	<b>\$25,225</b>	<b>\$50,450</b>

#### Audit Fee

Students may audit courses with the permission of the Registrar and the professor on a space available basis. Auditors receive no credit for the course and must pay the appropriate fee. Although professors are not required to grade assignments submitted by auditors, they may, at their discretion, require regular attendance and completion of assignments. Matriculated students desiring to audit a course must be in academic good standing.

Matriculated students taking 12+ credits	no fee
Matriculated students taking 11 credits or fewer	\$125per course

Alumni of The King's College	\$350 per course
Non-matriculated students	\$600 per course

### Other Fees

Add/Drop	\$60 per transaction
ID Card Replacement - 1st time	\$40
ID Card Replacement - additional times	\$70
Late Payment	\$35 plus 1.5% of outstanding balance
Late Registration	\$180
Returned Check	\$75
Refund Check Replacement	\$75
Graduation Fee	\$250
Official Transcript	\$10
Course Material Fees	\$15 to \$200
Senior Thesis/Directed Study Exception Fee	\$1,000 (see below)
Housing Application	\$50
Housing Deposit	\$200
Diploma Replacement	\$75
Other Fines	See the <a href="#">Student Handbook</a>

### Senior Thesis and Directed Study Exception Fees

Students wishing to take directed study classes that are not a required part of their program will be charged a \$1,000 exception fee. Students who elect to take courses as directed studies that are otherwise offered as regular courses will also be charged this fee, unless the College waives the fee for extenuating circumstances. Students wishing to complete a Senior Thesis who did not qualify to take one based on the GPA threshold will be charged a \$1,000 Senior Thesis exception fee. Please confirm with the Office of the Registrar your eligibility to take directed study or senior thesis courses to determine if you will be charged the exception fee.

### Online Courses

Matriculated Students (eligible for federal aid)	\$500 per credit
Non-matriculated Students (may enroll in a maximum of 4 courses without matriculating) (not eligible for financial aid)	\$825 per course

A technology fee of \$150 per term is charged to both full-time and part-time online students.

For more information regarding online dual enrollment courses, please visit [www.tkc.edu/dual-enrollment](http://www.tkc.edu/dual-enrollment). For more information regarding Becoming King's, please visit [www.tkc.edu/online-study](http://www.tkc.edu/online-study).

### Financing Options

Payment for tuition, fees and housing charges, are due by July 16<sup>th</sup> for the fall semester and December 14<sup>th</sup> for the spring semester. Full payment for all balances not covered by a payment plan through Tuition Management Systems (described below), properly documented student loan, or properly documented outside aid award must be received by those dates.

The King's College provides monthly payment plan options through Tuition Management Systems (TMS) to help families manage payment of bills with minimal borrowing. These plans allow families to spread their payments over the course of the academic year. A typical plan would consist of ten monthly payments from July through April. A yearly charge of \$65 or \$45 per semester is charged by TMS and is paid directly to

them at the time of enrollment. Arrangements must be made to enroll in a TMS plan by the payment due date for the respective semester.

Any student with an outstanding balance not covered by a TMS payment plan, properly documented student loan, or properly documented outside aid award may not attend classes until their bill is paid in full or arrangements have been made with TMS.

Students with balances may not move into housing until full payment is received or TMS payment plan arrangements have been made. Failure to pay housing charges violates the housing contract and may result in eviction.

A late payment fee of \$35.00 plus a 1.5% of the outstanding balance will be charged monthly until past due installments are paid in full.

### **Tuition Payment Options**

#### *By Mail:*

Students may pay by check or money order payable to The King's College for the exact amount of the bill. Please include the student's full name and College ID number on the check or money order. Payments must be received by the designated due date. Mail payments to:

The King's College  
Attn: Student Billing  
56 Broadway  
New York, NY 10004

Note: The College reserves the right to exclude the use of personal checks and may require payment by certified check or money order if an account is more than 90 days in arrears.

#### *In-Person:*

Make a payment in-person in the Business Office, located on the 6<sup>th</sup> Floor. You may contact Student Financial Services at 646-237-8902 or [financialservices@tkc.edu](mailto:financialservices@tkc.edu) to make an appointment.

#### *Online Payments:*

Students may submit a payment via electronic funds transfer from a bank account or by credit card (fees apply for credit card payments) through the College's payment Gateway at [tkc.afford.com](http://tkc.afford.com). Click on "Make a One-Time Payment" under "Make a Payment."

#### *Electronic Wire Payment:*

Contact Student Financial Services for more information regarding wire transfers: 646-237-8902 or [financialservices@tkc.edu](mailto:financialservices@tkc.edu).

### **Financial Aid Recipients**

Only completed financial aid awards appear on a student bill. If there is a discrepancy or aid is missing, please contact Student Financial Services at [financialservices@tkc.edu](mailto:financialservices@tkc.edu) or 646-237-8902. Balances not covered by financial aid must be paid by the designated due dates. In the event that the aid is received after payment is made, a refund will be issued according to financial aid regulations and based on the existing credit on account. For additional information, please refer to the Refund Policy below. Students can view their financial aid online on the CAMS [Student Portal](#).

### **Additional Notes Regarding Payment**

Personal checks are accepted as payment of tuition and fees. A charge of \$75 is assessed for each check returned unpaid by the bank. Students in arrears to the College may not obtain academic transcripts nor are they permitted to register for additional semesters until all prior balances are paid in full. Payments

received for registrations for future semesters are applied to prior outstanding balances first. Delinquency of outstanding balances, including those from payment plans, or financial aid reductions, are subject to collection by the College or its designated agents. There is no statute of limitations for outstanding financial obligations to the College. Student accounts that are sent to a collection agency may be subject to additional collection costs.

**Withdrawal and Refund Policy**

Students who voluntarily withdraw from a course are entitled to a refund of tuition and/or fees in keeping with the schedule below. The following schedule is based upon the date the written drop (withdrawal) request is received by the Registrar:

*Fall 2019 Semester*

August 28 - September 3	100% Refund
September 4 - September 10	75% Refund
September 11 - September 17	50% Refund
September 18 - September 24	25% Refund
After September 24	No Refund

*Spring 2020 Semester*

January 22 - January 28	100% Refund
January 29 - February 4	75% Refund
February 5 - February 11	50% Refund
February 11 - February 18	25% Refund
After February 19	No Refund

The refund schedule will be prorated for terms shorter than a regular fall or spring term.

Note: Please see the “Student Eligibility and Enrollment Status” and “Return of Title IV (Federal) Financial Aid” sections in Financial Aid regarding the potential effects of withdrawal on Institutional and Federal Financial Aid.

**Withdrawing From a Course**

Students may withdraw from a course for several weeks after classes have been in session. The College establishes a final withdrawal date for each semester/session. (See the academic calendar for specific dates.) Full-time students should speak with the Director of Student Success prior to withdrawal. Please refer to the ‘Withdrawing from a Course’ section under the ‘Academic Policies, Registration, Enrollment’ portion of the catalog for additional information.

As withdrawal may affect a student’s financial aid eligibility as well as charges for the semester, we recommend students speak with Student Financial Services prior to withdrawal.

### **Complete Withdrawal**

Students withdrawing from all classes should complete the Exit Survey form on the [Student Portal](#) as the official notification that he or she is withdrawing. Students may also contact the Director of Student Success for assistance. Students living in campus housing are accountable for the remaining housing charges associated with the academic year. For more information, see “Housing Appeals.”

Students who plan to return within one or two semesters should select “Leave of Absence” in the “Reasons for Withdrawal” section of the Exit Survey.

Please refer to the the “Withdrawing from a Course,” “Leave of Absence,” and “Complete Withdrawal” sections under the “Academic Policies, Registration, Enrollment” portion of the Catalog for additional information and the academic consequences of withdrawal.

Students who do not complete the Exit Survey are liable for active tuition charges incurred until the time the withdrawal is made official. Students should refer to the “Withdrawal and Refund Policy” schedule above to determine whether a refund is warranted after a voluntary withdrawal from the College. Fees are not refundable. Failing to attend classes does not constitute a withdrawal. Students who are administratively withdrawn for poor attendance will not receive any refunds.

Students who withdraw for extenuating medical circumstances must follow the process outlined in the “Medical Withdrawal” sections below and under the “Withdrawing from a Course,” “Leave of Absence,” and “Complete Withdrawal” sections of the “Academic Policies, Registration, Enrollment” portion of the Catalog.

### **Medical Withdrawal**

Please refer to the "Medical Withdrawal" section under the “Withdrawing from a Course,” “Leave of Absence,” and “Complete Withdrawal” sections of the “Academic Policies, Registration, Enrollment” portion of the Catalog for the procedure to request a medical withdrawal.

### **Involuntary Withdrawal**

Please see the "Involuntary Withdrawal" section under the “Withdrawing from a Course,” “Leave of Absence,” and “Complete Withdrawal” sections under the “Academic Policies, Registration, Enrollment” portion of the Catalog.

### **Housing Appeals**

The Housing Appeals Committee fields any dispute a student may have regarding his or her housing contract. Students wishing to appeal a housing contract must submit a formal letter, in writing, to the Assistant Director of Student Life who will convene the Housing Appeals Committee. The Committee thoroughly reviews the appeal and determines the final decision. The Assistant Director of Student Life will then contact the appellant in a formal letter.

### **Financial Clearance**

Any outstanding balances, including tuition, fees, and interest remaining at the end of a semester results in final grades being withheld. All balances must be cleared in order to register for the following semester or to receive a transcript. Graduating students with outstanding balances are not allowed to participate in commencement exercises. In addition, diplomas are withheld from graduating students until the balances are cleared.

**Student Refund Policy**

The King's College refunds are administered by Tuition Management Systems (TMS). Students are given the option of receiving their refunds either via ACH, PrePaid card, or check. Students are notified by TMS when they are registered and may create their personal log-ins and select their preferences. If no elections are made, refunds are sent by check from TMS. Unless different written instructions are received from the student, refund checks are mailed to the permanent home address on file. Students may request to apply their credit balance to future semester charges by completing the appropriate authorization form with the Bursar.

When a student's registration status changes and he or she is a recipient of financial aid funds, the student's record must be reviewed by the Director of Financial Aid before a refund can be issued. Credit balances resulting from the disbursement of Direct PLUS Loans are refunded directly to the parent unless written instruction is submitted to the Bursar by the parent authorizing the student to receive the funds.



## Financial Aid

Education is an investment in the future. During the next several years many resources such as time, energy, talents, and finances will be focused into education. King's offers a financial aid program to assist new and continuing students as they endeavor to finance their education. The King's College recognizes the magnitude of the decision students are making and it is the desire of the College to provide financial assistance to students, within the limits of the College's resources.

We partner with students and their families to arrange financing for the students' education, using family resources, government resources, and King's resources. Demonstrated need is measured by a consistent and equitable need analysis system. To be fair to all students seeking aid, need must be based objectively on a family's financial resources, not on its willingness to pay.

NOTE: The costs of attendance and related financial aid structures for NYC Semester students are entirely separate from the policies outlined in this section; please visit the [NYC Semester](#) section of the website for additional information.

### Financial Aid Process

- Step 1:** Complete the [FAFSA](#) (Code = 040953) - Available October 1
- Step 2:** NY state residents, complete [TAP application](#) (Code = 0355) and [ETA application](#)
- Step 3:** Student receives notice of financial aid awards via e-mail
- Step 4:** Student accepts/declines loans in the [Student Portal](#)
- Step 5:** Complete loan applications:
  - a. First-time borrowers using the Direct Stafford Loan Program, follow the instructions here: [Stafford Loan Instructions](#)
  - b. Previous borrowers only need to accept their loans in the [Student Portal](#).
  - c. Parents must reapply each year for the Direct PLUS loan. Follow the instructions here: [Direct PLUS Loan Instructions](#)
  - d. If a student or parent plans to use a private, education loan please apply [here](#).
- Step 6:** If selected for verification, students receive a request for additional documentation

## Institutional Grants and Scholarships

The following grants and scholarships are available to qualified students attending classes on campus in New York City.

### Presidential Scholarship

The Presidential Scholarship is awarded to incoming students based on their composite test score and high school GPA. If a student does not have a high school transcript exceptions may be made by the Enrollment Management Committee and consideration is given to students who successfully completed their GED. Students transferring to The King's College are also eligible for the Presidential Scholarship based on their cumulative, college GPA and number of credit hours completed. Students are required to remain in academic Good Standing to maintain their Presidential Scholarship. A student is in Good Standing when their cumulative GPA meets the standard on the following scale:

Freshman: 1.8 or higher  
Sophomore: 1.9 or higher  
Junior: 2.0 or higher  
Senior: 2.0 or higher

### **Founders Scholarship**

The King's College awards four scholarships amounting up to the full cost of tuition to students who embody the combination of leadership and academic skills that the College values. The Founders Scholarship is awarded through a competitive process that includes essay, presentation, and team building components. To be considered for the scholarship, students must submit a 1200-1500 word essay on the year's prompt, visit the campus the Thursday before an Inviso Visit Event to give a three to five minute speech, and participate in a leadership team building exercise during the on-campus visit. For details and guidelines on how to participate, visit our [Founders Scholarship web page](#).

Recipients of the Founders Scholarship must maintain a minimum cumulative GPA of 3.3, full-time status and may not be placed on academic or disciplinary probation. Should a student's cumulative GPA drop below the 3.3 requirement, they will receive a warning and have the following semester to bring their GPA back up to the minimum. If, at the end of the subsequent semester, their GPA is still below the 3.3 requirement, they will no longer be eligible to receive the Founders' Scholarship. After two semesters without the Founders Scholarship the student's cumulative GPA will be checked. If the student has regained the minimum 3.3 cumulative GPA the Founders Scholarship will be reinstated. If the minimum GPA has not been met the student will no longer be eligible to receive the Founders Scholarship for the remainder of their time at King's. Students who lose their Founders Scholarship permanently will have their original financial aid package reinstated.

For those students who apply and qualify for federal financial aid, the scholarship becomes part of the financial aid package, coordinated with other awards.

### **Leadership Scholarship**

Every student at King's is presented with the challenge to do something great with their lives, and the King's Leadership Scholarship helps identify those likely to accept that challenge.

The award is a renewable scholarship and can be granted for up to four years while attending The King's College. Minimum awards begin at \$500. This scholarship can be combined with other forms of institutional aid. An essay is required for all scholarship candidates. For details on how to apply visit our [scholarship web page](#).

### **Cru Scholarship**

This scholarship was established in honor of Bill and Vonette Bright, founders of Campus Crusade for Christ International. Bill Bright was also the visionary who provided leadership to recast the current version of The King's College in New York City. Students whose parents serve full-time with Cru or Campus Crusade for Christ International are eligible to receive a \$1,500 per year scholarship. Contact your Admissions Counselor for further information.

#### *Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be an incoming student (freshman or transfer)
- Be enrolled full-time in a degree-seeking program
- Have parents who serve full-time with Cru or Campus Crusade for Christ International
- Maintain academic good standing

### **NCFCA Scholarship**

The King's College offers a \$3,000 scholarship to NCFCA finalists and a \$1,500 scholarship to semifinalists.

#### *Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be enrolled full-time at The King's College
- A graduating high school senior
- Have placed as a finalist or semifinalist at the (NCFCA) National Championship the summer between your junior and senior years

#### *Scholarship Recipients Must:*

- Maintain a 2.5 GPA
- Remain enrolled at The King's College

#### *How to Apply:*

- Inform your admissions counselor that you were a scholarship recipient at your Championship and that you would like to formally accept the scholarship opportunity

### **Stoa Scholarship**

The King's College offers a \$3,000 scholarship to Stoa National Championship finalists and a \$1,500 scholarship to semifinalists.

#### *Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be enrolled full-time at The King's College
- A graduating high school senior
- Have placed as a finalist or semifinalist at Stoa NITOC the summer between your junior and senior years

#### *Scholarship Recipients Must:*

- Maintain a 2.5 GPA
- Remain enrolled at The King's College

#### *How to Apply:*

- Inform your admissions counselor that you were a scholarship recipient at your Championship and that you would like to formally accept the scholarship opportunity

### **Church Matching Scholarship**

The King's College is proud to partner with churches and ministries in developing the next generation of Christian leaders. King's matches contributions from a church or ministry for their King's student, up to \$1,500 per year.

#### *Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be enrolled full-time in a degree-seeking program

- Maintain academic good standing

*Scholarship Limitations:*

- Matching awards are subject to the availability of funds. Matched funds from King's may only be applied toward tuition expenses.
- The church or ministry may not send funds from wages, internships, or gifts from individuals to a specific student for the Church Matching Scholarship.
- King's will only match a check from a single church or ministry.

### **Legacy Scholarship**

The King's College offers a \$1,000 per year scholarship to siblings, children, and grandchildren of alumni or current students. To be considered for this scholarship email Student Financial Services, ([financialservices@tkc.edu](mailto:financialservices@tkc.edu)) with the name of the alumni family member.

*Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be enrolled full-time in a degree-seeking program
- Have a sibling, parent, or grandparent who attends or has graduated from The King's College or Northeastern Bible College
- Maintain academic good standing

### **McCandlish Phillips Journalism Scholarship**

The King's College awards up to four, \$3,000 per year scholarships to incoming freshmen majoring in Journalism, Culture and Society.

*Student Eligibility Requirements:*

- Be accepted for admission to The King's College
- Be enrolled full-time in the Journalism, Culture and Society major
- A graduating high school senior

*Scholarship Recipients Must:*

- Maintain a 3.0 GPA
- Contribute to the Empire State Tribune and/or ESTv each semester
- Remain enrolled in the Journalism, Culture and Society major

*How to Apply:*

- Email three published clips and a 500-word personal statement answering the question, "How can someone be both an excellent journalist and a committed Christian?" to [eglader@tkc.edu](mailto:eglader@tkc.edu).
- 

### **The King's Grant**

The King's Grant is a need-based grant provided by the College. To be eligible the student must complete a FAFSA by March 15<sup>th</sup> of each year. This award is reevaluated on a yearly basis and may be adjusted according to the information provided on the FAFSA.

### **The King's College Supplemental Grant (TKCSG)**

The King's College Supplemental Grant may be awarded to students who have had an unexpected change in their family's financial situation that is not reflected on the FAFSA. The student must go through the appeal process (see Special Circumstances and Appeals) to be considered for this grant. This is a one-time grant and will be removed at the end of the financial aid year. If a student determines that they need this grant for more than one year they need to complete the appeal process each year.

### Restricted Scholarships

Restricted scholarships are awards created through donations from individuals to the College. These may be endowments or expendable accounts and the donors determine the criteria for student eligibility. Award amounts, renewal conditions, and student eligibility requirements vary. Interested students should contact the Office of Financial Aid to inquire whether they are eligible and how to apply.

### Federal Aid

The following awards require the student to submit a FAFSA to determine eligibility. Federal aid is available to all qualifying, degree-seeking students, including online students.

#### Federal Pell Grant

A Federal Pell Grant does not have to be repaid. Pell Grants are considered a foundation of federal financial aid, to which aid from other federal and nonfederal sources might be added.

The maximum Pell Grant award for the 2019-20 award year is \$6,195. The maximum can change each award year and depends on program funding. The amount a student will receive depends not only on financial need, but also on the costs to attend school, status as a full-time or part-time student, and plans to attend school for a full academic year or less.

#### Federal Supplemental Educational Opportunity Grant (FSEOG)

The FSEOG program is for undergraduates with exceptional financial need. Pell Grant recipients with the lowest expected family contributions (EFC) are considered first for a FSEOG. Just like Pell Grants, the FSEOG does not have to be repaid.

#### Direct Stafford Loans

Subsidized: A subsidized loan is awarded based on financial need. The borrower is not responsible for the interest while in an in-school, grace, or deferment status. Depending on financial need, students may borrow subsidized money for an amount up to the annual loan borrowing limit for their level of study (see below). The interest rate for this loan is 4.529% and has an origination fee of 1.062%. (These rates are subject to change by the Department of Education)

Unsubsidized: A student might be able to borrow loan funds beyond their subsidized loan amount even if they do not have demonstrated financial need. In that case, a student would receive an unsubsidized loan. The College will subtract the total amount of other financial aid from cost of attendance to determine whether a student is eligible for an unsubsidized loan. Unlike a subsidized loan, the student is responsible for the interest from the time the unsubsidized loan is disbursed until it is paid in full. Unsubsidized Stafford loan interest rates are fixed at 4.529% and has an origination fee of 1.062%. (These rates are subject to change by the Department of Education). More details about the Direct Stafford Loans can be found at [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

#### Annual Direct Student Loan Limits

College Level	Subsidized Amount	Additional Unsubsidized Amount	
		Dependent	Independent*
Freshman (0-29 credits)	\$3,500	\$2,000	\$6,000
Sophomore (30-59 credits)	\$4,500	\$2,000	\$6,000
Junior (60-89 credits)	\$5,500	\$2,000	\$7,000
Senior (90+ credits)	\$5,500	\$2,000	\$7,000

\*Or dependent of a parent who is denied the PLUS Loan.

### Aggregate Loan Limits

	Direct Subsidized Loans	Total Direct Student Loans (subsidized & unsubsidized)
Dependent Student	\$23,000	\$31,000
Dependent Student with PLUS Loan denial	\$23,000	\$57,000
Independent Student	\$23,000	\$57,000

### Direct PLUS

Parents may borrow a PLUS Loan to help pay for education expenses if the student is a dependent, undergraduate enrolled at least half time. Parents must have an acceptable credit history (a credit check will be completed). The yearly limit on a PLUS Loan is equal to cost of attendance minus any other financial aid received. Interest is charged from the date of the first disbursement until the loan is paid in full. The interest rate is fixed at 7.079% and there is an origination fee of 4.248% (These rates are subject to change by the Department of Education). See [www.studentaid.ed.gov](http://www.studentaid.ed.gov) for more information.

### State Aid

#### New York State Tuition Assistance Program (TAP)

TAP provides grants to full-time New York State residents if the family meets financial requirements set by New York State Higher Education Services Corporation (HESC). A separate application is required to apply. Qualifying students will be prompted at the end of their FAFSA to complete an additional application for TAP assistance. Please visit the [HESC website](#) for more information.

#### Enhanced Tuition Award

The Enhanced Tuition Awards (ETA) program provides tuition awards to students who are New York State residents attending a participating private college located in New York State. Recipients will receive \$6,000 through a combination of their TAP award, ETA award and a match from their college. Eligibility details can be found on the [HESC website](#).

## Additional Aid Programs

### **Military Benefits and ROTC Scholarships**

Financial assistance is available to veterans and their families through the Montgomery GI Bill®, Post 9/11 GI Bill®, and other programs. Students who are 100% eligible under Post 9/11 GI Bill® are also eligible for Yellow Ribbon benefits. The Yellow Ribbon Award will supersede any other institutional scholarships or grants from The King's College. Contact the Veteran's Administration or your recruiter for more details.

The Office of Financial Aid requires a copy of the Certificate of Eligibility before placing military benefits on the student's account. To enroll in the Yellow Ribbon program, this documentation is the only information needed; therefore, students are not required to make application for financial aid to receive Yellow Ribbon Program funding.

In accordance with Title 38 US Code 3679 subsection (e), the following provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocation Rehabilitation and employment (Ch. 31) benefits will be adopted, while payment to the institution is pending from the VA.

We will not:

- Prevent nor delay the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, Libraries, or other institutional facilities.

To qualify for this provision, such student may be required to:

- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information need to properly certify the enrollment as described in other institutional policies.

GI Bill® benefits are considered when calculating institutional need-based aid. Therefore, The King's Grant funds are not increased should eligible recipients elect not to utilize their benefits.

The King's College has a partnership with [Fordham University Army ROTC](#) as part of the New York City Army ROTC program. For further details about the Fordham University Army ROTC program and associated scholarships, contact the Recruiting Operations Officer at [rotcroo@fordham.edu](mailto:rotcroo@fordham.edu).

When a full-tuition scholarship is awarded through the Fordham Army ROTC program, it will replace institutional aid awarded by The King's College. Students living in King's housing will become eligible for an ROTC Housing Waiver.

Total scholarship amounts for students receiving veteran's benefits or ROTC scholarships cannot exceed the total cost of housing, tuition, and fees. For example, students cannot receive a refund of their institutional aid should their veteran's benefits exceed the amount due to The King's College.

### **Outside Resources**

Outside resources are funds for a student from a non-King’s organization such as a scholarship, employer assistance, non-profit charities, etc. These funds must be reported to the Office of Financial Aid and may cause adjustments to a student’s financial aid awards.

### Private Student Loans

Students may choose to borrow funds for their education through a private lending company. It is best to apply with a creditworthy cosigner, like a parent, as they will have a better chance of approval and help to lower interest rates. The King’s College utilizes [ELM Select](#) as the preferred loan processing agent. Through this website students can compare, choose and apply for a private loan that best suits their needs. Students are not required to choose a lender through the College’s ELM Select website, however, please notify the Office of Financial Aid when opting to utilize a lender not appearing on that website.

### Private Parent/Sponsor Loans

Parents or another credit qualified individual may borrow funds for a student’s education through certain lending companies. To view available options, go to [ELM Select](#) and choose the Parent Loans option on the first page. From this website, you can compare loans and link directly to the application. The borrower can borrow up to the Cost of Attendance less the student’s other financial awards.

## How Financial Aid is Awarded

### 2019-2020 Cost of Attendance

	On-Campus	Off-Campus	Commuter
Tuition/Fees	\$37,500	\$37,500	\$37,500
Health Services Fee	\$190	\$190	\$190
Housing	\$14,400	\$8,354	N/A
Food	\$2,784	\$2,784	\$1,950
Books	\$800	\$800	\$800
Miscellaneous	\$1,850	\$1,850	\$1,850
Transportation	\$2,438	\$2,438	\$1,143
<b>TOTAL</b>	<b>\$59,962</b>	<b>\$53,916</b>	<b>\$43,433</b>

### Determining Need Based Aid

Financial aid programs were designed under the premise that the primary responsibility for paying college costs rests with the student and his or her family. Need-based financial aid is available to families who demonstrate a need for additional resources as documented on their Free Application for Federal Student Aid (FAFSA). The formula used to determine whether a student is eligible for need based aid is:

$$\text{Cost of Attendance} - \text{Expected Family Contribution (EFC)} = \text{Family Financial Need}$$

### Cost of Attendance

The King’s College determines the cost of attendance (COA) by combining direct expenses such as tuition, fees, and housing as well as estimating indirect education expenses such as food, books, and travel.

### Expected Family Contribution (EFC)

EFC is derived from an assessment formula that is applied uniformly to all aid applicants through the information provided on the FAFSA. EFC is determined early in the financial aid process and unless circumstances change significantly, the EFC remains constant. Sources of financial aid are not applied against the family contribution but are used to meet the difference between EFC and costs.



### **Award Notification**

Admitted students will receive an e-mail notifying them of their financial aid package. Should any changes or updates be required, future notifications will be sent. By the beginning of May, deposited students will be able to view their financial aid package in the [Student Portal](#).

Returning students will be notified electronically that their financial aid package is viewable in the [Student Portal](#).

All students are required to accept their Stafford and PLUS loans through their [Student Portal](#) prior to the loan certification process. The loan amounts appearing in the [Student Portal](#) are the net amount that will be disbursed to the student's account after the Department of Education origination fee.

### **Student Eligibility and Enrollment Status**

A student is eligible to be considered for Federal Student Aid when they meet the following criteria:

- Enrolled as a regular student in an eligible program completing courses leading toward their declared degree
- Has a high school diploma or equivalent
- U.S. citizen or eligible non-citizen
- Not have received a prior Bachelor's degree
- Not in a default status on one or more federal loans
- Registered with the Selective Service System if a male between the ages of 18 and 25

Financial aid is awarded based on enrollment status which is determined by the number of credits for which a student enrolls each semester. (See chart below.) Awards are based on full-time enrollment and will be pro-rated for less than full-time.

During the first four weeks of the semester, financial aid will be adjusted if a student drops enough credits to change his enrollment status to less than full-time. (More details are available in the Tuition and Fees section of the Catalog). After the first four weeks, decreasing credits will not result in an adjustment to a student's institutional aid, but may result in an adjustment to federal and state aid.

<b>Number of credits per semester</b>	<b>Enrollment status</b>
12+	Full-time
9-11	Three-quarters time
6-8	Half-time
5 or less	Less than half-time

### **Receiving Financial Aid**

All financial aid from The King's College and the Federal Student Aid Program is applied directly to the student account. Most financial aid is disbursed in two equal payments throughout the academic year. Federal and private loans are applied to the student's account during the first week of classes in each semester as well as federal and state grants (PELL, FSEOG, TAP).

Students whose financial aid exceeds the charges on their account receive a refund. Refunds are administered through Tuition Management Systems (TMS/Nelnet). Students are given the option of

receiving their refunds via ACH or check. If no elections are made, refunds are sent by check from TMS/Nelnet to the student's home address. Students may request to apply their credit balance to future semester charges by completing the appropriate authorization form with the Bursar.

Any outside scholarship checks sent to the College are applied directly to the student's account in the manner indicated by the entity awarding the scholarship. If a student receives a scholarship check in the mail but it is made out to The King's College, the student should submit the check to the Office of Financial Aid. If a student receives a scholarship check that is made co-payable to the student and The King's College, the student needs to endorse the check and submit it to the Office of Financial Aid. Finally, if the student receives a scholarship check made payable to the student, the student is responsible to report this resource to the Office of Financial Aid.

### **Book Purchasing for Pell Grant Eligible Students**

By the seventh day of a payment period, upon request, Pell Grant-eligible students may obtain books and supplies required for the payment period if:

- Ten days before the beginning of the payment period, the student meets all the student eligibility requirements. (Note: A student who has not completed the verification process, has an unresolved "C" code on the SAR, or has unresolved conflicting information is not covered by this provision.) *and*
- Disbursement of those funds would have created a credit balance in federal student aid funds.

The amount provided is the lesser of the presumed credit balance or the actual amount determined that the student needs to obtain the books and supplies.

### **Consortium Agreement**

A consortium agreement is required when a student wants to receive full federal and/or state financial aid while being simultaneously enrolled at The King's College (home institution) and another institution (host institution). The King's College considers credits taken at the host institution when determining the amount of federal and/or state financial aid the student is to receive. The credits taken at the host institution must be approved by the Registrar and applicable to the degree being granted by The King's College.

To qualify for a consortium agreement a student must be enrolled at least half-time at King's, but less than full-time (except for applicable study abroad programs). A student must also be eligible for state and/or federal aid. Institutional aid is based on the number of credits being taken at King's.

The Consortium Agreement Form must be requested from the Student Financial Services Office. A new consortium agreement must be completed for each semester.

### **Study Abroad**

Students may be eligible to receive federal and/or state financial aid for study abroad semesters, provided the program has been approved for credit by the Office of the Registrar. Students considering study abroad are encouraged to consult with the Office of Financial Aid early in the process in order to determine available options.

Study abroad programs hosted by The King's College require students to meet deposit deadlines by the due date indicated in program materials. A student utilizing federal aid or a private education loan are not exempt from these deadlines.

### **Summer Financial Aid**

Students enrolled in a summer intensive course are eligible to receive a prorated amount of their Presidential Scholarship. The amount is determined by calculating the percentage of full-time tuition covered by the Presidential Scholarship. For example, if the Presidential Scholarship covers 22% of a student's full-time tuition cost, he will receive a Presidential Scholarship that covers 22% of the summer tuition cost.

Founders Scholarships apply to online, on-campus and summer intensive courses. Students are responsible for any fees incurred.

All other institutional grants and scholarships are not applicable toward summer tuition costs.

Students enrolled in online, summer courses are not eligible to receive institutional grants or scholarships but may use any remaining federal aid eligibility including loans.

### Year-Round Pell

Students may be eligible to receive up to 150% of their scheduled Pell award during a single award year. To be eligible to receive Pell funds during the summer semester, students must meet the following criteria:

- Enroll in 6 or more credits
- Be meeting Satisfactory Academic Progress (SAP) at the end of the Spring semester
- Have lifetime Pell Grant eligibility remaining

## Satisfactory Academic Progress (SAP)

The Office of Financial Aid is dedicated to assisting students in reaching their educational goals. To that end, the Office of Financial Aid is required to review the academic progress of federal financial aid recipients. This review takes place at the end of each semester. *Note that institutional scholarships may have specific eligibility or renewal requirements in addition to the minimum requirements of the SAP policy.*

Satisfactory academic progress (SAP) is measured using two components: *qualitative* (cumulative grade point average) and *quantitative* (credits earned compared to credits attempted and maximum timeframe for degree completion).

### Qualitative Standard

To meet the qualitative standard component of the Satisfactory Academic Progress policy students must maintain a minimum cumulative grade point average according to the following schedule.

CREDITS EARNED	Cumulative GPA:
0-29	1.8
30-59	1.9
60-89	2.0
90+	2.0

### Quantitative Standard

1. Pace of Completion – Students are required to make steady progress towards their degree by completing at least two-thirds (66.67 percent) of all their attempted credit hours. Students who do not successfully complete at least 66.67 percent of all attempted credit hours are placed on financial aid warning.

2. **Maximum Time Frame** - The College requires a minimum of 120 semester hours for graduation. Federal regulations require students to complete their program within a maximum time frame of 150% of the published length of the program. Students who change their major or degree are still expected to complete their program within the maximum timeframe.

### **General Provisions**

Credits for courses in which a student receives a grade A, A-, B+, B, B-, C+, C, C-, D+, D, D- are counted as earned, and quality points are included in the cumulative GPA calculation.

Passing credit for Pass/Fail courses are counted as attempted and earned, however quality points are not included in the GPA calculation. Failing credit for Pass/Fail courses are counted as attempted but not earned.

Credits are considered attempted but not earned when a student receives grades of W (Withdrawn), WP (Withdrawn Passing), WF (Withdrawn Failing), AW (Administrative Withdrawal), and F (Fail).

### **Transfer Credits**

Transfer credits accepted by The King's College and applied toward the student's program are counted toward the student's maximum timeframe but do not affect the GPA.

### **Audits**

Courses for which a student earns a grade of AU (Audit) are not credit-bearing and therefore are not considered attempted or earned.

### **Repeated Courses**

Credits earned from repeated courses are included in the credits attempted. The highest grade from repeated courses is used to calculate the cumulative GPA. A student is eligible to receive federal aid only once when retaking a course for which he previously earned credit (see "General Provisions" for when credit is considered earned).

### **Incomplete Grades**

Grades for incompletes are recorded no later than six weeks after the end of each semester, at which time SAP is reviewed to reflect quality points and credits attempted and/or earned for incomplete courses.

### **Financial Aid Warning**

A student's academic progress is measured at the end of every semester. Students that do not meet the SAP standards are placed on financial aid warning for the following semester. During this time the student will continue to receive federal financial aid. If the student still fails to make satisfactory progress at the end of the warning period, he loses his federal aid eligibility unless he successfully appeals and is placed on probation.

### **Reestablishing Aid Eligibility**

To regain federal aid eligibility after a semester on financial aid probation a student must earn the required GPA (see chart above) corresponding to their college level.

### **Appeals and Financial Aid Probation**

A student may appeal their loss of financial aid eligibility based on personal injury or illness, the death of a relative, or other special circumstances. If the appeal is granted, the student will be eligible to receive one semester of probationary, financial aid. The student's SAP will be checked, again, at the end of the probationary semester. If the student is not meeting the SAP requirements they will be ineligible to receive federal financial aid in the following semester.

### Leave of Absence

A student wishing to withdraw completely from the College but intending to continue their studies in a later semester must complete an Exit Survey, located in the [Student Portal](#), indicating which semester they intend to return. A student in good academic standing on an official Leave of Absence retains their institutional aid. If the student initially took an official Leave of Absence but did not return after two consecutive semesters, their institutional aid is re-evaluated at the time of re-entry. Any balance of tuition or housing must be paid prior to re-entry.

### Satisfactory Academic Progress for the New York State Tuition Assistance Program (TAP)

Students receiving the TAP grant must meet the following standards as set forth by the New York State Higher Education Services and Corporation.

TERM	MINIMUM CREDITS EARNED	CUMULATIVE GPA REQUIRED
1	6	1.5
2	15	1.8
3	27	1.8
4	39	2.0
5	51	2.0
6	66	2.0
7	81	2.0
8	96	2.0
9	111	2.0

Students who do not meet the above standards may apply for a one-time waiver according to the standards listed in the above Appeals and Financial Aid Probation section.

### Special Circumstances and Appeals

The Office of Financial Aid is aware that financial situations can change due to circumstances beyond the student's control. Often this hinders their ability to pay for college costs and is not reflected properly on the FAFSA. In these circumstances the Department of Education gives us the authority to adjust a family's financial information to more accurately portray their situation, allowing the student to be considered for additional financial aid.

Some circumstances that may warrant an appeal are:

1. Loss of income due to unemployment
2. High unreimbursed medical and/or dental expenses
3. A recent change in parents' marital status
4. Parent recently passed away

If you have an unusual circumstance of this nature and would like to be considered for additional aid, please follow the steps below.

The following situations do not merit an appeal:

1. Younger siblings are enrolled in a private school
2. You do not wish to take out loans for your education
3. Your family has made commitments to give sacrificially to ministries
4. Your parents will not be contributing to your education costs

### Steps in Filing an Appeal

1. **Submit Your FAFSA** – Even if you think you may be eligible for an appeal, you must first file a FAFSA with current information exactly as it appears on your tax documents, as well as provide any additional documentation that is requested. You will then be provided a financial aid package based on those figures.
2. **Contact the Student’s Admissions Counselor\*\*** - If, after viewing the award package, you feel that your circumstance prevents King’s from being an affordable option, you should contact the student’s admissions counselor. The counselor will then help you determine the best course of action regarding your situation, including filing an appeal if appropriate. We encourage you to be as open about your situation as possible when speaking with your counselor as you can be assured that any information that you provide will be held in the strictest confidence.
3. **Provide Requested Documentation**- The student’s counselor will be able to determine what documentation will be necessary to present your appeal to the Appeal Committee. These documents will fall into one of two categories.
  - a. **Verification Documents** – Before we reconsider an appeal for additional aid we will ensure that information used for the initial award was accurate. You may need to provide IRS verified tax information, W2s, Verification Worksheets and/or other documents as requested.
  - b. **Appeal Documents** – These are documents that support the reason for your appeal. This may include things like an Appeal Application or a Projected Income Form, as well as outside documentation such as copies of medical bills or pay stubs. The documents you will be asked to provide depend on the nature of your individual situation.
4. **Await a Decision** – After receiving all requested information, the counselor will prepare your appeal for presentation to the Appeal Committee, who will make the final decision. Your counselor should be able to give you an approximate timeline of when you can expect to receive the Committee’s decision. Please be patient with the Appeal Committee as they consider the details of your request. The appeal process is very complex and it may take several days or even weeks before a decision is made. We realize how important the Committee’s decision is to you and will do our best to provide you with the results as soon as possible.

**\*\*Current students wishing to inquire about the appeal process may contact Student Financial Services at [financialservices@tkc.edu](mailto:financialservices@tkc.edu) or 646-237-8902.**

## Unaccompanied Homeless Youth

Subtitle VII-B of the McKinney- Vento Homeless Assistance Act (reauthorized under Title X, Part C of the No Child Left Behind Act) guarantees rights and services for homeless students, including specific supports for unaccompanied homeless youth. A dependent student who meets the definition of an unaccompanied youth and is homeless or is self-supporting *and* at risk of being homeless may be deemed an ***independent*** student (for federal student aid purposes only) through supporting documentation or an interview.

A student is considered homeless if he or she lacks fixed, regular, and adequate housing. This includes temporarily living with other people because he or she had nowhere else to go; living in substandard housing; living in emergency or transitional shelters, living in motels, camping grounds, cars, parks, abandoned buildings, bus or train stations, or any public or private place not designed for humans to live in, or is doubled up. It also includes living in the school dormitory if the student would otherwise be homeless. A student living in any of these situations and fleeing an abusive parent may be considered homeless even if the parent would provide support and a place to live.

If you believe you might be an unaccompanied homeless youth, please contact Student Financial Services at [financialservices@tkc.edu](mailto:financialservices@tkc.edu) to schedule an in-person meeting.

### Definitions:

- **Unaccompanied**—when a student is not living in the physical custody of a parent or guardian.
- **Homeless**—lacking fixed, regular, and adequate housing. For example, temporarily living with other people because he or she has nowhere else to go; living in substandard housing; living in emergency or transitional shelters (FEMA trailers after disasters); living in motels, camping grounds, cars, parks, abandoned buildings, bus or train stations, or any public place not designed for humans to live; or living in the school dormitory if the student would otherwise be homeless.
  - *At risk of being homeless*—when a student’s housing may cease to be fixed, regular, and adequate, for example, a student who is being evicted and has been unable to find fixed, regular, and adequate housing.
  - *Fixed housing*—stationary, permanent, and not subject to change.
  - *Regular housing*—used on a predictable, routine, or consistent basis.
  - *Adequate housing*—sufficient for meeting both the physical and psychological needs typically met in the home. This may also include a student in the custody of a parent who is abusive, incarcerated or physically/mentally ill.
- **Parent**—a student’s biological or adoptive parent. A student’s stepparent, foster parent or legal guardian is not considered a parent unless they have adopted the student.
- **Youth**—a student who is 21 years old or younger or still enrolled in high school as of the date he or she signs the FAFSA.

### **Return of Title IV (Federal) Financial Aid**

The federal government mandates that students who withdraw from all classes prior to the 60% mark of the semester are only allowed to keep the federal aid they have earned up to the point of withdrawal. The official withdrawal date is determined by the date the student’s withdrawal request is received. Title IV funds that have been disbursed in excess of the earned amount are returned by the College to the federal government. As a result, the student could owe aid funds to the College, the government, or both.

To determine the amount of aid earned by the student up to the time of withdrawal, the number of calendar days the student attended classes is divided by the total number of calendar days in the semester (less any scheduled breaks of five days or more). The resulting percentage is then multiplied by the total federal funds that were disbursed for the semester. This calculation determines the amount of aid earned by the student that he or she may keep. For example, if the student attended 25% of the term, the student will have earned 25% of the aid disbursed. The unearned amount (75%) must be returned to the federal government.

When a student’s circumstances require them to withdraw from all classes they should contact the Student Financial Services Office. At that time, the consequences of withdrawing completely will be explained.

### **Verification**

Verification is a process which authorizes the College to certify that all the information reported on the FAFSA is correct. Each year the U.S. Department of Education selects a group of applications for verification. Additionally, the College may use its discretion to choose applications for this process.

Documents requested to complete the verification process include, but are not limited to, Verification Worksheet, signed copies of student and parent/spouse tax return transcripts and W-2 statements. The Office of Financial Aid may also request supplemental information from a family if clarification or documentation of a situation is required. Any requested documents should be submitted within 15 days of receipt of notification to avoid cancellation of financial aid.

Any changes to the financial aid award as a result of verification will be communicated to the student. Federal financial aid awards will not be credited to the student's account until the verification process is complete.

### **Disclosures**

#### **Confidentiality**

The King's College protects the privacy of students by preventing inappropriate access to student records in compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA). The College is not allowed to release any information to parents, guardians, or any other party concerning a student's educational record without the written consent of the student. The College's policy with regard to this act can be read in detail in the College Policies section of the Catalog.

Students who wish to provide access to their records to parents or other parties are encouraged to complete and submit an Authorization for Access to Student Records form (available on the [Student Portal](#)). Students should note that FERPA does not prevent individuals within the institution from sharing information with each other, when doing so is construed to be of benefit to the student.

#### **Misinformation**

The King's College awards financial aid based on the information provided on the various financial aid forms and documents collected. If a student or parent knowingly and deliberately provides false information which misrepresents the family's financial situation, the aid award will be withdrawn and the student may be subject to disciplinary action by the College. The College may also report the student to the U.S. Department of Education, Office of Inspector General.

#### **Reapplying for Financial Aid**

Students must reapply for financial aid every year. The FAFSA is available after October 1<sup>st</sup> for the upcoming fall semester. Applications should be submitted by March 15<sup>th</sup>.



## Academic Policies, Registration, Enrollment

### Academic Standards

Our goal is to prepare students for careers in which they will help to shape and eventually to lead strategic public and private institutions. Our standards are demanding. The College expects that students who enroll in its programs will demonstrate their commitment to meeting requirements that are more rigorous than those at many colleges and universities.

The grade of A at The King's College indicates excellent work. The grade of B indicates above average achievement. The grade of C indicates a satisfactory meeting of requirements. The grade of D reveals accomplishment that is generally unsatisfactory. F is a failing grade; it indicates very unsatisfactory work, and the course must be repeated in order to receive credit. In addition, College Writing, Research Writing, and all required Major courses must be repeated if the student receives a grade of C- or lower. For Business and Finance majors, BUS 273: Principles of Management and Organization, BUS 276: Business Communications and Presentations, MAT 165: Finite Mathematics and MAT170: Calculus, count as major courses for the purposes of this policy.

Students should expect that average work will receive an average grade. The College does not award good grades on the basis of the amount of effort a student puts forth, but solely on the basis of meeting or exceeding course requirements.

### Academic Dishonesty

Academic dishonesty includes plagiarism, misuse or misrepresentation of one's own work (such as resubmitting work from another course or a previous attempt at the same course without permission from the instructor) or that of others, cheating on quizzes and exams, and fraud. Students are expected to know how to quote, reference, and paraphrase the work of other writers and are held accountable for violation of good ethical and intellectual practices in the use and attribution of such material. Plagiarism includes not acknowledging a quotation, not putting an author's words inside quotation marks, paraphrasing or summarizing facts or opinions from sources without stating their origin, using long sections that have been rewritten by a friend or tutor, and buying, finding, or receiving a paper that a student then turns in as original work. (This definition is paraphrased from Ann Raimes, *Keys for Writers: A Brief Handbook*, Boston: Houghton Mifflin, 1996, pp. 62-63.) Graded work should reflect the individual effort of a single student unless a faculty member has expressly permitted collaborative efforts. If a student is in doubt about any potential course of action, he or she should ask a faculty member for advice. These policies apply to all course work, whether on campus or online.

The College tracks offenses cumulatively over the course of the student's undergraduate career. Cheating and plagiarism in any form may be considered sufficient grounds for dismissal from the College. The following process outlines the most common penalties for each offense, but more egregious acts of dishonesty may be penalized more severely. For first and relatively minor offenses at the College, a student will generally receive a zero for the graded assignment associated with the offense. A second offense will generally result in the student failing the associated course. A third offense will generally result in dismissal from the College regardless of the severity of the infraction. Proceedings regarding such offenses will be held by the Honor Council (see the [Student Handbook](#)).

### Writing and Research

The King's College places a curriculum-wide emphasis on written communication. College Writing, an introductory composition course in the Core, must be taken during a student's first semester at the College. Transfer credit for College Writing is accepted if a student passes a writing assessment exam administered

by the College; no Advanced Placement (AP) credit is accepted. Research Writing, a research methods course in the Core, could be transferred upon evaluation of the course description and/or syllabus. Students are required to earn a grade of C or higher in both College Writing and Research Writing and to complete both courses within the first three regular semesters (fall, spring) of enrollment. Failure to do so results in dismissal from the College.

### **Quantitative Reasoning and Critical Thinking**

The King's College requires all students to attain proficiency in quantitative reasoning. The course requirements vary depending on the student's major, but all students must pass a mathematics course, either Quantitative Reasoning, Finite Mathematics, Statistics or Calculus. Students are advised to a particular course in light of their previous preparation and intended program of study. These mathematics requirements ensure that students have the tools to engage the quantitative components of other courses, including courses in economics. More broadly, quantitative reasoning is indispensable in evaluating the validity of numerous claims made in public policy debates and in presenting successful policy proposals.

Quantitative reasoning is also a component of critical thinking. To succeed at the larger quest for understanding, students need to become adept at recognizing and evaluating the premises that lie—often unstated—beneath the surface of arguments. This work of identifying and evaluating premises is what philosophers in the classical tradition have meant by the term “critical thinking.” The King's College embraces this approach in all of its courses. The King's College means something specific in its endorsement of critical thinking: the careful and patient sifting of arguments using logic, quantitative reasoning, close examination of texts, and other tools that, properly deployed, first reveal the premises of the argument. These premises then allow the argument to be judged as cogent, worthy, and consonant with the truth.

## **Declaring a Major**

The King's College offers nine degree programs:

- Bachelor of Arts in Media, Culture, and the Arts
- Bachelor of Arts in English
- Bachelor of Arts in Journalism, Culture and Society
- Bachelor of Arts in Humanities
- Bachelor of Arts in Politics, Philosophy, and Economics
- Bachelor of Arts in Philosophy
- Bachelor of Arts in Religious and Theological Studies
- Bachelor of Science in Business Management
- Bachelor of Science in Finance

Students must declare a major in one of these nine degree programs before they register for a third semester. Transfer students entering the College with 21 or more credits must declare a major upon enrollment. To declare a major, the student must fill out the Declaration of Major form, available on the [Student Portal](#). See admission and graduation criteria.

### **Double Majors**

A double major is a program of study that meets the requirements of two distinct majors in a single Bachelor's degree. The program of study consists of courses required to meet the degree requirements for each of the two majors, together with the core curriculum requirements for the degree.

The King's College has an interdisciplinary Core Curriculum designed to provide a well-formed and coherent educational foundation for our students, and which comprises a significant portion of each student's educational requirements. In effect, the Core provides to all students an interdisciplinary field of

study which supplements their major field of study. Because of this, The King's College does not encourage students to pursue a double major.

Requirements for Double Majors:

1. A student must apply for a double major with the Registrar. Double majors must be selected from the approved list of combinations, which are reviewed periodically by Academic Affairs and/or the faculty Curriculum Committee.
2. A student must have a cumulative overall GPA of 3.0 in order to apply for a double major. Students will be considered for a double major after completing 15 credits at King's.
3. Students who have declared a double major must meet with an Academic Affairs advisor for formal academic advising each semester in order to continue with the double major. Any double-major student whose GPAs drop below a 2.7 will work with the advisor to evaluate whether it is appropriate for the student to continue with the double major. Either the student or the Academic Affairs office may decide that it would be unwise to continue with a double major in circumstances in which student performance is adversely affected.
4. Students must complete a minimum of 30 unique credits for each major. In order to meet the requirements for both majors, additional coursework beyond the 30 unique credits for each major may be applied toward the completion of both majors.
5. A double major degree must satisfy the graduation and accreditation requirements for both degree programs.
6. Both majors must be registered with NYSED by The King's College as the same degree type (i.e. both must be BA or both must be BS). As a result, BS degrees (i.e., currently, Business and Finance) cannot be combined with any other majors to create a double major. **At present, RTS-HUM, RTS-PHL, and RTS-PPE are the only double major combinations available.** However, students may petition Academic Affairs to pursue a double *degree*, with a BS in Business or Finance and a BA in another major offered by King's. The standards and parameters outlined for double majors herein would apply to the pursuit of this double degree.
7. Students must be informed clearly and carefully that they should assume it will take them two more semesters to complete a second major than it would for them to complete their degree with a single major.
8. The College cannot always guarantee that every course needed or preferred to complete a second major will be available to the student in their time frame. In such instances, extra costs as a result of needing Directed or Independent Studies will be the responsibility of the student.

## Minors

Every student seeking a bachelor's degree must complete all requirements of a major program. In order to give students the opportunity to specialize in another area of interest, the College also offers several minors.

Minors are generally composed of 18 credits of specific courses as outlined below. Certain Common Core and major course requirements may overlap with minor requirements. Transfer credits may count towards a minor; however, a minimum of twelve credits must be earned at The King's College. The student must earn a minimum GPA of 2.0 within the minor. A student may not minor in an area closely related to his or her major (see below). Courses graded pass/fail will not be counted towards minor requirements. Students may earn two minors only if there is no overlap between the courses taken for the minors.

Minors are not added to a student's record automatically; the student must declare his or her intent to pursue a minor with the Office of the Registrar (Declaration of Minor forms may be found on the [Student Portal](#)). A student must declare a major prior to declaring a minor. Minors cannot be added retroactively after graduation. Any deviations from the required courses must be approved in writing by the appropriate Program Chair and recorded with the Office of the Registrar. Courses only required for a specific minor will not be offered if there is insufficient enrollment.

A student must declare an intended minor by the end of sophomore year in order to best ensure that all courses required by the minor will be offered by King's in time for graduation. No priority class registration is given for courses required in the minor. Upon graduation, the minor is recorded on the student's official transcript. It will not, however, appear on the diploma.

Students may minor in the following areas by completing the listed required courses:

- **Business Management:** ECO 211: Microeconomics; ENG 412: Persuasive Writing and Speaking or ENG 445: Cultural Criticism; BUS 273: Principles of Management and Organization; BUS 271: Financial Accounting; BUS 371: Introduction to Marketing; Business elective
- **Culture and the Arts:** HIS 111: Western Civilization I; HIS 212: Western Civilization II; HUM 211: Arts and Ideas of the Ancient World; either HUM 212: Arts and Ideas of the Medieval and Early Modern World or HUM 311: Arts and Ideas of the Modern World; any two of HUM 210: Principles of Cultural Interpretation or HUM 310: The Postmodern World or Humanities/MCA elective
- **Economics:** ECO 211: Microeconomics; ECO 210: Macroeconomics; ECO 311: Economic Thought and Practice; ECO 325: Intermediate Microeconomics; and two Economics electives (300/400 level)
- **Finance:** MAT 170: Calculus; BUS 271: Financial Accounting; BUS 373: Corporate Finance; BUS 383: Financial Modeling; BUS 274: Statistics for Business and Economics or ECO 210: Macroeconomics or one Finance elective; and one Finance elective
- **History:** HIS 111: Western Civilization I; HIS 212: Western Civilization II; four History electives at the 300- or 400-level
- **International Affairs:** HIS 212: Western Civilization II; POL 313: American Political Thought and Practice II; three of the following, including at least one POL and one ECO/BUS course: POL 325: International Politics, POL 335: Comparative Government, POL 454: American Foreign Policy, ECO 331: Economic Development, ECO 335: International Economics, BUS 472: International Business, a POL, HIS, BUS, or ECO course with a modern international focus approved by the Program Chair; one additional course from the list above (provided that a student may take no more than two electives in POL or BUS/ECO) or: REL 351: Comparative Religion, REL 353: Islam, a PHL, HIS, or REL course with a modern international focus approved by the Program Chair. Students must also: Transfer to The King's College for credit at least one course the goal of which is to develop beginning ability in a modern foreign language, or provide other

certified evidence of commensurate competency from another higher education institution, either option subject to approval by the Program Chair; or complete an approved, internationally-focused academic experience through The King's College or provide certified evidence from another higher education institution of a similar experience subject to approval by the Program Chair.

- **International Business:** ECO 210: Macroeconomics; BUS 273 Principles of Management and Organization; BUS 472 International Business; ECO 331 Economic Development or ECO 335 International Economics and one of the following: POL 325 International Politics, BUS 386 International Investments, or a BUS, ECO or POL course with an international focus approved by the Business and Finance Program Chair. Students must also transfer to The King's College for credit at least one course the goal of which is to develop beginning ability in a language other than English, or provide other certified evidence of commensurate competency from another higher education institution, subject to approval by the Program Chair; or complete an approved, internationally-focused academic experience through The King's College or provide certified evidence from another higher education institution of a similar experience subject to approval by the Program Chair.
- **Journalism:** JOU 450: Entrepreneurial Journalism and the Future; MED 251: Enterprise of Mass Communication; MED 353: Media, Culture, and Society, JOU 210: Introduction to Journalism; Journalism elective or Internship; Journalism elective
- **Literature:** HIS 212: Western Civilization II; LIT 251: Classical Literature; LIT 252: Shakespeare; LIT 351: English and American Poetry; American Literature elective; British or European Literature elective
- **Media Studies:** ENG 412: Persuasive Writing and Speaking or ENG 445: Cultural Criticism; MED 251: Enterprise of Mass Communication; MED 353: Media, Culture, and Society; three Media electives
- **Museum Studies:** HUM 341: Museum Studies I: History and Theory; HUM 342: Museum Studies II: Practice; ARH 311: History and Theory of Curatorial Practice or HIS 373: Public History; BUS 273: Principles of Management and Organization; BUS 271: Financial Accounting or BUS 371 Introduction to Marketing or BUS 476 Non-Profit Management; one Museum Studies elective in either Internship, Practicum, or approved elective.
- **Philosophy:** PHL 110: Foundations of Philosophy; PHL 210: Ancient Philosophy; PHL 212: Medieval Philosophy; PHL 214: Modern Philosophy; PHL 261: Ethics; one Philosophy elective (300/400 level)
- **Politics:** POL 110: Foundations of Politics; POL 313: American Political Thought and Practice II; POL 312: Enlightenment and Liberal Democracy; POL 351: Constitutional Law; Comparative Politics elective; International Politics elective
- **Pre-Law:** PHL 110: Foundations of Philosophy; BUS 271: Financial Accounting; POL 351: Constitutional Law; POL 451: Civil Rights. Either BUS 479: Legal Studies and Business Ethics or POL 452: Statesmanship. American Literature elective or British and European Literature elective
- **Technology, Innovation and Design (TID):** BUS 273: Principles of Management and Organization; BUS 310: Innovation, Technology and Economics; BUS 471: Entrepreneurship and Venture Formation; TID 498: Special Topics in Technology, Innovation and Design; one of the following Visual Communication and Design elective courses: ART 241/242: Communication Design, MED 211: Digital Arts Practicum (1 credit, must be taken 3 times), ART/MED 398: Special Topics in Visual Communication and Design, or other ART/MED courses with approval from MCA chair; one of the following TID elective courses: MED232: Digital Filmmaking, INT 999: Internship (TID-related, approved by BUS/FIN or MCA chair), an additional non-repeated TID 498: Special Topics in Technology, Innovation and Design course, or an additional ART/MED Visual Communication and Design elective (listed previously)
- **Theology:** REL 112: Introduction to the Literature of Hebrew Scriptures; REL 211: Introduction to New Testament Literature; REL 354: Principles of Biblical Interpretation; REL 312: Historical Theology; two Theology electives

### **Exceptions:**

- Students majoring in Media, Culture, and the Arts or Journalism, Culture and Society may not minor in Culture and the Arts, Journalism, or Media Studies.
- Students majoring in English may not minor in Culture and the Arts or Literature.
- Students majoring in Humanities may not minor in History, Literature, or Philosophy.
- Students majoring in Politics, Philosophy, and Economics may not minor in Economics, Philosophy, or Politics.
- Students majoring in Philosophy may not minor in Philosophy.
- Students majoring in Religious and Theological Studies may not minor in Philosophy or Theology.
- Students majoring in Business Management or Finance may not minor in Business Management or Finance.

### **CCCU Study Abroad Program**

Students at The King's College may choose to apply to participate in one of the Council for Christian Colleges and Universities (CCCU) Best Semester programs. Students may select from one of the 10 study abroad programs, which include opportunities at Oxford University, Northern Ireland, and in the Middle East. Applicants must have completed two years of undergraduate study and have a minimum GPA of 2.7 (GPA requirement varies by program). Students are advised to speak with Academic Advising (advising@tkc.edu) prior to applying for a study abroad program in order to know the implications of the program on their time to graduation.

*Additional CCCU study abroad opportunities can be viewed at <http://www.bestsemester.com>*

### **Interregnum**

Interregnum is an annual event in which the entire College participates in a common inquiry of some theme of abiding philosophical importance and public salience. Classes are suspended for three days. Outside lecturers are invited to speak at an all-College assembly. Students organize debates, speeches, performing arts events, and panel discussions of the theme at hand. Recent Interregnum themes include equality, mortality, and mercy. More information can be found in Course Descriptions. Interregnum participation is Pass/Fail and a graduation requirement.

### **Permission to Take Courses at Other Colleges**

With prior approval, students may take courses to fulfill the open elective credit requirements at another institution. This allows students to take elective courses that interest them but are not offered at King's. Standard transfer policies apply. Before applying for permission to attend another college, students should meet with their academic advisor to discuss how these credits would affect their graduation plan. Students seeking to take courses at another institution must submit the application form ("Permission to Attend Another College") from their [Student Portal](#).

Once a student has matriculated at the College, he or she may transfer in elective credit and up to 9 credit hours of Major electives, upon approval of the Program Chair for the relevant Major, but not Core courses or Major requirements. King's allows only open elective credit and limited Major elective credit to be transferred in because our curriculum is tightly integrated and composed of courses with distinctive philosophical emphases.

Transfer credit may not be granted after the fact for courses taken without advance permission. When a student has been granted permission to take a course at another college or university for academic credit at King's, the student must earn a C or higher to receive that credit. Grades received for courses taken at other institutions are not included on the student's transcript, nor are they calculated into a student's cumulative GPA.

### **Academic Honors**

Dean's List: Matriculated students are eligible for the Dean's List when they earn a minimum of 12 credits (excluding Pass/Fail courses) with a GPA of 3.5 or above (on a 4.0 scale) in the preceding term.

President's List: Matriculated students are eligible for the President's list when they earn a minimum of 15 credits (excluding Pass/Fail courses) with a GPA of 4.0 (on a scale of 4.0) in the preceding term.

### **Graduation Requirements**

Students are solely responsible for completing all degree requirements for their declared program. Academic advisors, the Office of the Registrar, and the Office of Academic Affairs act as resources and offer guidance to students, but the responsibility for knowing and meeting all requirements rests with the student.

All students earning a bachelor's degree from The King's College must meet each of the following requirements:

1. Complete a minimum of 120 credits in courses numbered 100 or above (remedial or developmental courses may not be counted toward the minimum number of credits required for graduation).
2. No fewer than 60 semester hours of coursework must be earned at The King's College, and these 60 hours of credit must include at least 48 semester hours within the degree program.
3. Earn a cumulative GPA of 2.00 in all work completed at The King's College.
4. Earn a cumulative GPA of 2.00 in the courses that are a part of the Core.
5. Earn a grade of C or higher in all courses that are required of the major.
6. Earn a grade of C or higher in both College Writing (ENG 110) and Research Writing (ENG 120), within the first three semesters of enrollment; failure to do so will result in dismissal from the College.
7. Complete the requirements to pass the Interregnum course each year that a student is enrolled as a full-time, degree-seeking on-campus student during the spring semester.
8. Business Management and Finance majors must sit for the ETS Business Major Field test, administered by the College. PPE, PHL, RTS, ENG, MCA, JOU, and HUM majors must sit for their respective exit exams. All graduating students must also sit for comprehensive entrance and exit exams, which cover the Core curriculum.
9. Obtain approval for graduation from the Office of the Registrar and upon vote of the faculty.
10. Finance students must have a cumulative GPA of 3.00 at the end of their years of studying at The King's College. Finance students without a final cumulative GPA of at least 3.00 will be certified as Business Management students.

Students anticipating graduation must submit an official Application for Graduation form (available on the [Student Portal](#)) to the Registrar. A fee will be charged to graduating seniors in their final semester of attendance to cover administrative costs. Students must pay this fee whether or not they participate in the Commencement ceremony.

### **Graduation Honors**

Graduation honors are awarded to students with final cumulative GPAs of 3.5 or higher. One of the following honors shall be indicated on the academic record and diploma of the graduate as applicable: "Cum Laude" for cumulative GPAs of 3.5 to 3.74, "Magna Cum Laude" for cumulative GPAs of 3.75 to 3.89, and "Summa Cum Laude" for cumulative GPAs of 3.90 to 4.00.

### **The Wilberforce Leadership Award**

The Office of Student Development presents this award to a graduating student who has exemplified the ideals of The King's College and William Wilberforce, a member of the English Parliament who spent over forty years fighting to abolish slavery. Moved by his Christian faith, he was a tireless voice for freedom and for the reformation of manners and morals in his nation. In 1833, as Wilberforce lay on his deathbed, he received word that Parliament had passed a law abolishing slavery in the British Empire.

### **The William R. Bright Award**

The Office of Student Development presents this award to a graduating student who has exemplified the ideals of The King's College and William R. Bright, founder of Campus Crusade for Christ. The recipient must embody Dr. Bright's entrepreneurial spirit and vision for furthering the gospel through missions, evangelism, and discipleship. In addition, the award recipient must also exemplify Dr. Bright's commitment to excellence and his dedication to challenging those around him.

### **The Joe T. Ford Business Award**

The Business program faculty presents this award to a graduating student who has demonstrated excellence in the business disciplines taught at The King's College. The faculty selects a student that has modeled intelligence, integrity, humility, truth, and grace under pressure and has exhibited leadership and courage while organizing others, making personal sacrifices when necessary.

### **Who's Who Among Students in American Universities and Colleges**

Each year, a select group of students is called forward to accept one of the most prestigious awards the academic community can bestow – selection in *Who's Who Among Students*. This exclusive honor is conferred by more than 1,000 schools in all 50 states and the District of Columbia and is symbolized by the presentation of an award certificate. At The King's College, selections to *Who's Who Among Students* are made by a faculty nominating committee, who sets the criteria around four areas:

- GPA
- Participation and leadership within school organization and extracurricular activities
- Community involvement
- Future leadership ability and/or potential

The committee solicits input on potential recipients from other faculty and the staff of the College before making final selections.

### **Advising**

Currently enrolled students register for their next semester's courses during October/November (for the upcoming spring term) and March/April (for the upcoming fall and summer terms). Student academic advising begins approximately six weeks prior to the official registration period. The purpose of advising is to ensure that students graduate King's in a timely manner.

The Advising Director advises all students regarding course schedules and four-year plans. Students are also encouraged to reach out to faculty regarding change of major, career options, etc. It is mandatory that students in their first year at King's be advised before they will be cleared to register. Transfer students must be advised their first semester at King's. All students who are not required to be advised will receive an email prior to registration with suggested courses to take the next semester. Students are responsible for making appointments with the Advising Director during advisement weeks to discuss any questions regarding their next semester's courses.

### **Registration**

Students register for courses online via the Student Portal, with registration tiered by class level; graduating seniors have priority. Once the official registration period has ended, the add/drop period begins. Add/drop forms are available on the student portal (students.tkc.edu).

Students with a hold on their accounts will not be permitted to register. Also, students may only register for courses for which they have satisfied all the necessary pre-requisites. If students wish to enroll in a course for which they have not fulfilled the pre-requisites, they must seek approval from the Program Chair and the Registrar.

### **Minimum and Maximum Academic Loads**



To remain enrolled in the College, an enrolled student must take at least one course per semester. While 12 credit hours constitutes full-time status, the recommended full academic load for a semester at The King's College is 15 credit hours. To register for more than 17 credit hours, students must have a cumulative GPA of at least 3.0 or obtain permission from the Office of the Registrar.

### **Length of Study**

The King's College expects students admitted as full-time freshmen to complete all courses needed for an undergraduate degree within eight semesters. The College recognizes that some students may need to take a reduced course load or repeat courses. The maximum time the College allows for a student admitted as a freshman to complete a degree program is six years. A transfer student admitted as a sophomore has a maximum of five years to complete a degree program; a transfer student admitted as a junior has four years.

### **Adding or Dropping a Course**

During the first three weeks of the semester, a student may drop a course without any notation appearing on the student's transcript. After the third week, a student can leave a course only by "withdrawing." See the "Withdrawing from a Course" section for details.

To add or drop a course, a student must complete an "Add/Drop Form" (available on the Student Portal). Students who add a course after it has begun are marked absent for the classes they miss. Such absences count toward the total absences permitted for any course. See "Class Attendance and Punctuality."

### **Withdrawing from a Course**

After the official add/drop period, students may withdraw from a course until the twelfth week of class. Students who withdraw after the third week, but before the eighth week, of the semester will receive a "W" on their transcript; students who withdraw after the eighth week will receive either a "WP" (withdrawn passing) or a "WF" (withdrawn failing) based on the grade earned to that point. Students may not withdraw from a course after the twelfth week. Please refer to "Withdrawal and Refund Policies" in the "Fees and Expenses" section of the Catalog to determine whether a refund is warranted.

Failure to attend class does not constitute withdrawal from a course. Students who fail to attend class are subject to the College's attendance policies.

During shorter terms, the add/drop period and withdrawal period is prorated and may be as short as a single class session. Students and faculty members should consult the academic calendar for these deadlines.

### **Complete Withdrawal**

If a student wishes to withdraw at any time, he or she will complete the Exit Survey on the Student Portal as the official notification to the College that he or she is withdrawing. Students who plan to return within one or two semesters should select "Leave of Absence" as the primary reason for leaving. See the section "Leave of Absence."

It should be noted that failing to attend classes does not constitute a complete withdrawal from the College. Students who do not complete the Exit Survey are liable for any active tuition charges incurred until the time the withdrawal is made official.

Students who withdraw from the College are subject to the policies as outlined above in "Withdrawing from a Course." Students should refer to "Withdrawal and Refund Policies" in the "Fees and Expenses" section of the Catalog to determine whether a refund is warranted after withdrawing from the College.

### **Medical Withdrawal**

A student may withdraw from the College due to medical or mental health reasons without academic penalty when it is determined that this is in the student's best interest. Proof that the condition significantly impedes the student's ability to perform academically is necessary in order for the student to be granted

permission for a withdrawal without academic penalty. Students who are granted a withdrawal will receive Ws on their transcripts for each class in which they were enrolled that semester.

A request for a medical withdrawal can be submitted through the Request for Medical Withdrawal form on the Student Portal. The request must be submitted with a doctor's note, hospital bill, or other documentation to verify the medical or mental health condition, the period of time the condition has occurred, and the attending physician's or mental health practitioner's recommendation for withdrawal. The request will go to the Assistant Dean of Student Academic Services who will confer with the Provost regarding the request.

If the request for medical withdrawal is granted, students may receive a partial cancellation of the current semester's eligible tuition charges based on the Medical Withdrawal Refund Schedule, below. The following schedule is based upon the date the Request for Medical Withdrawal is received by the Assistant Dean of Student Academic Services. Fees are non-refundable.

Students who live in campus housing may receive a refund of eligible housing charges for the current semester in keeping with the schedule below. The following schedule is based upon the date the Request for Medical Withdrawal is received by the Assistant Dean of Student Academic Services. Housing deposits are non-refundable. Students must move out of King's Housing within seven days after the medical/mental health withdrawal is granted. Contact your housing director at [housing@tkc.edu](mailto:housing@tkc.edu) to arrange move-out details. See the Housing Contract regarding fees for leaving housing prior to the end of the academic year.

## Medical and Mental Health Withdrawal Refund Schedule

### Fall 2019 Semester

August 28 – September 13	100% Refund
September 14 – October 2	80% Refund
October 3 - October 21	60% Refund
October 22 - November 9	40% Refund
November 10 - November 28	20% Refund
November 28 - December 13	0% Refund

### Spring 2020 Semester

January 22 - February 7	100% Refund
February 8 – February 25	80% Refund
February 26 – March 16	60% Refund
March 17 - April 3	40% Refund
April 4 - April 22	20% Refund
April 23 - May 8	0% Refund

### Involuntary Withdrawal

An involuntary withdrawal may be issued under extraordinary circumstances when a student is unable or unwilling to voluntarily withdraw from the College and there is compelling information to suggest that a student engages, or threatens to engage, in behavior which poses a direct threat to themselves or others as a result of physical or psychological illness.

This policy will not be used in lieu of disciplinary actions to address violations of The King's College Honor Code and other College policies regarding standards of conduct. For more information about the conditions under which a student would be involuntarily withdrawn, and procedures for doing so, see the *Involuntary Withdrawal* section of the Student Handbook.

### Leave of Absence

If a student in good academic standing wishes to withdraw completely from the College, but intends to continue studies in a later semester they may qualify for a leave of absence. It should be noted that students who have been approved for leave of absence have no official enrollment standing at the College.

A student who does not return to the College before the add/drop date (ten days after classes commence) of the semester following his or her departure must complete an "Application for Re-Admission" available on the College website and work directly with the Office of Admissions. Upon review, the student is bound by the academic requirements in effect at the time of re-admission.

Students should refer to "Withdrawal and Refund Policies" in the "Fees and Expenses" section of the Catalog to determine whether a refund is warranted after a withdrawal from the College.

### **Auditing Courses**

Students may audit courses with the permission of the Registrar and the professor on a space available basis. Auditors receive no credit for the course and must pay the appropriate fee. Although professors are not required to grade assignments submitted by auditors, they may, at their discretion, require regular attendance and completion of assignments. Matriculated students desiring to audit a course must be in academic good standing. Please see “Audit Fee” in the Financial Information section of the Catalog.

### **Pass/Fail Courses**

Most courses are graded on a letter scale; however, some courses are graded Pass/Fail (such as Internships, Undergraduate Research Assistantships, and Practica). Additionally, students may choose to forego a letter grade and take other courses Pass/Fail if they have completed at least sixty credits of academic work (including transfer credits) and are not on Academic Probation.

Only open elective courses may be taken Pass/Fail. Courses that are part of the Major, Minor, or Core requirements may not be taken Pass/Fail. Furthermore, students may not take Independent Study courses as Pass/Fail. No more than one course may be taken Pass/Fail in a single term and no more than an overall total of two courses or six credits (whichever is fewer) may be taken Pass/Fail. This excludes courses that are offered on a Pass/Fail basis (i.e. Internships, Undergraduate Research Assistantships, Practica, etc.). All requirements for the course must be completed to be eligible to receive the grade of Pass (P). Once a student chooses the Pass/Fail option, he or she may not later decide to take a letter grade. Likewise, a student may not choose the Pass/Fail option after the last day to add a course. Pass/Fail request forms are available from the Office of the Registrar and must be approved by the instructor of the course.

A grade of Pass does not count toward the student’s term or cumulative GPA, but a failing grade (F) does. The grade of Pass is considered equivalent to a grade of C or better.

A maximum of twelve Pass/Fail credits may count toward a student’s degree program (including those earned through Internships, Undergraduate Research Assistantships, Practica, and elective courses that the student chose to take Pass/Fail). If a student earns more than twelve Pass/Fail credits, the additional credits will appear on the student’s transcript but will not be applied to the degree. Depending on the transfer guidelines of other institutions, courses taken Pass/Fail may not be transferrable.

### **Incomplete Grades**

A grade of incomplete (“I”) may be granted in cases of personal emergencies such as serious illness, or death or serious illness in the student’s immediate family. An “I” cannot be given merely because a student fails to complete coursework on time. Students should inform their instructors immediately of any situation that would cause them to miss assignment deadlines or examinations, and begin the process of requesting a grade of incomplete. In cases of serious illness or a death in the family the Assistant Dean of Student Academic Services will notify a student’s instructors.

An “Incomplete Clearance Plan” form is available on the [Faculty Portal](#) and must be completed and signed by the faculty member in consultation with the student. The Office of Student Success may inform the faculty member if documentation of an illness has been received. The form asks for the circumstances of the request and documents an agreement between the student and faculty member for the completion of any missing coursework in a prescribed amount of time. The form is submitted to the Office of the Registrar.

The student who has been granted an “Incomplete” must complete all course requirements within the deadline specified by the instructor, not to exceed six weeks after the end of the semester. Failure to complete the work within the time allotted will result in the student receiving a grade based upon the work completed prior to the Incomplete. In many cases, this results in a Failure for the course.

### **Academic Transcripts**

The King's College is the official repository for academic transcripts from the former campuses of The King's College and Northeastern Bible College. The Office of the Registrar provides transcripts of student academic records upon written request of the student. Transcript requests may be submitted online through a form on the College website or through the National Student Clearinghouse. Current students can submit a transcript request from the [Student Portal](#). There is a \$10 fee per transcript; payment must accompany the request.

Transcripts are generally processed within two to three business days after receipt of payment. If a student has an outstanding balance at the College, transcripts will not be processed until the student's account has been cleared by the Bursar and Director of Library Services.

In accordance with New York State Education Law Article 129-A & 129-B, the College will note on a student's transcript when a student has been suspended or expelled for crimes of violence (including sexual assault). If a student withdraws from the College while under investigation of a complaint, his or her transcript will be marked to say "withdrew with conduct charges pending."

Students may request removal of a transcript notation by petitioning the Appeals Board. The request must be in writing and include the rationale for the request. The Appeal should be submitted to the Vice President for Student Development. The Appeals Board, comprised of the Provost, Vice President for Student Development, and the Vice President for Finance, will review the request and provide a written response within 30 days from the date the request was received.

Records of student academic progress (grades, transcripts, and programs completed) are maintained by the College for a minimum of three years and are furnished upon written request of the student.

### **Class Attendance and Punctuality**

Students are expected to attend all regularly scheduled sessions of each course on time. Students who arrive late or leave early may be recorded as absent. Students who do not attend class dressed appropriately may be counted absent as well. In courses that meet twice a week, the maximum number of classes students may be absent for any reason is six. In courses that meet once a week, the maximum number of classes a student can be absent is three.

A student who misses seven class periods of a course that meets twice a week or four class periods of a course that meets once a week will be administratively withdrawn from the course with a grade of "AW" recorded on the transcript (calculated as an F in the student's GPA). Students administratively withdrawn from a class receive no refund of any fees to which they may otherwise be entitled.

In order to maintain enrollment in an online class, a student must regularly attend the class. Online attendance is defined as participating in an activity on that class' platform, such as submitting an academic assignment, submitting a quiz or exam, or participating in an online discussion. A student who is absent for fourteen consecutive days will be administratively withdrawn from the class, receiving a grade of administrative withdrawal ("AW"), which is calculated as F in the student's GPA.

Absences due to personal emergencies may protect the grade students earn in a course, but such protection does not extend the number of days they are allowed for absences. Students should keep track of their own absences. Neither the instructor nor the College assumes the responsibility of informing a student who is approaching the maximum number of allowed absences.

## Grading Policies

The unit of credit is the semester hour. Each semester credit hour represents at least 750 minutes of instruction.

A student may complete most courses and receive academic credit with a grade of D-. However, in order to meet graduation requirements, a student must obtain a grade of C or higher in College Writing, Research Writing, and all courses that are required of the major. The grade-point equivalents of letter grades are as follows:

A = 4.0	C = 2.0
A- = 3.7	C- = 1.7
B+ = 3.3	D+ = 1.3
B = 3.0	D = 1.0
B- = 2.7	D- = 0.7
C+ = 2.3	F = 0.0

AW = Administrative Withdrawal. Computed as an F in GPA.

W = Withdrawal from a course within the first eight weeks. Does not affect GPA.

WP = Withdrawal after the eighth week with a passing grade. Does not affect GPA.

WF = Withdrawal after the eighth week with a failing grade. Computed as an F in GPA.

I = Incomplete grade—This grade converts to the grade earned within the extension granted (no more than six weeks after the end of the course); coursework not completed during this period is factored in to the final grade as a zero.

AU = Audit

P = Pass. Does not affect GPA.

NC = Not For Credit

NR = No grade submitted by professor. Does not affect GPA.

### Grade Reports

Grade reports, available on the [Student Portal](#) at the end of each term, indicate the student's cumulative GPA and the grade point average earned for the semester.

The Office of Student Success attempts to alert students with failing grades after midterm grades are submitted. This alert reflects only the information available to the Office of Student Success at a particular moment. A student who does not receive such an alert may nevertheless be at risk of failing a course. Students should monitor their grades through the [Student Portal](#) (see "Nobody Told Me").

### Grade Corrections and Appeals

The assignment of grades normally falls under the discretion of the instructor and is a matter of his or her academic freedom. If a student believes a grade has been incorrectly computed or recorded, he or she should inform the instructor who reported the grade via email or written correspondence within thirty days of the end of the semester. The instructor must authorize any change to the grade issued for a course. All corrections are processed within ten weeks of the end of the term, after which all grades are considered final and no longer open to revision for any reason.

If a student believes a grade is unfair, he or she should bring the complaint to the instructor. If the matter is not resolved, the student may appeal to the Program Chair for that course. If the complaint is against the Program Chair, the complaint may be sent directly to the Provost. The Program Chair may deny the appeal outright or forward it to the Academic Affairs Committee. The Committee advises the Program Chair, who makes the final decision and informs the student. The Program Chair's decision cannot be appealed.

### Repeating Courses

A student who receives a grade of F or, for College Writing, Research Writing, and courses required of the major, a C- or lower must repeat the course. A student who fails any course twice is suspended from the College. The withdrawal grade of W does not count against a student's attempts to complete the course, though other withdrawal grades (WP, WF, AW, etc.) are counted as attempts. In extraordinary circumstances, a student may appeal to the Provost.

Note that students must earn a grade of C or higher in both College Writing (ENG 110) and Research Writing (ENG 120) within the first three semesters of enrollment; failure to do so results in dismissal from the College.

When a course is repeated, the previous grade remains on the student's transcript in addition to the new grade. The higher of the two grades is used to compute the student's cumulative GPA. Each grade counts toward the term GPA for the semester in which it was earned.

Students should refer to "Repeated Courses" in the Financial Aid section for important information regarding financial aid eligibility for repeated courses.

A student who has failed a course at The King's College is not permitted to take a similar course at another college or university to make up for it.

### Academic Status, Academic Warning, and Class Standing

A student attending The King's College is either in "Good Standing" or "On Probation." A student is in "Good Standing" when cumulative GPA meets the standard on the following scale:

Freshman	1.8 or higher
Sophomore	1.9 or higher
Junior	2.0 or higher
Senior	2.0 or higher

A student may be in Good Standing but still be under "Academic Warning." Academic Warning applies to students whose cumulative and/or semester GPA falls below 2.0. Students on Academic Warning receive a notice from the Registrar drawing attention to the situation. Academic Warning is not the same as Academic Probation (see below), and does not appear on a student's transcript.

The standing of a student as a freshman, sophomore, junior, or senior for these purposes is determined by the number of credit hours the student has earned at The King's College in addition to any credit hours that the College has officially accepted as transfer credits applicable toward a degree program at The King's College. The credit hours for class standing are as follows:

Freshman	0-29 credit hours
Sophomore	30-59 credit hours
Junior	60-89 credit hours
Senior	90 or more credit hours

### Academic Probation

A student whose cumulative GPA falls below the standards given above is placed on Academic Probation and will be notified by the Office of Academic Affairs. Students cumulative GPAs are checked at the conclusion of the fall, spring, and summer semesters. Probationary status is also recorded on the student's academic transcript. Academic Probation is separate and distinct from "Academic Warning." See above.

Students on Academic Probation may not hold jobs on campus or leadership positions in The King's Council, campus organizations, the House system, or a College publication. Students may not participate in International Ventures or sports teams. Students are encouraged to attend discipleship groups, student-led worship meetings, lectures, and seminars.

In order to be removed from probation, a student must achieve Good Standing within the next semester. The GPA required to reach Good Standing is determined by the total number of hours earned at the end of the next semester. A part-time student must achieve Good Standing by means of grades earned in courses comprising the next 12 consecutive credits, and these credits must be completed before the next two regular (spring and fall) semesters elapse.

### **Academic Suspension**

Academic Suspension from The King's College means that a student is prohibited from taking courses, earning academic credit, living on campus, holding employment at the College, or participating in College activities. Suspended students lose their security clearances and library privileges. During a period of Academic Suspension, a student will be considered eligible to return to the College pending satisfactory evidence of successfully addressing the issues that led to academic failure. Re-admission is not automatic. See below for additional information on re-admission.

Suspension from The King's College for academic reasons is for a period of at least one regular (fall or spring) semester. Academic Suspension occurs in any of the following situations:

- A student has been on academic probation for a full semester and has failed to meet the conditions to return to Good Standing.
- A student fails or, for courses required in the major, receives a grade of C- or lower for the same course twice.

At the end of each term, the Registrar notifies the Office of Academic Affairs of students whose academic performance meets the criteria for suspension. The Provost then informs the students.

Students suspended after the spring semester may attempt to raise their GPA to Good Standing during the summer semester. If Good Standing is attained students must also submit an appeal to be reviewed by the Office of Academic Affairs.

### **Readmission to the College**

Students must apply for readmission to The King's College if they have taken an unofficial leave of absence from the College; if they were granted an official leave of absence from the College but failed to return to a matriculated status after the course of one semester; or if they were academically suspended and wish to continue their studies at the College. Please see the "Leave of Absence" section under Financial Aid for more information about financial aid for students seeking re-admission.

To be readmitted, a student must complete an "Application for Readmission," available on the College website. If it has been five or more years since the student last attended, the student may be required to supply test scores, high school transcripts, or other parts of an initial application. For students who left the College in Good Standing, Admissions will either approve or deny readmission applications and will inform the student. Readmitted students are subject to the academic requirements and policies in effect at the time of their return to the College.

For students wishing to be readmitted after a period of Academic Suspension, the application must be accompanied by a letter, addressed to the Office of Academic Affairs, in which the student presents his or her reasons for seeking to return to the College, and any evidence that supports the student's claim that he or she will, if readmitted, meet the College's academic requirements. Such evidence should include an



official transcript of courses taken during the student's period of suspension. A student who is readmitted after an academic suspension will be accepted conditionally and placed on Academic Probation. Other conditions may also be required at the discretion of the Student Affairs Committee.

### **Dismissal**

Dismissal for academic reasons occurs when 1) a student who has been conditionally readmitted fails to meet the conditions of readmission; 2) a student fails or, for courses required in the major, receives a grade of C- or lower for the same course three times; 3) a student fails to complete College Writing and Research Writing in three semesters; 4) a student is found guilty by the Honor Council of an academic infraction warranting expulsion; 5) a student does not fulfill graduation requirements in a timely manner as stated in "Length of Study." Dismissal from the College is final with no eligibility for appeal.

### **"Nobody Told Me"**

Students are responsible for keeping themselves informed about College policies, deadlines, fees, and degree requirements and about their individual progress toward meeting those requirements. The College strives to inform students of all these matters. Faculty members and the staff of Student Services work to keep students informed. However, students bear the responsibility to pay attention, to seek out meetings when they need additional information, to keep track of their degree audits in the [Student Portal](#) in order to make sure they are accurate and up to date, to submit required forms, to check the accuracy of their understanding of College policy, to ask questions when in doubt, to obtain written permission for any exception to a College policy, and to follow up on discussions with College officials.

A student who falls short of a requirement, misses a deadline, or otherwise does not meet a College obligation will not be excused on the basis of "nobody told me." Students are responsible for managing their academic careers. Failure to pay attention to policies and deadlines often leads to easily avoidable academic difficulties.

### **Study Guides and Test Prep Sessions**

Students should not expect faculty members at The King's College to provide study guides designed to assist with tests and examinations. Students who rely on their own notes and make their own efforts to synthesize what they learn in class tend to perform better on exams and to earn higher grades in courses. Professors have frequent office hours and may increase them before exams, but they normally will not have special test prep sessions.

Examinations may call for knowledge of any material assigned in readings, field trips, or other course requirements and any material covered in class through lecture or discussion. A faculty member is not obligated to flag material that may appear on examinations. This does not mean all material covered in a course is equally important; rather, students must learn to distinguish between material of greater and lesser importance and study accordingly.

### **Independent Study**

If a student wishes to receive credit for research in a topic that is related to coursework at The King's College but is not available in the regular course offerings, he or she should apply for an Independent Study. The College grants academic credit for Independent Study under the following conditions: the student must have a cumulative GPA of 3.6 or higher and must have already earned at least 80 credits. Students work under the guidance of a faculty member and must complete a research paper or an oral presentation. Students wishing to do an Independent Study must speak with their Program Chair or academic advisor.

### **Directed Study**

Directed Study is designed to be an alternate mode of delivery for a course that is required in a student's program map but is not offered in the semester needed. The material covered in such a course is the same as that covered in the traditional course. In order to enroll in a Directed Study, a student should fill out a "Directed Study Request Form" with the required signatures and turn it in to the Office of the Registrar. The student must be a junior or senior (at least 60 completed hours) in Good Standing at the time the Directed Study is to be taken. Additionally, students normally may take no more than one Directed Study during their time at King's. In some cases, directed studies carry additional fees. See "Senior Thesis and Directed Study Exception Fees" under "Tuition and Fees" for details.

### **Internship for Credit**

Students are eligible to receive academic credit for internship experiences in their junior and senior years. Students may obtain their own internships and/or seek guidance from the Director of Career Development for internship opportunities. Students must have a junior or senior class standing at the College and must have a cumulative GPA of at least 2.7. If the cumulative GPA is lower than 2.7, students are eligible for internship credit only if they received a preceding term GPA of at least 3.3. Transfer students must complete one semester at The King's College and meet the requirements listed above to be eligible for internship credit. In exceptional cases, sophomores with a GPA of 3.3 or above may be eligible for internship credit with approval of the Office of Academic Affairs.

Students who participate in the internship program are required to complete academic work as assigned by the internship instructor. Each internship is graded on a Pass/Fail basis for three or six academic credits based on hours per week worked at the internship. A grade of Pass does not count toward the student's term or cumulative GPA, but a failing grade (F) will.

A maximum of 12 academic credits of internships (in three or six credit hour blocks) may count toward the student's degree program. Internship credits count as part of the overall 12-credit limit on Pass/Fail credits towards a King's degree. Since many employers will only allow students to intern for college credit, King's College permits students to do an unlimited number of internships for credit because the College recognizes that internships are valuable experiences and in many cases necessary toward obtaining post-graduate employment. Anything beyond 12 credits of internship will not be applied to the student's degree program. Some majors and programs include required internships for credit; check with the program director or chair for more information.

Students who have obtained an internship and are interested in receiving academic credit must complete the application form (located on the [Student Portal](#)) and submit it first to the Curriculum and Advising Manager for eligibility. The form indicates the various pieces of information and permissions required, including the approval of whichever faculty member will serve as the instructor of record to certify the credit, which must be arranged in cooperation with the Office of Academic Affairs. The deadline for submitting this application is the same as the class add deadline for fall, spring, and summer semesters – please note that a number of signatures are required and must be obtained *before* this submission deadline. Students approved for internship credit will receive a syllabus from the internship faculty.

### **Undergraduate Research Assistantship**

At the invitation of a member of the full-time faculty, a student may receive credit for work as a Research Assistant. The student, faculty member, and Program Chair must submit to the Registrar 1) a signed Research Assistant Request Form from the Office of the Registrar; 2) an 800-1500 word proposal for the research project; and 3) a plan that outlines the student's responsibilities for the research project.

Students may receive one, two, or three credits for their assistantship, based on the hours worked during the semester (1 credit: 40-79 hours; 2 credits: 80-119 hours; 3 credits: 120 hours). A maximum of six academic credits earned as an Undergraduate Research Assistant may count toward the student's degree program. Each assistantship is graded on a Pass/Fail basis. The number of credits earned in the

assistantship must be determined before the semester begins and cannot be changed after the add/drop period.

### **One-Credit Courses**

Academic courses of one credit hour may be granted for certain types of instruction: seminars, tutorials, recitations, laboratories, workshops, performance groups (musical or theatrical) as well as supervised individual studio instruction. Campus leadership or student participation in extracurricular activities does not qualify as coursework for academic credit under this policy. One credit-hour courses are typically offered on a Pass/Fail basis and will apply to a student's program map as open elective credit or, in the case of MCA majors, up to six hours of MCA elective credit. Students may apply no more than six hours of academic credit from such courses to the total number of credits needed for graduation (120).

### **Exceptions**

The College grants exceptions to particular policies. Exceptions are valid only if approved in writing by the Office of Academic Affairs. Requests for exemptions and exceptions to academic policies must be submitted in writing to the Registrar.

## Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) protects the privacy of the educational records of college students. Colleges are not allowed to release any information to parents or other constituencies from a student's educational record or disciplinary proceedings without the written consent of the student.

Notification of student rights under the Family Educational Rights and Privacy Act of 1974:

1. The right to inspect and review your education records.
2. The right to request the amendment of education records to ensure that they are not inaccurate, misleading, or otherwise in violation of your privacy or other rights.
3. The right to consent or to refuse to consent to disclosures of personally identifiable information contained in your educational records, except to the extent that FERPA and regulations issued pursuant to it authorize disclosures without consent.
4. The right to file with the U.S. Department of Education a complaint concerning alleged failures by The King's College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202-5920

Student records policies and procedures for The King's College:

1. *Annual Notification:* Students will be notified of their FERPA rights annually through The King's College online College Catalog.
2. *Definitions:* For the purposes of this policy, The King's College uses the following definitions of terms:
  - a. Student - any person who attends or has attended the College.
  - b. Education Records - any record (in handwriting, print, tapes, film, computer, or other medium) maintained by the College or an agent of the College which is directly related to a student, except:
    - i. A personal record kept by a staff member if it is kept in the sole possession of the maker of the record and is not accessible or revealed to any other person except a temporary substitute for the maker of the record.
    - ii. An employment record of an individual whose employment is not contingent on the fact that he or she is a student, provided the record is used only in relation to the individual's employment.
    - iii. Records made or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional if the records are used only for treatment.
    - iv. Alumni records which contain information about a student after he or she is no longer in attendance at the College and which doesn't relate to the person as a student.
3. *Procedure to Inspect Education Records:*
  - a. Students may inspect and review their education records upon written request to the Registrar.
  - b. Students should submit to the Registrar a written request that identifies as precisely as possible the record he or she wishes to inspect.
  - c. The Registrar or an appropriate College staff person will make the needed arrangements for access as promptly as possible and notify the student of the time and place where the

records may be inspected. Access must be given within 45 days of the date of receipt of the written request by the College.

- d. When a record contains information about more than one student, the student may inspect and review only the records that relate to him or her.
4. *Limitation on Right of Access:* The King's College reserves the right to refuse to permit a student to inspect the following records:
    - a. The financial statement of the student's parents.
    - b. Letters and statements of recommendation for which the student has waived his or her right of access.
    - c. Records connected with an application to attend the College if that application was denied.
    - d. Those records which are excluded from the FERPA definition of education records.
    - e. Alumni records and records created or received after a student's graduations which do not directly pertain to a student's educational history.
    - f. Grades or peer-graded papers before they are collected and recorded by a teacher.
  5. *Refusal to Provide Copies:* The College reserves the right to deny copies of records, including transcripts, not required to be made available by FERPA in any of the following situations:
    - a. The student lives within commuting distance of the College.
    - b. The student has an unpaid financial obligation to the College.
    - c. There is an unresolved disciplinary action against the student.
    - d. The information requested is an exam or set of standardized test questions (an exam or standardized test that is not directly related to a student or is not an education record subject to FERPA's access provisions).
  6. *Copies of Records:* The College will search and retrieve all records subject to FERPA's access provisions at no charge; however, there may be a charge imposed for copies in accordance with College policy at the time copies are to be made.
  7. *Disclosure of Education Records:* The College will disclose information from a student's education records, outside that which is deemed "Directory Information," only with the written consent of the student (generally indicated by submission of an Authorization for Access to Student Records form to the Registrar). Records may be disclosed without consent when the disclosure is:
    - a. To school officials who have a legitimate educational interest in the records. A school official is:
      - i. A person employed by the College in an administrative, supervisory, academic or research, or support staff position, including health or medical staff.
      - ii. A person elected to the Board of Trustees.
      - iii. A person employed by or under contract to the College to perform a special task, such as an attorney or auditor.
      - iv. A student serving on an official committee, such as a disciplinary or grievance committee, or who is assisting another school official in performing his or her tasks.
    - b. A school official has a legitimate educational interest if the official is:
      - i. Performing a task that is specified in his or her position description or contract agreement.
      - ii. Performing a task related to a student's education.
      - iii. Performing a task related to the discipline of a student.
      - iv. Providing a service or benefit relating to the student or student's family, such as health care, counseling, job placement, or financial aid.
      - v. Maintaining the safety and security of the campus.

- c. To officials of another school, upon request, in which a student seeks or intends to enroll. The College will make a reasonable attempt to notify the student of the request.
  - d. To officials of the U.S. Department of Education, the Comptroller General, and state and local educational authorities, in connection with audit or evaluation of certain state or federally supported programs.
  - e. In connection with a student's request for or receipt of financial aid to determine the eligibility, amount, or conditions of the financial aid, or to enforce the terms and conditions of the aid.
  - f. To state and local officials or authorities if specifically required by a state law that was adopted before November 19, 1974.
  - g. To organizations conducting certain studies for or on behalf of the College.
  - h. To accrediting organizations to carry out their functions.
  - i. To parents of an eligible student who is claimed as a dependent for income tax purposes.
  - j. To comply with a judicial order or a lawfully issued subpoena.
  - k. To appropriate parties in a health or safety emergency.
  - l. To individuals requesting directory information so designated by the College.
  - m. The results of any disciplinary proceeding conducted by the College against an alleged perpetrator of a crime of violence to the victim of that crime.
8. *Record of Requests for Disclosures:* The College will maintain a record of all requests for and/or disclosures of information from a student's education records. The record will indicate the name of the party making the request, any additional party to whom it may be re-disclosed, and the legitimate interest the party had in requesting or obtaining information. The record may be reviewed by the student.
9. *Directory Information:* At its discretion, the College may provide "directory information" in accordance with the provisions of FERPA. Directory information is defined as information which would not generally be considered harmful or an invasion of privacy if disclosed. The College designates the following items as directory information: student name, parent names, current address, telephone numbers, electronic mail address, date and place of birth, enrollment status (i.e. undergraduate, full-time, or part-time), dates of enrollment, degree(s) and award(s) received, major field of study, most recent educational agency or institution attended, anticipated graduation date, participation in officially recognized sports, height and weight of members of athletic teams, and photographs or other visual images. A student's identification number, user ID or, unique personal identifier is also directory information. However, if the information could be used to access a student's educational records without entering a personal identification number, password, or other security check, the information does not qualify as directory information and should not be released. A student may block the public disclosure of directory information (all or in part) by notifying the Registrar in writing. Students should note that the College practices extreme discretion when disclosing any directory information.

Students should consider very carefully the consequences of a decision to withhold directory information. A nondisclosure block will call for the College not to release any or all of this directory information; thus any future requests for such information from non-institutional persons or organizations will be refused.

The College will honor a student's request to withhold directory information but cannot assume responsibility to contact the student for subsequent permission to release the information. Regardless of the effect upon the student, the College assumes no liability as a result of honoring his or her instructions that such information be withheld. Additionally, the student cannot use the withholding of directory information to prevent his or her name, identifier, or institutional email address from being disclosed in a class in which the student is enrolled. Although the initial

request may be filed at any time, requests for nondisclosure will be honored by the College until removed, in writing, by the student.

Items that can never be designated and disclosed as directory information are a student's: social security number, gender, religious preference, grades, and GPA. Other items that can be designated and disclosed as directory information, which the College chooses not to designate as such, are class rosters and student schedules.

10. *Correction of Educational Records*: Students have the right to ask to have records corrected that they believe are inaccurate, misleading, or in violation of their privacy rights. Following are the procedures for the correction of records:
  - a. A student must ask the appropriate official of the College to amend a record. In so doing, the student should identify the part of the record to be amended and specify why the student believes it is inaccurate, misleading, or in violation of his or her privacy rights.
  - b. The College may comply with the request or it may decide not to comply. If the College decides not to comply, the student will be notified of the decision and advised of his or her right to a hearing to challenge the information believed to be inaccurate, misleading, or in violation of the student's privacy rights.
  - c. Upon request, the College will arrange for a hearing and notify the student, reasonably in advance, of the date, place, and time of the hearing.
  - d. The hearing will be conducted by a hearing officer who is a disinterested party; however, the hearing officer may be an official of the College. The student shall be afforded a full and fair opportunity to present evidence relevant to the issues raised in the original request to amend the education records. The student may be assisted by one or more individuals, including an attorney.
  - e. The College will prepare a written decision based solely on the evidence presented in the hearing. The decision will include a summary of the evidence presented and the reason for the decision.
  - f. If the College decides that the information is inaccurate, misleading, or in violation of the student's privacy rights, it will amend the record and notify the student, in writing, that the record has been amended.
  - g. If the College decides that the challenged information is accurate, not misleading, or not in violation of the student's privacy rights, it will notify the student that he or she has the right to place in the record a statement commenting on the challenged information and/or a statement setting forth the reasons for disagreeing with the decision.
  - h. The statement will be maintained as part of the student's education record as long as the contested portion is maintained. If the College discloses the contested portion of the record, it must also disclose the statement.

# Academic Offerings

## The Core

At The King's College, Core courses are the foundation of our academic programs. The Core includes fifteen courses that all students take plus three major-determined distribution requirements. In addition, all students earning a B.A. degree at the College will take a major-determined literature class, noted on each major's map. Most colleges and universities in the United States have a small number of core courses that all students must take. For example, students are typically required to take a freshman writing course. The King's College differs in the number of required courses (many more than most colleges), in the spacing of these courses (over all four years), and in their importance to our overall program (very high).

Our Core Curriculum is an interdisciplinary, holistic approach to education. It is composed of courses that draw from the classical disciplines—including history, literature, religion, science, and math—alongside the 'ruling disciplines' of politics, philosophy, and economics. This Core offers a distinctive PPE-liberal arts education for all of our students, in which we emphasize excellence in the written and spoken word. We believe that students who aspire to influence the key institutions of society for the better need to know the best ideas, the most important arguments, and the most influential traditions. The best way to accomplish this end is by ordering the curriculum in a particular way.

In ordering the courses, we are trying to apply two main principles:

- Chronological exploration of the cultural context from whence arose the essential ideas that have shaped Western Civilization and the American Experiment. For example, we require two Western Civilization courses, followed by two courses in American Political Thought and Practice.
- Conceptual, cross-disciplinary approach that presents students with the religious, literary, political, and economic elements that form civilizations: the sacred texts, the great stories, the laws, and the social context.



### Core Map 2019-2020

YEAR 1	
<b>Courses</b>	<b>Courses</b>
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
<u>Economics Distribution Requirement</u> : ECO110: Introduction to Economics or ECO211: Microeconomics	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	Math Distribution Requirement: MAT155: Quantitative Reasoning*, MAT165: Finite Math for Business, MAT170: Calculus, or MAT 174: Statistics
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
<b>Courses</b>	<b>Courses</b>
REL211: Introduction to New Testament Literature**<REL112>	PHL261: Ethics** <PHL 110>
	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
YEAR 3	
<b>Courses</b>	<b>Courses</b>
POL311: American Political Thought and Practice I** <POL110>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
REL312: Historical Theology* <REL211>	POL313: American Political Thought and Practice II** <POL 110, Junior Standing or POL311 co-req>
YEAR 4	
<b>Courses</b>	<b>Courses</b>
<u>Advanced Communication Distribution Requirement</u> : ENG412: Persuasive Writing & Speaking* <ENG120>, ENG445: Cultural Criticism <ENG110, HUM210>, or BUS276: Business Communications & Presentations* <ENG120>	

*Business Management, Finance, English, Media, Culture, and the Arts Core replace some courses with similar related courses.*

**NOTES:**

Economics Distribution Requirement: Business Management, Finance, PPE, and Philosophy majors must take ECO211: Microeconomics. All other students may take either course.

Math Distribution Requirement: Finance majors must take MAT170: Calculus. Business Management majors must take either MAT170: Calculus or MAT165: Finite Mathematics. All other students may take any of the four courses listed.

Advanced Communication Distribution Requirement: Business Management and Finance majors should take BUS276: Business Communications and Presentations **in 2<sup>nd</sup> year**. MCA, English, and JCS may take either ENG445: Cultural Criticism or ENG412 Persuasive Writing and Speaking. PPE, Humanities, Philosophy, and RTS majors must take ENG412: Persuasive Writing and Speaking.

### **Key to Program Maps**

All program maps are based on the following system of notations:

\* Indicates courses that are offered in both fall and spring semesters, and may be taken either semester

\*\* Indicates courses that are offered primarily in one semester, but could be offered in both fall and spring semesters

Courses with no stars listed will ordinarily be offered ONLY in the semester indicated on the map.

Italics indicate courses that must be taken at The King's College. Transfer students must pass the College Writing Assessment before transfer credit is awarded for ENG 110: College Writing.

<Angle brackets> indicate pre-requisites (or co-requisites where noted).

## Bachelor of Arts Degree in Media, Culture, and the Arts

Upon meeting Harriet Beecher Stowe, author of *Uncle Tom's Cabin*, Abraham Lincoln is supposed to have said, "So this is the little lady who started this big war." The influence of Stowe's novel illustrates what Plato said long ago: "Give me the songs of a nation and it matters not who writes its laws." These and many other instances point to a broad truth: cultural production plays a major role in the development of a society.

At The King's College, we believe a well-ordered society loves God and neighbor above all else and that from this love cultural life is created. As Christians, we are called to embody the redemptive transformation of culture; God's image-bearers have great capacity to cultivate, create, and help restore culture. Therefore we affirm the creative capacity in human nature and the greater role of the arts in society.

Further, we affirm the importance of the role of the artist in society as an agent of cultural change. The Bachelor of Arts in Media, Culture, and the Arts seeks to ground students in the good, the true, and the beautiful as they explore the means by which cultures are shaped, while inspiring them to pursue excellence as they hone their craft.

Human creativity in media and the arts is particularly active in New York City. Historically, many Christian colleges and universities have sought to separate themselves from epicenters of culture, particularly in the last century. This trend neither fosters cultural renewal nor redemption. Others have embraced the culture and compromised their faith, becoming indistinguishable from secular institutions.

At King's, we are charting what we believe is a better and more promising path for those intent on creating, cultivating, and stewarding culture: the Bachelor of Arts in Media, Culture, and the Arts (MCA). With this degree we prepare students for meaningful careers as creators, critics, influencers, and gatekeepers.

Students who major in MCA begin by taking foundational coursework in media studies and cultural history. The five courses of the Humanities sequence introduce students to the principles of cultural interpretation, the history of artistic movements and their driving ideologies from the birth of civilization to the present day, and the nature and challenge of the postmodern world. These courses have as their theological foundation a Christian anthropology that recognizes that all culture is best understood through the narrative of creation, fall, and redemption.

In the required media courses, students study the history, theory, and practice of media and media-related technologies by examining how our media-saturated and increasingly urbanized world affects how we live and how we are changed, for better or for worse, by such media. The final major requirement, the Capstone Project, is a course in which seniors produce a thesis, project, portfolio, or performance that helps prepare them for the career they intend to pursue upon graduation.

In addition to the required MCA courses, explained above, students choose five MCA electives that best prepare them for the career field they have chosen. We offer both theoretical and skills-based courses; students currently take classes in media, film, theater, the visual arts, music, literature, journalism, criticism, and creative writing. Note that students can use this grouping of major electives to select a concentration in which to focus (see below). In these courses, students have the opportunity to learn basic practical skills in a number of these fields and disciplines of cultural formation. Note, however, that we choose not to offer advanced skills acquisition classes like those offered by a conservatory or arts school (though students may request permission to take a number of MCA electives at other institutions). Rather, we focus on imparting a comprehensive understanding of the history, theory, and practice of media and the arts—along with foundational disciplinary practices. This is what sets us apart.

In addition to the above major requirements, MCA students take eight open electives. These electives can be chosen from any courses offered by the College, including those from our other majors. Students are

also welcome to take more MCA courses if they choose, including internships, apprenticeships, and practica.

Because the College is able to leverage its New York City setting there is no better place for our students to observe, study, and interact with many of the world's greatest media and art institutions. The MCA degree is one of a kind and will prepare graduates for a lifetime of creative endeavors.

- Upon completion of the MCA program, graduates will be able to:
  - I.A. Discuss and describe the theoretical foundations of the disciplines of media and the arts by distinguishing and articulating different philosophical anthropologies, definitions, and theories of culture, institutions, and power.
  - I.B. Discuss and describe the theoretical foundations of the disciplines of media and the arts by identifying the individuals instrumental to the development of technology as it is related to mass communication; and explaining the relationship between mass communication and mass culture.
  - II.A. Recognize the historical underpinnings of the disciplines of media and the arts by demonstrating a mastery of the analytical skills as well as a social, historical, and cultural understanding of the formal structures of works of art, architecture, literature, and music from diverse genres and from a range of historical periods and geographical locations including Western and non-Western civilizations and cultures.
  - II.B. Recognize the historical underpinnings of the disciplines of media and the arts by demonstrating an understanding of media history by identifying the key inventions and modifications associated with the rise of literacy in pre-industrial Europe and the industrial revolution.
  - II.C. Recognize the historical underpinnings of the disciplines of media and the arts by demonstrating mastery of the historical development of postmodernism.
  - III.A. Recognize and apply the basic practices of the disciplines of media and the arts by acquiring the methodological skills to exegete cultural texts and trends.
  - III.B. Recognize and apply the basic practices of the disciplines of media and the arts by critiquing culture and media in both written and oral form.

### Media, Culture, and the Arts Program Map 2019-2020

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO110: Introduction to Economics** or ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
HUM210: Principles of Cultural Interpretation	HUM212: Arts and Ideas of the Medieval and Early Modern World <ENG110>
HUM211: Arts and Ideas of the Ancient World	MED251: The Enterprise of Mass Communication* <ENG120>
REL211: Introduction to New Testament Literature**<REL112>	PHL261: Ethics** <PHL110>
MCA elective	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	LIT211: Masterworks of Literature+ <ENG120> or LIT251: Classical Literature <ENG120> or LIT252: Shakespeare <ENG120> or LIT351: English and American Poetry <ENG120>
YEAR 3	
Courses	Courses
HUM311: Arts and Ideas of the Modern World <ENG110>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
POL311: American Political Thought and Practice I** <POL110>	HUM310: The Post-Modern World <HUM210, HUM311>
REL312: Historical Theology* <REL 211> or REL354: Principles of Biblical Interpretation <REL211>	MED353: Media, Culture, and Society* <ENG120, MED251>
MCA elective	POL313: American Political Thought and Practice II** <POL 110, Junior Standing or POL311 co-req>
Open elective	Open elective
YEAR 4	
Courses	Courses
BUS273: Principles of Management and Organization* <ENG120>	MCA451: Senior Project* <Senior Standing> or approved MCA elective
ENG445: Cultural Criticism <ENG110, HUM210> or ENG412 Persuasive Writing and Speaking <ENG120>	MCA elective
MCA elective	MCA elective
Open elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**MCA Electives:** These slots can be filled with any elective in the media, arts, history, literature, film, or other classes offered within the MCA degree.

**Open Electives:** These slots can be filled with any elective. At least one Open Elective requirement must be met by a liberal arts course.

## Concentrations in the Bachelor of Arts Degree in Media, Culture, and the Arts

The MCA program currently offers five areas of concentration within which students may choose to focus their five required MCA electives: Creative Writing, Cultural Criticism, Journalism, Media and Film Studies, and Theater.

### **Creative Writing**

Students selecting the Creative Writing concentration are required to take courses in Literary Techniques. The remaining four classes are chosen from course offerings that include workshops in literature, Fiction and Poetry Writing, Screenplay and Dramatic Writing as well as Creative and Narrative Nonfiction Writing.

### **Cultural Criticism**

Students selecting the Cultural Criticism concentration are required to take courses in Introduction to Journalism and Narrative Nonfiction Writing. The remaining three classes are chosen from course offerings that include art history, film, theater, literature, or other discipline-specific classes as determined by the MCA chair in consultation with the Office of the Registrar and appropriate faculty.

### **Journalism**

Students selecting the Journalism concentration are required to take courses in Introduction to Journalism, Entrepreneurial Journalism and the Future, as well as either an internship or Practicum work in a journalism-based organization or publication. The remaining classes are chosen from course offerings that include advanced coursework focusing on business, sports, or entertainment journalism as well as media-related classes such as documentary filmmaking.

### **Media and Film Studies**

Students selecting the Media and Film Studies concentration are required to take courses in Introduction to Film, Dramatic Writing or media theory, and a production course in digital filmmaking. The remaining classes are chosen from course offerings that include media and film studies, production, and writing.

### **Museum Studies**

Students selecting the Museum Studies concentration are required to take courses in Museum Studies I: History and Theory and Museum Studies II: Practice. The remaining classes are chosen from course offerings in Art History, Business, History, and Humanities.

### **Theater**

Students selecting the Theater concentration are required to take two of the following three courses: Theater and Society I, Theater and Society II, or Musical Theater Survey. The remaining classes are chosen from course offerings in Acting, Musical Theater, Dramatic Writing as well as Theater Practicum.

## Bachelor of Arts Degree in English

English majors at The King's College study great works of literature in the Western tradition—from poets such as Homer, Shakespeare, and Milton; novelists such as Austen, Tolstoy, and Melville; short story writers such as Twain, Hemingway, and O'Connor; to the most influential writers working today.

At King's, students who major in English get an experience that is different from most of their peers at other schools—one that is founded on a broad interdisciplinary approach that views the humanities as vital to the study of language and literature. Students begin with the College's strong core curriculum, which emphasizes writing, philosophy, religion, politics, and economics. Then they are grounded in the broader tradition of the arts through four required humanities courses—Principles of Cultural Interpretation and the three-course "Arts and Ideas" sequence, which surveys artistic productions from across history and the philosophies that inspired them.

The major requires three foundational literature courses: Classical Literature, which introduces the works of ancient Greece and Rome upon which so much of later Western culture is built; English and American Poetry, which covers the fundamentals of poetic and rhetorical effects in the English language, as well as the history of developments in literary genres; and Shakespeare, whose histories, tragedies, comedies, and poetry influenced virtually every writer who followed, as well as the English language itself.

Students also choose from one of three courses which take a more theoretical approach to the study of English language and literary analysis—History of the English Language, History of Narrative, or The Postmodern World. These courses help students to understand some of the interpretive frameworks typically used to understand works of literature, for example the underpinnings of the English language, classical rhetoric, the history of narrative in the West, and contemporary critical theories. These courses also promote a specifically Christian perspective toward those frameworks which would deny the truths of Christianity and a biblical worldview.

In addition to the required English courses, students choose five major electives from among all of the College's English and literature offerings, ranging from medieval literature to nineteenth century Russian novels to contemporary poetry. Two of these major elective courses may be in the fields of creative writing or journalism. Lastly, English students take seven open electives, which can be chosen from any courses offered at the College.

English majors at The King's College don't just study great works of literature in the Western tradition; they also create imaginative works of their own through a huge variety of creative writing courses, including fiction writing, dramatic writing, creative non-fiction, and the Poetry Workshop. The final requirement, the Senior/Capstone Project, is a capstone course in which students produce either a literature-focused research thesis or a substantial creative writing project.

- Upon completion of the English major in the MCA program, graduates will:
  - Be conversant in a substantial portion of the Western canon, including ancient Greek and Roman literature, Shakespeare, and major English and American poets from the Middle Ages through the twentieth century, and will demonstrate facility at comprehending, evaluating, and interpreting literary texts.
  - Demonstrate an ability to employ a variety of critical terms from the field of literary criticism, and to articulate some of the theoretical frameworks typically used to understand works of literature, for example the underpinnings of the English language, classical rhetoric, the history of narrative in the West, and contemporary critical theories. Students will also gain a specifically Christian perspective toward those frameworks which explicitly deny or resist the truths of Christianity and a biblical worldview.

- Demonstrate the ability to write grammatically clean prose at a professional level.



## English Program Map 2019-2020

YEAR 1	
<b>Courses</b>	<b>Courses</b>
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO110: Introduction to Economics** or ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
<b>Courses</b>	<b>Courses</b>
HUM210: Principles of Cultural Interpretation	HUM212: Arts and Ideas of the Medieval and Early Modern World <ENG110>
HUM211: Arts and Ideas of the Ancient World	LIT252: Shakespeare <ENG120>
LIT251: Classical Literature+ <ENG120>	PHL261: Ethics** <PHL110>
REL211: Introduction to New Testament Literature**<REL112>	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	Open Elective
YEAR 3	
<b>Courses</b>	<b>Courses</b>
HUM311: Arts and Ideas of the Modern World <ENG110>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
LIT351: English and American Poetry <ENG120>	ENG230: History of the English Language <ENG110> or ENG254: History of Narrative <ENG110> or HUM310: The Post-Modern World <HUM210, HUM311>
POL311: American Political Thought and Practice I** <POL110>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
English elective	REL312: Historical Theology* <REL211> or REL354: Principles of Biblical Interpretation <REL211>
Open elective	English elective
YEAR 4	
<b>Courses</b>	<b>Courses</b>
ENG445: Cultural Criticism <ENG110, HUM210> or ENG412: Persuasive Writing and Speaking <ENG120>	ENG451: English Senior Thesis* <Senior Standing>
English elective	English elective
Open elective	English elective
Open elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**English Electives:** These slots must be filled with at least one European Literature course and one American Literature course. Students may also take up to two courses in creative writing or journalism.

**Open Electives:** These slots can be filled with any elective. At least one Open Elective requirement must be met by a liberal arts course.

## Bachelor of Arts Degree in Humanities

The King's College program in Humanities is an interdisciplinary, historically-oriented humanities degree centered on the history, philosophy, literature, and arts of Western Civilization. The program prepares students to: a) think carefully about the ideas that have shaped our culture for centuries; b) understand how those ideas have influenced the history of Christian faith and practice; and c) reflect on the relationship between intellectual formation and character formation more generally.

Today's academy has largely abandoned the focused study of these ideas, but they remain a valuable source of wisdom and understanding that can equip us to challenge the assumptions of our day and prepare us to think carefully about the relationship between our faith and our culture.

Those who major in Humanities will be well-trained in the reading, writing, and thinking skills necessary for advanced academic study and success in the marketplace. The Humanities major particularly provides excellent preparation for students interested in entering the rapidly-growing field of classical Christian education.

The Humanities major is distinctive in several ways. Our historical orientation emphasizes the ancient and medieval traditions across the primary disciplines comprising the major. The interdisciplinary nature of the major, conjoined with additional emphases in economics, politics, and religion, provides students with a robust conception of the world, and helps them to integrate more fully their reflections on character and relationship to the world beyond their intellects alone.

The broad scope of the Humanities major ensures that graduates will study many of the classic texts within the Western tradition and the key questions that both originally inspired and continue to animate them.

Students who major in Humanities begin by taking nine required core classes: our three-course historical surveys in philosophy (ancient, medieval, and modern) and the arts (ancient, medieval/early modern, and modern), the literature of the Classical world, the poetry and plays of Shakespeare, and the principles of interpretation for biblical literature. Majors will also take five additional electives, including at least two electives in history, one in philosophy, and one in literature; the last elective can be selected from a roster of courses across the disciplines of history, literature, philosophy, politics, and Latin. Seniors with a GPA of 3.6 or higher may elect to write a senior thesis for academic credit.

Humanities students may also select seven open electives outside of the major. These electives can be chosen from any courses offered by the College, including those from other majors. Students may also enroll in additional coursework in the humanities should they so choose.

Upon completion of the Humanities program, graduates will be able to:

- Demonstrate facility in writing and in speech at comprehending, evaluating, interpreting and commenting on a substantial portion of texts and artifacts from the ancient, medieval, and modern periods in the Western tradition of the humanities.
- Demonstrate an understanding of how to approach central issues of history, philosophy, literature, and arts from a distinctively Christian intellectual position.
- Demonstrate an understanding of the interconnectedness of history, philosophy, literature, and arts.

### Humanities Program Map 2019-2020

YEAR 1	
Courses	Courses

ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO110: Introduction to Economics** or ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
<b>YEAR 2</b>	
<b>Courses</b>	<b>Courses</b>
HUM211: Arts and Ideas of the Ancient World	HUM212: Arts and Ideas of the Medieval and Early Modern World <ENG110>
PHL210: Ancient Philosophy <PHL110>	PHL212: Medieval Philosophy <PHL210>
REL211: Introduction to New Testament Literature**<REL112>	PHL261: Ethics** <PHL110>
Open elective	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	Open elective
<b>YEAR 3</b>	
<b>Courses</b>	<b>Courses</b>
HUM311: Arts and Ideas of the Modern World <ENG110>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
PHL214: Modern Philosophy <PHL212>	LIT252: Shakespeare+ <ENG120>
POL311: American Political Thought and Practice I** <POL110>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
REL312: Historical Theology* <REL211>	Humanities elective
Humanities elective	Open elective
<b>YEAR 4</b>	
<b>Courses</b>	<b>Courses</b>
ENG412: Persuasive Writing and Speaking* <ENG120>	Humanities elective
LIT251: Classical Literature <ENG120>	HUM499: Senior Thesis <Senior Standing, GPA 3.6> or Humanities elective
REL354: Principles of Biblical Interpretation <REL211>	Open elective
Humanities elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**Humanities Major Electives:** Students must take four courses, including at least two HIS and at least one in LIT. Any additional course not previously taken in HIS, HUM, LAT, LIT, PHL, or the following POL courses: POL225: Politics and Literature, POL312: Enlightenment and Liberal Democracy, POL440: Topics in American Political Thought<sup>^</sup>, POL452: Statesmanship may count for the last major elective.

**Open Electives:** These slots can be filled with any elective.

## Bachelor of Arts Degree in Journalism, Culture and Society

Students who major in Journalism, Culture and Society (JCS) at The King's College prepare themselves for careers in the news media and related industries by learning to report and write news, feature stories, opinion pieces, cultural criticism, and other formats. They also study the history, ethics, legal issues, and theory related to journalism. This training coupled with internships and student media experience helps students land jobs in a competitive industry.

Many of the most accomplished journalists study the liberal arts and humanities in college while developing journalism expertise in the classroom and in the field. This interdisciplinary major, incorporating the robust Politics, Philosophy and Economics core at King's, combines the best of these elements to prepare intellectually well-rounded graduates for careers in the news media. Further, the JCS major adds deeper and more integrative knowledge of content areas such as history, the arts, business, economics, politics, ethics and religion, and the cultural relationships between these areas. This offers a distinct advantage over more narrow professional training in journalism alone.

Student media at The King's College—*The Empire State Tribune*, the ESTv broadcast, and the literary journal, *The Troubadour*—provide outlets for students to gain reporting, writing, and media management experience. As students work with these outlets while excelling in their classes, they become prepared to land internships that will help land a first job in the field. King's students have interned at outlets such as CNBC, *Newsweek*, *The New York Daily News*, *TheStreet.com*, *Brooklyn Paper*, *The New York Post* and *Salon.com*. Some have landed full-time jobs at *The Wall Street Journal*, *Fox Business*, CNN and *The Raleigh News & Observer*. Another significant advantage to pursuing JCS at The King's College is location—the nation's biggest and best media market, a city that gives benefits to students who already live here. Students work with professors here who write and edit for outlets such as Forbes.com, Vox.com, and Universal Press syndicate. In addition, the JCS program is offered in conjunction with the significant resources of the McCandlish Phillips Journalism Institute, which has connections to many other professional journalism enterprises.

Along with the College's core curriculum in writing, philosophy, religion, politics, and economics, every JCS major at King's takes the following required courses: Introduction to Journalism; History of Journalism or Journalism Foundations; Narrative Non-Fiction (addressing contexts such as magazine writing); Entrepreneurial Journalism; Media Law and Ethics; Media Culture and Society; Principles of Cultural Interpretation; The Post-Modern World; and Persuasive Speaking and Writing (addressing opinion journalism) or Cultural Criticism. Each student also completes a journalism internship for credit. To this are added electives from among courses such as Documentary Filmmaking, Business Journalism, Sports and Entertainment Journalism, Graphic Design, and Special Topics in Journalism (i.e. Copy editing, Photojournalism, Podcasting), as well as two or three courses on Arts and Ideas throughout human history.

Finally each student also chooses one of the four tracks of specialized knowledge: business/finance, politics, arts and culture, or religion, taking two or three courses from among a wide variety of offerings in the chosen area. This extra subject matter training helps students become better reporters in given areas of media.

Upon completion of the Journalism, Culture and Society (JCS) major in the MCA program, graduates will:

- Demonstrate media literacy by being able to discuss and describe the theoretical foundations, similarities and differences between forms of media (print, verbal, visual), their communication strategies, and their impact historically and contemporaneously.
- Demonstrate ability to effectively investigate and report the news, produce editorials, and craft feature stories using a full range of traditional and digital multimedia tools.
- Demonstrate knowledge and good judgment in the context of a Christian worldview with regard to legal and ethical matters in journalism.

- Produce a portfolio demonstrating the quality of their work and their journalistic experience, drawn from curricular and co-curricular assignments as well as internship and employment work products.
- Demonstrate knowledge of key relationships between the journalistic enterprise and the humanities as well as business and entrepreneurship, politics, and/or religious studies, depending on elective choices within the major.

### Journalism, Culture and Society Program Map 2019-2020

YEAR 1	
<b>Courses</b>	<b>Courses</b>
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO110: Introduction to Economics** or ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	JOU210: Introduction to Journalism <ENG110>
PHL110: Foundations of Philosophy**	<i>POL110: Foundations of Politics**</i>
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
<b>Courses</b>	<b>Courses</b>
HUM210: Principles of Cultural Interpretation	JOU251: History of Journalism <JOU210> or JOU351: Journalism Foundations <JOU210>
MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics	LIT211: Masterworks of Literature+ <ENG120> or LIT251: Classical Literature <ENG120> or LIT252: Shakespeare <ENG120> or LIT351: English and American Poetry <ENG120>
REL211: Introduction to New Testament Literature**<REL112>	PHL261: Ethics** <PHL110>
JOU330: Advanced Reporting	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	JCS elective
YEAR 3	
<b>Courses</b>	<b>Courses</b>
JOU353: Narrative Non-Fiction Workshop <JOU210>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
JOU355: Media Law and Ethics	INT999: Journalism Internship <Junior standing>
POL311: American Political Thought and Practice I** <POL110>	MED251 The Enterprise of Mass Communications <ENG120> or MED353: Media, Culture, and Society* <ENG120, MED251> <sup>2</sup>
REL312: Historical Theology* <REL211> or REL354: Principles of Biblical Interpretation <REL211>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
JCS elective	JCS elective
YEAR 4	
<b>Courses</b>	<b>Courses</b>
ENG412: Persuasive Writing and Speaking <ENG120> or ENG445: Cultural Criticism <ENG110, HUM210>	JOU450: Entrepreneurial Journalism and the Future <JOU210>
JCS elective	JCS elective
Open elective	Open elective
Open elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**JCS Electives:** These electives must be filled from three categories.

1. One elective course (3 credits) from the following: BUS/JOU455: Business Journalism, JOU330: Advanced Reporting, JOU456: Sports and Entertainment Journalism, JOU498: Special Topics in Journalism, or MED271: Documentary Filmmaking.

<sup>2</sup> Pre-requisites waived for Journalism, Culture and Society majors because of elective choices.

2. Two (6 credits) of the following: HUM211: Arts and Ideas of the Ancient World, HUM212: Arts and Ideas of the Medieval and Early Modern World, HUM311: Arts and Ideas of the Modern World, and HUM310: The Post-Modern World.
3. Students will choose a cluster and take two electives in their area of study.
  - **Arts and Culture:** FLM231: The Art and Language of Film, FLM251: The History of Cinema I, FLM252: The History of Cinema II, LIT251: Classical Literature, LIT252: Shakespeare, LIT351: English and American Poetry, MED232: Digital Filmmaking, THE252: Musical Theater Survey, THE355: Theater and Society II: Contemporary Theater, and any additional courses approved by relevant faculty and program chair.
  - **Business and Economics:** BUS271: Financial Accounting, BUS273: Principles of Management and Organization, BUS371: Introduction to Marketing, BUS373: Corporate Finance, BUS378: Business Strategy, BUS472: International Business, BUS487: Money and Banking, ECO210: Macroeconomics\*, ECO211: Microeconomics\*, ECO331: Economic Development, ECO335: International Economics: ECO451: Economic Policy, ECO452: Political Economy. (\*Note that ECO210 and ECO211 must be paired.), and any additional courses approved by relevant faculty and program chair
  - **Politics:** POL312: Enlightenment and Liberal Democracy, POL325: International Politics, POL335: Comparative Government, POL351: Constitutional Law, POL352: Public Policy, POL451: Civil Rights, POL452: Statesmanship, POL454: American Foreign Policy, and POL398/498: Special Topics in Politics (subject to approval), and any additional courses approved by relevant faculty and program chair
  - **Religion and Theology:** REL252: Classics of Christian Tradition, REL351: Comparative Religions, REL353: Islam, REL354: Principles of Biblical Interpretation, REL398/498: Special Topics in Religion (subject to approval), and any additional courses approved by relevant faculty and program chair

**Open Electives:** These slots can be filled with any elective.

## Bachelor of Arts Degree in Politics, Philosophy, and Economics

The King's College program in Politics, Philosophy, and Economics (PPE) weaves together the academic disciplines that examine the nature of human beings and human communities. For example, philosophy asks, "What is human nature?" and "What is the good?" Politics asks, "How can we become good?" and "How should we govern ourselves when so many are not good?" Economics asks, for example, "How can the community prosper materially within the constraints of the world?"

Oxford University created the first PPE degree in 1920. Since then, more than two dozen colleges and universities have adopted the idea and developed their own versions of it. The King's College PPE program takes its inspiration from this tradition, but has its own distinct content. PPE at The King's College has three particular distinctions.

First, it is built on the College's Core. Second, many PPE courses at King's have a strong religious component, and the curriculum as a whole is informed by the great truths of Christianity. Our curriculum is based on the idea that Christianity gives powerful insights into the key questions that political theorists, philosophers, and economists pursue. Third, students in the PPE program prepare for public debate and advocacy. The curriculum acknowledges the importance of persuasive writing and speaking. The aim is to prepare graduates who are not just knowledgeable about the world, but ready to act in it.

The core component of the PPE program introduces students to the fundamental principles of the three disciplines, plus religion. Upper level courses in the PPE major focus on contemporary issues and more advanced topics. The program is, however, completely integrated. Basic questions raised during freshman year re-emerge in courses throughout the students' program in order to gain a greater knowledge of the implications of how we answer these questions.

In the discipline of politics, PPE students begin their study by examining foundational questions raised in great works of political reflection such as Plato's *Republic* and Aristotle's *Politics*. Then they explore the American experiment through the writings of statesmen like James Madison, Abraham Lincoln, and Franklin Roosevelt. At the same time, they study the Enlightenment philosophical context of this experiment, analyzing the modern justifications for individual rights and limited, popular government. All this prepares students for understanding the constitutional history of the United States from its founding up through the expansion of civil rights to current controversies.

In the discipline of philosophy, PPE students study the metaphysics, epistemology, and ethics of the major philosophers in a historical sequence that begins with Plato and Aristotle in the Ancient Philosophy course, continues with Augustine and the Scholastics in the Medieval Philosophy course, and culminates with thinkers such as Descartes and Kant in the Modern Philosophy course. Through the study of these authors students become acquainted with how philosophers struggle to understand the nature of human beings, the nature of the world around them, and the nature of goodness. Understanding these questions helps us develop a systematic treatment of ethics, including the nature of values, considerations of human freedom, and the sources of moral goodness and moral evil.

In the discipline of economics, PPE students study how wealth is created or human potential squandered, how we make choices based on expected costs and benefits and how markets coordinate these choices through fluctuating prices. Students learn how markets efficiently coordinate information through the price system and learn how government sets the rules for markets, in some cases promoting prosperity and in other cases hindering beneficial market interactions of both buyer and seller. In Microeconomics, students learn about specialization and trade, supply and demand, consumer and producer surplus, and competitive and uncompetitive market structures. In Macroeconomics, students study the causes and consequences of recessions, financial crises, unemployment, and inflation as well as prosperity and long-run growth. In Economic Thought and Practice, students examine how the major economic ideas that have influenced



economic systems, policies, and popular understanding are put into practice. In elective courses, students can study the history of economic thought, the economics of government decision-making, globalization, and economic development.

- Upon completion of the PPE program, graduates will:
  - I.A. (Politics) Comprehend the theoretical foundations of the modern political project by distinguishing and articulating different theories of modern liberalism and their respective consequences.
  - I.B. (Politics) Comprehend the theoretical foundations of the modern political project by demonstrating Constitutional literacy and understanding competing schools of constitutional interpretation and their consequences.
  - II.A. (Philosophy) Know the development of the history of philosophy and its relation to Christianity.
  - II.B. (Philosophy) Be competent with the conceptual tools, writing styles, and reasoning methods appropriate to philosophy.
  - III.A. (Economics) Demonstrate a solid grounding in both the theory of economics and its application by articulating key concepts and models from microeconomics and macroeconomics (i.e. - opportunity cost, marginal analysis, national income accounting, etc.).
  - III.B. (Economics) Demonstrate a solid grounding in both the theory of economics and its application by demonstrating ability to analyze public policy issues using economic tools and models.

**Politics, Philosophy and Economics Program Map 2019-2020**

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO211 Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: <i>Foundations of Politics</i> **
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
PHL261: Ethics** <PHL110>	ECO210: Macroeconomics* <ECO211>
POL311: American Political Thought and Practice I** <POL110>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
PHL210: Ancient Philosophy <PHL110>	PHL212: Medieval Philosophy <PHL210>
REL211: Introduction to New Testament Literature**<REL112>	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	Open elective
YEAR 3	
Courses	Courses
PHL214: Modern Philosophy <PHL212>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
ECO331: Economic Development <ECO210> or ECO335: International Economics <ECO210> or POL325: International Politics<POL110 and Junior Standing or POL311> or any PPE course approved by the PPE chairman as suited to this class of courses.	LIT211: Masterworks of Literature+ or LIT251: Classical Literature or LIT252: Shakespeare or LIT351: English and American Poetry or POL225: Politics and Literature or POL452: Statesmanship
POL312: Enlightenment and Liberal Democracy <POL110, Junior Standing or POL311 co-req>	POL351: Constitutional Law <POL311>
REL354: Principles of Biblical Interpretation <REL211>	REL312: Historical Theology* <REL211>
Open elective	PPE elective
YEAR 4	
Courses	Courses
ENG412: Persuasive Writing and Speaking* <ENG120>	ECO452: Political Economy <ECO211>
PPE elective	PPE451: Senior Thesis* <Senior Standing, GPA 3.6> or PPE elective
PPE elective	PPE elective
Open elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**PPE Electives:** Five 300+ level electives including at least one in POL, one in PHL, and one in ECO. Two remaining electives with POL, PHL, ECO, or PPE prefix or among the following: HIS 311: The Art of War in the Old Testament World, HIS 313: The Crusades and Wars of Religion, HIS 323: The Roman Republic, HIS 332: England from Arthur to the Magna Carta.

**Politics Electives:** POL325: International Politics; POL335: Comparative Government; POL352: Public Policy; POL440: Topics in American Political Thought; POL451: Civil Rights; POL452: Statesmanship; POL454: American Foreign Policy; POL398 or POL498: Special Topics in Politics.

**Philosophy Electives:** PHL330: Topics in Medieval Philosophy; PHL363: Plato; PHL365: Epistemology; PHL371: Philosophy of Religion; PHL375: Metaphysics; PHL398 or PHL498: Special Topics in Philosophy.

**Economics Electives:** ECO324: Intermediate Macroeconomics; ECO325: Intermediate Microeconomics; ECO331: Economic Development; ECO335: International Economics; ECO451: Economic Policy; ECO 452: Political Economy; ECO453: The Global Economy; ECO487: Money and Banking; ECO398 or ECO 498: Special Topics in Economics.

**Open Electives:** These slots can be filled with any elective, a concentration, or any combination of the aforementioned.

## Concentrations in the Bachelor of Arts Degree in Politics, Philosophy, and Economics

Students who complete a concentration will be better prepared for graduate study in the field of concentration and have a documented record of particular study of one of the three PPE disciplines. All PPE majors who select a concentration will take seven PPE electives, five of which are part of the PPE major, while the two remaining will require the use of Open Electives.

### **Economics**

Students pursuing a concentration in Economics are required to take ECO324: Intermediate Microeconomics and ECO325: Intermediate Macroeconomics. The remaining three courses are selected from the following: ECO331: Economic Development, ECO335: International Economics, ECO451: Economic Policy, ECO487: Money and Banking, ECO398/498: Special Topics in Economics, and PPE451: Senior Thesis.

### **Philosophy**

Students pursuing a concentration in Philosophy will select four of the following courses: PHL330: Topics in Medieval Philosophy, PHL363: Plato, PHL365: Epistemology, PHL371: Philosophy of Religion, PHL375: Metaphysics, and PPE451: Senior Thesis (if a philosophy topic). Students will also take one additional Philosophy elective of their choosing.

### **Politics**

Students pursuing a concentration in Politics will take one elective in comparative politics, one elective in international relations, and three additional Politics electives, at least two of which must be 300- or 400-level or PPE451: Senior Thesis.

## Bachelor of Arts Degree in Philosophy

Philosophy asks basic questions about the human condition and explores answers through rigorous intellectual investigation. Students in the Philosophy major will study both historical and contemporary approaches to questions about how to live well, how knowledge is possible, how to relate faith and reason, and the basic ontological structure of the universe. Philosophy has historically played a central role in the intellectual formation of students, in providing powerful resources for elaborating and defending the Christian faith, and preparing students to integrate faith and reason. Housed within the Politics, Philosophy and Economics program, The King's College Philosophy major builds on the role that philosophy already plays in the College's PPE-centered Core.

The Bachelor of Arts in Philosophy degree from King's provides outstanding preparation for students who wish to pursue any number of postgraduate degrees, including law school. It also develops strong critical thinking and evaluative skills that are in high demand in the job market.

The Philosophy major at King's features a number of distinctive elements, including emphases on the Western historical tradition, Christian commitment and integration, and interdisciplinary. Philosophy majors must take five courses in the history of philosophy, giving them a secure foundation for their courses on contemporary philosophical topics. All philosophy courses at King's are conducted in a way that intentionally encourages the formation of Christian faith and its intellectual integration with all academic disciplines. By requiring courses in economics, politics, and religion, the major encourages in students a far more robust conception of the world than philosophy alone can provide, and helps them to more fully integrate their reflections on Christian faith and character with the world beyond their intellect.

The metropolitan New York City area is home to several major universities that support some of the most prestigious philosophy programs in the world, providing excellent opportunities for engagement with the resources of a dynamic local philosophical community. As a result, students and faculty in Philosophy at The King's College are well positioned to contribute to and gain from that milieu while representing the truths of Christianity and a biblical worldview.

- Upon completion of the Philosophy major in the PPE program, graduates will:
  - Be conversant in a substantial portion of the Western philosophical tradition, including ancient, medieval, and modern periods. Students will demonstrate facility at comprehending, evaluating, and interpreting philosophical texts.
  - Demonstrate an understanding of contemporary philosophical issues in ethics, epistemology, and metaphysics. Students will also learn how to approach these issues from a distinctively Christian intellectual position.
  - Demonstrate an understanding of the interconnectedness of philosophy with religion, politics, and economics.

### Philosophy Program Map 2019-2020

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
LIT211: Masterworks of Literature+ <ENG120> or LIT251: Classical Literature <ENG120> or LIT252: Shakespeare <ENG120> or LIT351: English and American Poetry <ENG120>	PHL212: Medieval Philosophy <PHL210>
PHL210: Ancient Philosophy <PHL110>	PHL261: Ethics** <PHL110>
REL211: Introduction to New Testament Literature**<REL112>	REL245: Epistemology and Scripture <REL211> or REL354: Principles of Biblical Interpretation <REL211> or REL361: Systematic Theology <REL211> or another PHL-approved REL course
Open elective	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	Open elective
YEAR 3	
Courses	Courses
PHL214: Modern Philosophy <PHL212>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
PHL365: Epistemology <PHL210>	PHL330: Special Topics in Medieval Philosophy <PHL212 or (PHL210 and permission from the instructor)> or another PHL approved elective in the history of philosophy
POL311: American Political Thought and Practice I** <POL110>	PHL320: Topics in Ancient Philosophy <PHL210>
POL312: Enlightenment and Liberal Democracy <POL110 or Junior Standing or POL311 co-req> or POL352: Public Policy <POL110, Junior Standing or POL311 co-req> or another PHL-approved POL course	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
Open elective	Open elective
YEAR 4	
Courses	Courses
ENG412: Persuasive Writing and Speaking <ENG120>	ECO452: Political Economy <ECO211> or another PHL-approved ECO course
PHL371: Philosophy of Religion <PHL210>	PHL375: Metaphysics <PHL210>
REL312: Historical Theology* <REL211> or REL354: Principles of Biblical Interpretation <REL211>	PHL451: Senior Thesis* <Senior Standing> or Philosophy elective
Philosophy elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**Electives in History of Philosophy include Plato, Topics in Medieval Philosophy, or another PHL approved course in the History of Philosophy**

**Philosophy Electives:** These slots can be filled with any Philosophy elective offered in a given semester.

**Open Electives:** These slots can be filled with any elective.

## Bachelor of Arts in Religious and Theological Studies

The Bachelor of Arts in Religious and Theological Studies provides a solid liberal arts education to students while encouraging them to think about a variety of texts and topics through a theological lens. This major allows students to engage with theological and religious ideas in the College's distinctive interdisciplinary context, with media, arts, politics and government, business, and other key areas of society.

Students gain first-hand, practical experience in the culture of New York City through a required year-long internship that helps them practice what they learn in the classroom in one of the most religiously diverse places in the world.

The RTS curriculum is also distinct from similar majors at other institutions for its interdisciplinary emphasis. Through minors, concentrations, and electives, the degree emphasizes the interdisciplinary connections between religion and theology and other areas of major study at King's.

Along with all other majors at King's, RTS students study the politics, philosophy, and economics core, which comprises half of their degree. This core curriculum is accompanied by studies in Hebraic and Christian thought, hermeneutics, comparative religions, apologetics, and cultural anthropology and interpretation.

The RTS program makes even clearer our identity as a Christian educational institution that understands the importance of leadership and strategic thinking in the Church for strong cultural impact.

- Upon completion of the RTS program, graduates will:
  - Demonstrate a basic literacy of the Hebrew Bible and New Testament in light of their literary, historical, and theological aspects.
  - Possess a basic knowledge of the development of philosophy and theology in the areas of hermeneutics, doctrine, and church history.
  - Be able to integrate disciplines of theology, bible, and religion in light of political, economic, and cultural theories.

### Religious and Theological Studies Map 2019-2020

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO110: Introduction to Economics** or ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT155: Quantitative Reasoning* or MAT165: Finite Math for Business or MAT170: Calculus or MAT174: Statistics
PHL110: Foundations of Philosophy**	POL110: <i>Foundations of Politics</i> **
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
LIT211: Masterworks of Literature+ <ENG120> or LIT251: Classical Literature <ENG120> or LIT252: Shakespeare <ENG120> or LIT351: English and American Poetry <ENG120>	PHL212: Medieval Philosophy <PHL210>
HUM210: Principles of Cultural Interpretation	PHL261: Ethics** <PHL110>
PHL210: Ancient Philosophy <PHL110>	REL245: Epistemology of Scripture <REL211> or REL elective
REL211: Introduction to New Testament Literature**<REL112>	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
Open elective	Open elective
YEAR 3	
Courses	Courses
PHL214: Modern Philosophy <PHL212>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
POL311: American Political Thought and Practice I** <POL110>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
REL312: Historical Theology* <REL211>	REL353: Islam <REL211>, REL351: Comparative Religions <REL211>, or an approved non-Christian religion course
REL354: Principles of Biblical Interpretation <REL211>	REL361: Systematic Theology <REL211>
Open elective	Open elective
YEAR 4	
Courses	Courses
ENG412: Persuasive Writing and Speaking* <ENG120>	REL300 or 400 level elective
REL451: Biblical Theological Exegesis <REL354>	REL999: Internship/Practicum
REL998: Internship/Practicum	REL elective
Open elective	Open elective
Open elective	Open elective

+ Satisfies the Literature distribution requirement for all students earning a B.A. degree.

**Religion Electives:** These slots can be filled with any religion elective classes being offered in a particular semester. One REL elective must be Islam, Comparative Religions, or any approved non-Christian religion course.

**Possible Religion Electives:** REL245: Epistemology and Scripture; REL252: Classics of the Christian Tradition; REL351: Comparative Religions; REL353: Islam; REL361: Systematic Theology; REL451: Biblical Exegesis; REL498: Special Topics in Religion

**Open Electives:** These slots can be filled with any elective, a concentration, or any combination of the aforementioned.



## Concentrations in the Bachelor of Arts Degree in Religious and Theological Studies

In harmony with the Manhattan Declaration, the Religious and Theological Studies program at the King's College offers interdisciplinary concentrations in Eastern Orthodox and Roman Catholic Studies. These programs allow Christians from multiple traditions who are grounded in evangelical social, economic, and political thought as a basis for building solidarity across the Christian traditions to address the moral and social issues of our time.

### **Concentration in Interdisciplinary Catholic Studies**

Students with a concentration in Interdisciplinary Catholic Studies take two required courses: Introduction to Catholicism and Catholic Social Thought. In addition, students will select two interdisciplinary courses subject to the approval of the Program Chair. To complete their concentration, students must complete six credit hours of internships or practica of a religious nature.

### **Concentration in Interdisciplinary Orthodox Studies\*\***

Students with a concentration in Interdisciplinary Orthodox Studies will take two required courses: Introduction to Orthodoxy: History and Doctrine, and The Church Fathers. In addition, students will select two interdisciplinary courses subject to the approval of the Program Chair. To complete their concentration, students must complete six credit hours of internships or practica of a religious nature.

### **Concentration in Interdisciplinary Jewish-Hebraic Thought and Culture**

Students with this concentration will take three required courses: Judaism Second Temple Period to the Present; Introduction to the History and Politics of Israel and Palestine; and Hebrew Thought and the Intellectual World of the Bible. This concentration includes an opportunity to take a ten-day trip to Israel, over eighty percent of which is funded. In addition, students will select one interdisciplinary course subject to the approval of the Program Chair. To complete their concentration, students must complete six credit hours of internships or practica of a religious nature.

## Bachelor of Science Degree in Business Management

The King's College Business Management program approaches business as a global strategic institution. Our students learn both the techniques and the political, philosophical, and economic foundations of a market economy.

Our program centers on the Christian concept of stewardship, and our goal is to prepare students to be wise in their prosperity and employ their wealth for the betterment of society. We help students understand how to identify risks and opportunities, optimize performance with limited resources, inspire creativity, and maintain a commitment to personal integrity.

The Business Management major begins with the Core in the first year: a sequence of courses that lays a foundation in economics, mathematics, philosophy, political theory, religion, and Western Civilization. The Core also emphasizes the written and spoken word – essential skills for the business professional.

Sophomores take Principles of Management and Organization, which surveys key business disciplines, such as marketing, entrepreneurship, and business strategy. Sophomores also take Financial Accounting, Statistics, and Business Communications, which give students the language and tools necessary to explore more specialized disciplines within business.

As Business students progress into their junior and senior years, they turn to the study of key functional and analytical disciplines. Juniors take Marketing, Corporate Finance, and Business Strategy. Seniors take Entrepreneurship, Legal Studies and Business Ethics, Decision Analysis and Operations Management, and Negotiations. Juniors and seniors also continue to take Core courses and electives.

Business Management classes are taught by full-time faculty members and professionals currently working in the marketplace. The program aims to prepare students to manage both for-profit and non-profit organizations, and we strongly encourage students to leverage King's New York City location by pursuing internships during the school year and summer months.

Leadership in business requires agility to act wisely within the moment, while never losing sight of the long view. By grounding the study of business in religion, history, philosophy, politics, and economics, we seek to put students on the path to this kind of balanced insight. We prepare our graduates to be innovators and leaders within a globalized, dynamic economy, able to work expertly, confidently, and ethically at every stage of their career.

Please see Business and Finance program outcomes in the Finance major section.

### Business Management Program Map 2019-2020

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT165: Finite Mathematics* or MAT170: Calculus
PHL110: Foundations of Philosophy**	POL110: Foundations of Politics**
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
BUS271: Financial Accounting	BUS274: Statistics for Business and Economics* <MAT165 or MAT170>
BUS273: Principles of Management and Organization* <ENG120>	BUS281: Managerial Accounting <BUS271>
BUS276: Business Communications and Presentations* <ENG120>	ECO210: Macroeconomics* <ECO211>
PHL261: Ethics** <PHL110>	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
REL211: Introduction to New Testament Literature** <REL112>	Open elective
YEAR 3	
Courses	Courses
BUS371: Introduction to Marketing <BUS273>	BUS378: Business Strategy <BUS371, BUS373>
BUS373: Corporate Finance <BUS271, BUS274, ECO210>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
POL311: American Political Thought and Practice I** <POL110>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
REL312: Historical Theology* <REL211> or REL354: Principles of Biblical Interpretation <REL211>	BUS elective
Open elective	Open elective
YEAR 4	
Courses	Courses
BUS471: Entrepreneurship and Venture Formation <BUS273, Junior Standing>	BUS484: Decision Process and Negotiation <Junior Standing, BUS371>
BUS478: Decision Analysis and Operations Management <BUS274>	BUS Elective
BUS479: Legal Studies and Business Ethics <BUS273>	BUS elective
Open elective	Open elective
Open elective	Open elective

**Business Electives:** These slots can be filled with any business elective classes being offered in a particular semester. Possible Business Electives: BUS370: Calculus II; BUS372: Human Resource Management; BUS376: Investments; BUS381: Intermediate Financial Accounting; BUS472: International Business; BUS474: Venture Capital and Funding; BUS476: Non Profit Management; BUS481: Market Research; BUS483: Organizational Change; BUS485: Valuation/Capital Structure; BUS398 or BUS498: Special Topics in Business

**Open Electives:** These slots can be filled with any elective. At least one Open Elective requirement must be met by a liberal arts course.

## Finance Concentration in Bachelor of Science Degree in Business Management

The Finance concentration allows Business Management students to develop additional knowledge and expertise in the finance decision making process, including financial modeling and how financial markets function. The concentration is designed for Business majors who wish to explore the Finance major curriculum, but without pursuing a full Finance major. It also allows students to pursue areas of particular interest through the selection of Finance electives.

This concentration requires four courses related to Finance for which students can use their Business and Open Electives. Students must take Financial Modeling and either Intermediate Financial Accounting or Investments. The other two courses can be selected from a list of finance elective classes that include Intermediate Financial Accounting, Investments, International Investments, Venture Capital and Funding, Options and Futures Markets, Valuations, Money and Banking, Real Estate Finance, and Mergers and Acquisitions.

## Bachelor of Science Degree in Finance

The Finance major leverages The King's College's Wall Street location and core curriculum to offer a distinctive finance education rooted in a biblical worldview.

King's Finance students study both the technique of financial analysis as well as the political, philosophical, and economic foundations of the market economy. Our goal is to prepare students to be wise in their prosperity and employ their wealth for the betterment of society. To that end, we are dedicated to developing our students' commitment to personal integrity.

In order to be a Finance major, students must meet the following criteria:

- Students who declare a Finance major are required to have a cumulative GPA of 3.0 or higher at the time of graduation.
- Students who declare a Finance major and graduate with a cumulative GPA lower than 3.0 will still have completed the requirements for a Business major and may graduate with a B.S. in Business Management.

The Finance major begins with the Core in the first year: a sequence of courses that lays a foundation in economics, philosophy, political theory, religion, and Western civilization. The Core also emphasizes the written and spoken word—essential skills for the business professional.

Sophomores take Principles of Management and Organization, which surveys key business disciplines, such as marketing, entrepreneurship, and business strategy. Sophomores also take Financial and Managerial Accounting, Statistics, and Business Communications, which give students the language and tools necessary to explore more specialized disciplines within business.

As Finance students progress into their junior and senior years, they turn to more advanced finance and business courses, including electives. Juniors take Corporate Finance, Intermediate Financial Accounting, Financial Modeling, and Investments, as well as Introduction to Marketing and Business Strategy. Seniors take International Investments and a variety of finance electives, in addition to core business courses in Entrepreneurship, Legal Studies and Business Ethics, and Negotiations.

Finance classes are taught by full-time faculty members and professionals currently working in the marketplace. Faculty and staff work together to prepare and encourage students to leverage King's Wall Street location by pursuing internships during the school year and summer months.

Leadership in finance today requires the ability to invest capital effectively and articulate the benefits of a robust financial system. By grounding the study of finance in religion, culture, history, philosophy, politics, and economics—and by emphasizing writing and speaking throughout the curriculum—we equip students with the knowledge and skill to do both. Our goal is to prepare students to work expertly, confidently, and ethically in their first job and throughout their careers.

- Upon completion of the Business/Finance program, graduates will demonstrate:
  - A knowledge of core economic, financial, and quantitative concepts and tools, and an ability to apply this knowledge analytically.
  - A knowledge of core management principles and disciplines, including accounting, marketing, and information systems, and an ability to apply this knowledge analytically.
  - A knowledge of core legal and ethical principles in business and finance, and an ability to apply this knowledge analytically.



Finance Program Map 2019-2020

YEAR 1	
Courses	Courses
ENG110: College Writing**	ENG120: Research Writing* <ENG110>
ECO 211: Microeconomics**	HIS212: Western Civilization II <HIS111>
HIS111: Western Civilization I**	MAT170: Calculus
PHL110: Foundations of Philosophy**	POL110: <i>Foundations of Politics</i> **
REL110: Christianity and Society**	REL112: Introduction to the Literature of Hebrew Scripture**
YEAR 2	
Courses	Courses
BUS271: Financial Accounting	BUS274: Statistics for Business and Economics* <MAT170, MAT165>
BUS273: Principles of Management and Organization* <ENG120>	BUS281: Managerial Accounting <BUS271>
BUS276: Business Communications and Presentations* <ENG120>	ECO210: Macroeconomics* <ECO211>
PHL261: Ethics** <PHL110>	SCI212: Scientific Reasoning** <PHL110, MAT155/165/170/174>
REL211: Introduction to New Testament Literature**<REL112>	Open elective
YEAR 3	
Courses	Courses
BUS371: Introduction to Marketing <BUS273>	BUS376: Investments <BUS373, ECO210>
BUS373: Corporate Finance <BUS271, BUS274, ECO210>	BUS378: Business Strategy <BUS371, BUS373>
BUS381: Intermediate Financial Accounting <BUS281>	BUS383: Financial Modeling <BUS373>
POL311: American Political Thought and Practice I** <POL110>	ECO311: Economic Thought and Practice <ECO110 or ECO211>
REL312: Historical Theology* <REL211> or REL354: Principles of Biblical Interpretation <REL211>	POL313: American Political Thought and Practice II** <POL110, Junior Standing or POL311 co-req>
YEAR 4	
Courses	Courses
BUS386: International Investments <BUS376>	BUS484: Decision Process and Negotiation <Junior Standing, BUS371>
BUS471: Entrepreneurship and Venture Formation <BUS273, Junior Standing>	BUS elective
BUS478: Decision Analysis and Operations Management <BUS274>	Finance elective
BUS479: Legal Studies and Business Ethics <BUS273>	Open elective
Finance elective	Open elective

**Finance Elective Options:** ; BUS474: Venture Capital and Funding; BUS477: Options and Futures Markets; BUS485: Valuations/Capital Structure; BUS486: Money and Banking; BUS488: Real Estate Finance; BUS474: Venture Capital and Funding; BUS489: Mergers and Acquisitions

**Open Electives:** These slots can be filled with any elective. At least one Open Elective requirement must be met by a liberal arts course.

## Course Descriptions

### **ACS101 LEC: Touchstone: Design Your Life at King's (1)**

This course is designed to strategically equip first-year students as they transition into the learning community at The King's College. Touchstone introduces students to the skillsets most frequently cited by King's students to aid in their academic success, as well as creative discovery tools which students can use for academic, personal, and vocational discernment in the first year of college and beyond. The course is ideal for students who are motivated by the idea of making the most of the first semester, or who would benefit from thinking ahead about choosing a major or navigating coursework at King's.

### **ARH309 LEC: Practicum on Ideas and Institutions of Modern and Contemporary Art Worlds (1-3)**

This intimate and interactive practicum explores the social, cultural, and institutional realities of the art world through visits to art galleries, museums, artist's studio, and auction houses as well as through conversations with artists, critics, curators, collectors, and dealers.

Pre-requisite: ENG120 LEC, HUM210 LEC, and Junior standing

### **ARH311 LEC: History and Theory of Curatorial Practice (3)**

This course explores the important role that curators have played in the development of early modern, modern and postmodern artistic practice. Special attention will be paid to the curatorial practices at the Museum of Modern Art, from Alfred H. Barr and Dorothy Miller to William Rubin, Kirk Varnedoe, John Elderfield, and Ann Temkin. European avant-garde curatorial voices, like Harold Szeemann, Germano Celant, and Hans-irich Obrist. This course will explore the complex relationships that curators have with artists and public institutions as well as the role that artists have played as curators.

Pre-requisites: HUM210 LEC

### **ARH498 LEC: Special Topics in Art History (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

### **ART109 LEC: Visual Arts Practicum (1)**

This course is designed to give the students supervised practical experience in the visual arts. May be taken up to three times for credit; graded pass/fail.

### **ART231 LEC: Fundamentals of Drawing (3)**

This course will be an introduction to the theoretical and perceptual methods of drawing. It will introduce the student to the basics of a variety of materials and subject matters. The projects will include an introduction to still life, figure, portrait drawing, and interior spaces. The artist will learn how to triangulate, model the form and be introduced to setting up a page using the gold ratio as a compositional tool.

### **ART241 LEC: Communication Design I (3)**

This course is a principle-based approach to the art of visual communication. Students are introduced to the basic principles of graphic design and will use a combination of traditional and digital methods to execute various projects. Projects will be pulled from five areas of communication design: packaging, visual identity and branding, page layout, music graphics, and screen-based design. Traditional methods will include watercolor, cut paper, marker, colored pencils; digital methods will include introductory skills in Photoshop/Illustrator. The course is appropriate for students interested in working in any form of visual art or communication design. Students who have taken ART241: The Visual Narrative I cannot take this



course for credit.

*\*Course material fee may apply*

**ART242 LEC: Communication Design II (3)**

Students will continue their investigation of the principle-based approach to the craft of visual communication and 2D design introduced in Communication Design I. Students will begin to understand the use of Color in order to construct more advanced visual communication projects. There will be an emphasis on the use of both traditional and digital media to complete projects. The course is appropriate for students interested in developing a professional approach to visually communicating in any design field.

Pre-requisite: ART241 LEC

*\*Course material fee may apply*

**ART398 LEC: Special Topics in Visual Communication and Design (3)**

Topics vary term to term. Typical examples include visual design for branding, web graphics and digital tools for graphic design

**ART498 LEC: Special Topics in the Arts (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

**BUS109 LEC: Arts Administration Practicum (1)**

This course is designed to give the student supervised practical experience in arts administration and management. May be taken up to three times for credit; graded pass/fail.

**BUS271 LEC: Financial Accounting (3)**

An introduction to accounting principles and their relationship to basic forms of business entities. Emphasis is on accounting theory, balance sheets and income statements. Ethical issues in accounting practices will be addressed and discussed.

**BUS273 LEC: Principles of Management and Organization (3)**

An introductory study of individual and group behavior within business organizations, designed to develop students in multiple areas of leadership effectiveness. Students will be introduced to frameworks and models in order to diagnose problems related to human behavior in organizations. Students will then learn how to exercise leadership to solve such problems. Areas of particular interest include motivation, reward systems, group dynamics, organizational culture, job design, organizational structure and design, conflict management, business ethics, and others.

Pre-requisite: ENG120 LEC

**BUS274 LEC: Statistics for Business and Economics (3)**

An introduction to the discipline of statistics, an intellectual method for gaining knowledge from data. Emphasis is on the elements of statistical thinking. The course engages students in an intuitive study of the distribution of random variables, sampling theory, the estimation and testing of hypotheses and regression, and correlation. Applications are taken primarily from the realms of business and economics.

Pre-requisite: MAT165 LEC or MAT170 LEC

**BUS276 LEC: Business Communications and Presentations (3)**

Development of the students' ability to effectively communicate in the workplace through writing and speaking. It is designed as a core curriculum course for business majors and is specifically concerned with organizational efficiency and integrity in writing as well as verbal and nonverbal elements in presentation

skills. Both technology and research are integral aspects of the function of this course. Particular emphasis is placed on understanding the importance of communicating similar messages in multiple formats for organizations.

Pre-requisite: ENG120 LEC

**BUS281 LEC: Managerial Accounting (3)**

An intermediate accounting course to help students to understand financial information and develop their analytical skills from managerial perspectives. This course covers value chain analysis, cost allocation and costing systems, activity-based systems, standard costing and variance analysis, and performance management and evaluation.

Pre-requisite: BUS271 LEC

**BUS310 LEC: Innovation, Technology, and the Economy (3)**

Innovation, Technology, and the Economy draws on a wide variety of perspectives—from academic economists to science fiction writers and theologians—to examine how technological innovation will affect work, entrepreneurship, management, public policy, and other aspects of economic life in the years ahead.

Pre-requisite: Junior standing

**BUS311 LEC: Business in NYC (3)**

Business in NYC provides students with an understanding of business and its intersection with society. Using New York City as its case study, Business in NYC examines the relationships between corporations and other stakeholders and entities, including governments, market economies, NGOs, and society at large. This course will use case studies, guest speakers, and field trips to define and understand these intersections and the value of business. The course will also help students develop the knowledge and skills to explore optimum solutions to various decision challenges that businesses commonly encounter.

Pre-requisites: BUS273 LEC, or equivalent and permission of instructor

*\*Course material fee may apply*

**BUS370 LEC: Calculus II (3)**

See MAT370 LEC

**BUS371 LEC: Introduction to Marketing (3)**

An overview of marketing principles as they relate to business in general which includes demonstrating the role of marketing in the company, exploring the relationship of marketing to other functions and showing how effective marketing creates value for consumers. The course exposes students to basic marketing issues including markets and the marketing environment, consumer markets and buying behavior, marketing research, product life cycle, pricing decisions and advertising, among others.

Pre-requisite: BUS273 LEC

**BUS372 LEC: Human Resource Management (3)**

Students will survey various topics in the field of industrial relations and human resource management, arising out of the management of labor. Students will cover the major human issues in the workplace, such as selection, promotion, retention, compensation and rewards, fairness, working conditions, teamwork or conflict, and motivation. The term 'human resource management' refers to the use of labor by firms, government, and not-for-profit organizations, for competitive advantage. Therefore, students will examine the environment that governs work within firms from the perspective of a manager or supervisor. Students will also consider the implications of continued changes in labor markets in terms of laws, regulations, technology, and labor unions.

Pre-requisite: BUS273 LEC

**BUS373 LEC: Corporate Finance (3)**

A general survey of the fundamental principles of corporate financial management, covering the essential elements of modern corporate finance theory and practice. This course encompasses tools and models for planning the short-term and long-term financial structure and positioning of a firm, including working capital management, asset investments and capital budgeting, corporate capital structure and mergers and acquisitions, among others.

Pre-requisite: BUS271 LEC, BUS274 LEC and ECO210 LEC

**BUS376 LEC: Investments (3)**

An introduction to investments and financial markets covering equities, fixed income, and derivative securities. Risk and return, market efficiency, security analysis and valuation and approaches to asset allocation, and portfolio management are among the topics discussed. Emphasis is placed on the decision-making skills critical to practitioners in the financial marketplace.

Co-requisite: BUS373 LEC

Pre-requisite: ECO210 LEC

*\*Course material fee may apply*

**BUS378 LEC: Business Strategy (3)**

An advanced business course that attempts to integrate the student's previous coursework in management, marketing, and finance. The students will be exposed to a new strategic perspective of business decision through the class discussions on value creation, competitive advantage, the formation of strategy and its implementation as well as survival strategies. The course will focus heavily on the definitions and fundamental concepts of strategic issues in business to ensure the students have a keen understanding of the operating framework of a business in a free market.

Pre-requisite: BUS371 LEC and BUS373 LEC

*\*Course material fee may apply*

**BUS381 LEC: Intermediate Financial Accounting (3)**

This course develops an in-depth understanding of financial accounting and reporting and why management, analysts, and investors care about and use accounting. The course covers the technical details of Generally Accepted Accounting Principles (GAAP) and how these transactions are reported in the financial statements. The course reviews management incentives and how incentives can influence the decisions and estimates made when reporting financial results. The course also covers international accounting standard treatment of the various topics (IFRS), especially where the changes relative to U.S. Generally Accepted Accounting Principles (GAAP) will be the most substantial.

Pre-requisite: BUS281 LEC

**BUS383 LEC: Financial Modeling (3)**

This course is designed for finance students who are interested in quantitative methods and their application to finance and investing. The level of mathematics used in the course is fairly basic-algebra, elementary calculus, and basic probability and statistics. Students also need the ability to think logically and systematically, but improving this ability is a course goal.

Pre-requisite: BUS373 LEC

**BUS386 LEC: International Investments (3)**

This course provides an overview of the international financial environment within which multinational firms and financial institutions operate. It involves an analysis of the challenges firms face and the international financial management strategies to cope with these challenges; current trends and future issues facing the global financial markets in the aftermath of the global financial crisis; foreign exchange market theory; exchange rate risk and hedging strategies; and firm-related issues such as raising capital abroad, cost of capital for international projects and managing multinational operations.

Pre-requisite: BUS376 LEC

*\*Course material fee may apply*

**BUS450 LEC: Entrepreneurial Journalism and the Future (3)**

See JOU450 LEC

**BUS455 LEC: Business Journalism (3)**

See JOU455 LEC

**BUS471 LEC: Entrepreneurship and Venture Formation (3)**

Introduction to the conceptual framework of entrepreneurial management and development of tools and skills for decision making in developing a new venture. The students will be given a chance to design a new venture formation and make its business plan by applying various concepts and tools covered in class.

Pre-requisite: BUS 273 and Junior standing

**BUS472 LEC: International Business (3)**

An examination of the major managerial functions within global enterprises, providing an integrated perspective of the dynamics that characterize the global enterprise. The course will enhance students' abilities to manage across global boundaries as it addresses the special challenges facing global enterprises. Students will identify examples of responsive management and provide insight in how to participate effectively in global markets.

Pre-requisite: BUS273 LEC

*\*Course material fee may apply*

**BUS474 LEC: Venture Capital and Funding (3)**

This course has been designed as an advanced course in finance with an emphasis on entrepreneurship. It introduces the venture capital industry with an emphasis on the financial and economic tools useful for venture capital investing including leveraged buyout. In this course, students will review the capital budgeting decision of venture capital and evaluate financial issues involved in determining its source of funding. The private equity market will be introduced as a major financing source and various methods in private equity transactions will be examined including their relative strengths and weaknesses.

Pre-requisite: BUS373 LEC and Senior standing

**BUS476 LEC: Non-Profit Management (3)**

This course explores the unique challenges of managing in the non-profit sector. Topics include mission, innovation, fundraising, performance management, and governance.

Pre-requisite: BUS273 LEC

**BUS477 LEC: Options and Futures Markets (3)**

This course introduces students to the field of derivative securities, focusing in particular on futures, forwards, and options. Over the last 35 years, the markets for these versatile instruments have grown enormously and have generated a profusion of innovative products and ideas, not to mention periodic crises. Derivatives have become one of the most important tools of modern finance, from both the academic and the practical standpoint. The emphasis will be on pricing and hedging issues, but some institutional aspects and uses of these instruments will also be covered.

Pre-requisite: BUS376 LEC

**BUS478 LEC: Decision Analysis and Operations Management (3)**

This course will expose students to various subjects in the fields of operations management, information systems, and management of technology as tools to be used in gaining strategic and competitive advantage. Additionally, it will serve as a platform to introduce students to decision analysis and computer modeling using Microsoft Excel. Students will examine how industries are transformed by new technologies, and understand how managers use modeling tools to support their decision-making process. The course will cover topics that include budgeting, forecasting, capacity planning, sensitivity analysis, linear modeling, scheduling, decision theory, and inventory management.

Pre-requisites: BUS 274 LEC

**BUS479 LEC: Legal Studies and Business Ethics (3)**

Law, morals, and ethics are integrally linked, and this class will connect these concepts by integrating a practical application of ethics with an overview of the basic concepts of law and legal process. The course will survey the nature of law, the basic law of business organizations, and the governance of publically-held corporations while encouraging students to build on knowledge they have gained in their liberal arts education, particularly the ethics and theology courses they will have taken. Students will study the ethical and stewardship dimensions of financial statements and other disclosures, company mission statements, and sales and marketing practices and will ultimately learn how to develop their own ethical worldview. Case studies will be used to address legal and ethical issues in areas such as employment and corporate governance.

Pre-requisites: BUS 273 LEC

**BUS481 LEC: Market Research (3)**

Development of the student's basic skills to conduct a marketing research project and evaluate its outcome. The students will understand the role of marketing research to formulate marketing problems and find their solutions. They will also gain hands-on experience in using various approaches to the assessment of customer needs and their expected response to new product and service offerings.

Pre-requisite: BUS371 LEC

**BUS483 LEC: Organizational Change (3)**

A survey of the fields of change and innovation and their impact on the private enterprise system. The course also covers change management. Students will be exposed to a wide variety of change issues and innovation types and impacts. Readings are drawn from a diverse range of sources.

Pre-requisite: BUS273LEC, BUS major or minor, Junior standing

**BUS484 LEC: Decision Process and Negotiation (3)**

This course consists of two parts. The first one introduces major behavioral and economic theories to describe the process of decision making under various circumstances. Multiple studies will be reviewed by combining insights from psychology and economics. The second part is negotiation as the art and tool of creating agreements between two or more parties. Based on the basic concepts and analytical skills needed

to produce the optimal decision process, this course will provide a broad array of negotiation skills to implement the selected decision-making effectively.

Pre-requisite: BUS371 LEC and Junior standing

*\*Course material fee may apply*

**BUS485 LEC: Valuation/Capital Structure (3)** An examination of the ways in which a firm utilizes the capital budgeting and financing decisions to enhance shareholder value. Students will be exposed to basic issues involved in making decisions about a firm's financing arrangements including cost of capital, debt/equity structure, dividend policy, and the interactions between investment and financing decisions. This course includes a study of the basic principles for valuing businesses, their assets, financial instruments and liabilities, along with the financial market contexts in which such valuations occur. The course includes applications of traditional methods of valuation such as replacement cost, discounted cash flow and market comparables, as well as newer valuation tools.

Pre-requisite: BUS373 LEC and ECO210 LEC

*\*Course material fee may apply*

**BUS487 LEC: Money and Banking (3)**

See ECO487 LEC

**BUS488 LEC: Principles of Real Estate Finance (3)**

This course will provide the student with an introduction to real estate finance and investment. The course begins with an overview of real estate as an asset class including the legal, tax and accounting conventions as well as the nature of the cash flows generated and how they are valued. An in-depth discussion of the sources of capital and the structures used for investment in real estate follows. We will look at the evolution of the Financial Crisis and its impact on the real estate capital markets. The course ends with an overview of a selection of particular types of real estate investments.

Pre-requisite: BUS376 LEC

**BUS489 LEC: Mergers and Acquisitions (3)** The course focuses on the design, analysis, and implementation of financial strategies aimed at repositioning and revitalizing companies faced with major competitive or environmental challenges, problems, and opportunities. The course helps students to understand how to create corporate value by restructuring a company or by combining businesses. After reviewing valuation methods based on strategic, ratio, and financial forecasting analysis, we analyze cases of the different solutions: leveraged buyouts and recapitalizations, corporate downsizing programs, mergers and acquisitions, corporate spinoffs, divestitures, and joint ventures and alliances. Emphasis is given to contemporary expectations and requirements of good governance, based on the roles corporations play in society, and the timing and principles of merger integration.

Pre-requisite: BUS381 LEC and BUS485 LEC

**BUS498 LEC: Special Topics in Business (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

**COM101 LEC: Practicum: Debate (1)**

This course is designed to give students experience in British Parliamentary debate, an international, intercollegiate debate format characterized by limited prep and evaluative argumentation, with a four team structure loosely based on a multiparty parliamentary government structure. Students will learn about argument construction and deconstruction, public speaking fundamentals, and the application of timeless ideas to contemporary topics. The course will be graded pass/fail.

**COM232 LEC: Argumentation and Debate (3)**

This class will study the theory and practice of persuasion through the lens of speech and debate. Beginning with Classical Rhetoric and moving through the Middle Ages to modern times, we will survey different types of speeches and formats of debate with the goal of answering four questions. What is persuasion? How can we identify the “terms of the debate” in our culture’s public square? How can we use those terms to argue persuasively for truth? And finally, is it possible to introduce new terms into the debates of today? Pre-requisite: ENG120 LEC

**COM498 LEC: Special Topics in Communication (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior standing

**ECO110 LEC: Introduction to Economics (3)**

The course is designed to introduce students to both microeconomic and macroeconomic topics. Students will be introduced to ideas regarding incentives, constraints, opportunity costs, and the unintended consequences of good intentions. The course will also cover basic concepts such as rationality, the price mechanism, specialization and exchange, and Christian stewardship. Upon completion of the course, students will be equipped with the basic mathematical skills necessary for understanding economic theory.

**ECO111 LEC: How Markets Work (3)**

This course takes as its subject matter the economic system in its primary role of providing for production, allocation of resources and products, and incomes. How do markets work in performing these functions? It demonstrates how markets provide coordination across vast distances and numbers of people without anyone “minding the store” to make sure effective coordination occurs. It describes why unplanned coordination is more effective in allowing people to make the most of their talents, meet their immediate material needs, and provide for the future than any panel of planning experts possibly could be. But it also explains that an effective system of markets is dependent on foundational requisites from law, government, and the culture.

**ECO210 LEC: Macroeconomics (3)**

An introduction to macroeconomics focusing on aggregate economic relationships and measures such as gross domestic product, inflation, unemployment, fiscal and monetary policy, and international trade. Specific economic issues and policy alternatives are discussed and differences among the key schools of economic thought in addressing these issues are highlighted.

Pre-requisite: ECO211 LEC

*\*Course material fee may apply*

**ECO211 LEC: Microeconomics (3)**

An introduction to microeconomic theory and analysis, focusing on decision-making by individuals, households and firms. Key economic principles of scarcity, cost-benefit analysis, comparative advantage, supply and demand and the role of prices and free markets are introduced. Issues of public policy are frequently discussed to highlight applications of these principles.

*\*Course material fee may apply*

**ECO311 LEC: Economic Thought and Practice (3)**

This class introduces students to the range of economic ideas that have informed the development of economic systems, policies, and punditry. It also assesses the results of attempts to put these ideas into practice, leading to conclusions about how constructive these ideas have proven to be. The course is organized around the visions of economic life associated with such figures as Adam Smith, T.R. Malthus,

Karl Marx, J.M. Keynes, and various Christian leaders. The course addresses both historical and contemporary expressions and applications of these ideas.

Pre-requisites: ECO110 LEC or ECO211 LEC

**ECO324 LEC: Intermediate Macroeconomics (3)**

This course is an extension of macroeconomic principles concerning economic aggregates. Topics include theoretical models of business cycles, consumption theory, investment theory, and long-run growth.

Pre-requisite: ECO210 LEC

**ECO325 LEC: Intermediate Microeconomics (3)**

This course is an extension of microeconomic principles exploring the decision making of consumers and firms and how markets allocate resources under different market structures. Topics will include: consumer choice and demand, price and output determination of the firm, welfare economics, and general equilibrium analysis, and game theory analysis.

Pre-requisite: ECO211 LEC

**ECO331 LEC: Economic Development (3)**

This course is a survey of major issues related to the economics of developing nations. Topics include theories of development and underdevelopment, institutions, foreign aid, and the roles of government policy.

Pre-requisite: ECO210 LEC

**ECO335 LEC: International Economics (3)**

The course examines international trade, international finance, and the benefits and risks of economic integration. It considers why countries trade, the patterns of trade, how trade affects various industries and classes, trade policy, and the international institutions that govern trade. It also looks at international investing and lending, the balance of payments, and the forces that can generate wide-ranging financial crisis.

Pre-requisite: ECO210 LEC

**ECO451 LEC: Economic Policy (3)**

An introduction to both public choice and public finance. This course considers market and government failure, establishes criteria for effective policy, and offers a basis for evaluating public policy debates. Topics include budgeting, externalities, health care, public goods, regulation, taxation, and social security.

Pre-requisite: ECO211 LEC

**ECO452 LEC: Political Economy (3)**

This course addresses big questions at the intersection of economics, politics, and ethics, including arguments over classical liberalism, socialism, social democracy, the regulation of markets, the welfare state, economic justice, and the purposes of economic life. Recurring themes include the relationship between the free individual and the community, natural rights vs. utilitarianism, and the workability of different political-economic systems.

Pre-requisite: ECO211 LEC and ECO311 LEC

**ECO487 LEC: Money and Banking (3)**

This course addresses classical and contemporary issues in the theory of money, banking, and financial institutions. Topics covered include: the gold standard, the structure of central banks and the Federal Reserve system, theories of money demand and money supply, the relationship between money supply and overall economic activity, the theoretical and practical aspects of monetary policies and money creation, the efficacy of fiscal policies versus monetary policies, and the role the Federal Reserve plays in economic stabilization. We shall pay particular attention to the money creation process, to endogenous money versus



exogenous money, and to the ability of the Federal Reserve to stabilize the economy. Cross-listed as BUS/ECO.

Pre-requisite: ECO210 LEC and ECO211 LEC and ECO311 LEC

**ECO498 LEC: Special Topics in Economics (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Determined by Instructor and Program Chair

**ENG109 LEC: Writing Practicum (1)**

This course is designed to give the student supervised practical experience in writing. This practicum can include but is not limited to the writing of fiction, non-fiction, poetry, and scripts. May be taken up to three times for credit; graded pass/fail.

**ENG110 LEC: College Writing (3)**

Students will develop competency in the art of writing, with an emphasis on the personal essay. This course includes: a brief review of grammar and usage, frequent practice in writing compositions and analysis of selected essays as models for writing. A passing grade in this class is a C or better.

**ENG120 LEC: Research Writing (3)**

An emphasis on academic writing in order for students to develop competency in the areas of research and analysis. Particular emphasis is placed upon the collection of information through varying sources, the citation of that information and student response to such information in the appropriate academic format. A passing grade in this class is a C or better.

Pre-requisite: ENG110 LEC

**ENG230 LEC: History of the English Language (3)**

This course will examine the history of the English language from its Latin-Germanic origins in the fifth century to contemporary usage, with special emphasis on developments in Anglo-Saxon, Middle English, early modern English after the Great Vowel Shift, the Elizabethan and Jacobean eras, and attempts to standardize English in the eighteenth and nineteenth centuries, as well as forms of resistance to standardization, including regional dialects and blended languages. The course will also explore poetic forms, the relationship between spoken language and literature, the social and political implications of language developments, and the effects of technology (printing press, radio, Internet, etc.) on linguistic change.

Pre-requisite: ENG110 LEC

**ENG254: History of the Novel (3)**

This course is for students who desire to write fiction. It takes a broad look at the historical development of the novel and short story. Students will read and critique examples of these two literary genres as a means of understanding how narrative works, specifically how these developments can help today's writer.

Pre-requisite: ENG110 LEC

**ENG255: Literary Techniques (3)**

This course is for students who desire to write fiction. It will examine the variety of literary techniques available to the fiction writer. Works of fiction will be critiqued in order to understand why authors choose certain writing styles and techniques over others.

Pre-requisite: ENG110 LEC

**ENG351 LEC: Fiction Writing (3)**

In this class, students will learn more advanced techniques for writing fiction through readings on the craft of novel writing, a significant writing project, and workshop discussions.

Pre-requisite: ENG110 LEC

**ENG353 LEC: Poetry Workshop (3)**

In this class, students will learn the basics of writing poetry, through readings on poetic craft, workshop discussions of student work, and public readings.

Pre-requisite: ENG110 LEC

**ENG412 LEC: Persuasive Writing and Speaking (3)**

To prepare King's students to speak and write well, this course offers instruction on how to write short persuasive essays such as those suitable for publication as op-ed articles in newspapers or commentary in political magazines. Students will gain further experience in the preparation and delivery of speeches, stressing organization, logical thinking and poise in the integrated use of the body and voice in effective expression. Students will enroll in program specific sessions to enhance their career opportunities.

Pre-requisite: ENG120 LEC

**ENG445 LEC: Cultural Criticism (3)**

This course provides students with the knowledge and tools to write cogent, incisive cultural criticism. The course focuses on developing the vocabulary needed to analyze and engage with four major areas of cultural production (film, literature, music, and visual art); learning to write reviews suitable for publication in journals, magazines, and newspapers; and using cultural artifacts as a way to discuss broader trends. Students will visit museums and discuss books, movies, and music, and will also read a substantial amount of theories on criticism, both classic and contemporary examples.

Pre-requisite: ENG120 LEC and HUM210 LEC, and Junior Standing

**ENG451: English Senior Thesis (3)**

All English major students produce a written thesis project in their final year, which serves as the culmination of their English language and literature study. Students may choose either an academic research paper (literary criticism, literary history, language study, etc.) of at least 20 pages in length, or a creative project (short stories, novel chapter, poetry collection, etc.) of at least 30 pages, based on what will best prepare them to meet their post-graduation goals. Students work with faculty thesis advisors to craft a final assignment that highlights their strengths and talents. The advisor may assign readings, set alternative word-count guidelines, require drafts, keep deadlines, or set any other requirements at his or her discretion, depending on the nature of the project. To maintain academic and/or artistic rigor, all thesis proposals must be approved in advance by the Coordinator of the English Major.

**ENG452: Advanced Fiction Writing (3)**

In this class, students will learn more advanced techniques for writing fiction through readings on the craft of novel writing, a significant writing project, and workshop discussions.

Pre-requisite: ENG351 LEC/ENG498 LEC: **Special Topics in English (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior Standing

**FLM109 LEC: Filmmaking Practicum (1)**

This course is designed to give students practical experience in the production of film projects. This practicum can include but is not limited to the making of narrative, documentary, or animation films. May be taken up to three times for credit; graded pass/fail.

**FLM231 LEC: The Art and Language of Film (3)**

This course will teach students to recognize and analyze the narrative, visual, and aural elements of film. The course will also expose students to a variety of film styles (Classical Hollywood, realism, expressionism, short films, and documentaries) over the course of the semester and consider how external forces (economics, politics, culture, etc.) shape film aesthetics and reception.

Pre-requisite: ENG120 LEC

*\*Course material fee may apply*

**FLM241 LEC: Dramatic Writing (3)**

See THE241 LEC

**FLM251 LEC: History of Cinema I (1895-1945) (3)**

An introduction to film history from the first projected moving image in France in 1895 up through World War II. This course will focus primarily on narrative cinema (with heavy emphasis on American cinema) but will also consider documentary, experimental, and world cinema. Particular emphasis will be placed on moments and movements within cinema's history that challenged and changed aesthetic, social, and technological perspectives. This course will consider the historical context in which changes took place and will also challenge students to assess and advance arguments about that history.

**FLM252 LEC: History of Cinema II (1945-Present) (3)**

An introduction to Hollywood and world cinema from the aftermath of World War II up to today. The course will focus primarily on narrative cinema, but will also consider documentary and experimental cinema. Particular emphasis will be placed on moments and movements within cinema's history that challenged and changed aesthetic, social, and technological perspectives. This course will consider the historical context in which changes took place and will also challenge students to assess and advance arguments about that history.

**FLM341 LEC: Film Genre (3)**

This course will investigate the conventions and developments of film genres. Further, the course will examine the appeal genres have for audiences, as well as the role genres play within the Hollywood studio system. Specific genres covered include: musicals, westerns, horror films, screwball comedies, melodramas, and film noirs, among others. Revisionist and hybrid genres will also be explored.

Pre-requisite: FLM231 LEC or FLM251 LEC

**FLM342 LEC: Advanced Dramatic Writing (3)**

See THE342 LEC

**FLM343 LEC: The French New Wave (3)**

The French New Wave of the late 1950s and 1960s is largely regarded as one of the most innovative and influential movements in cinema history. The directors comprising the French New Wave – Francois Truffaut, Jean-Luc Godard, Jacques Rivette, Agnes Varda, Eric Rohmer, and Claude Chabrol – pushed the limits in terms of what was possible in cinema, specifically in regards to new and fresh ways to treat film and narrative. To study the French New Wave is, in some ways, to study all of cinema, as the movement voraciously drew on the best of cinema's past, while at the same time pointed towards cinema's radical possibilities in the future. It could be argued that we are, in fact, still catching up with the New Wave directors spawned over six decades ago. This course will closely investigate the historical causes and formal advances of the French New Wave, with a particular emphasis on close readings of the filmic texts.

Pre-requisites: FLM231 LEC or FLM251 LEC

**FLM352: Screenwriting Workshop (3)**

In this class, students will learn the basics of writing for film, through readings on the craft of screenwriting, a collaborative writing project with another member of the class, and workshop discussions.

Pre-requisites: FLM/THE241 LEC

**FLM431 LEC: Film Theory (3)**

This course is a survey of the major directions in film and media theory. Special attention will be paid to theories of perception, mass culture, realism, genre, auteurism, semiotics, cultural studies and more. This course will place emphasis on the student's ability to analyze and articulate a theoretical argument.

Pre-requisite: FLM231 LEC or FLM251 LEC

**FLM498 LEC: Special Topics in Film (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

**HIS111 LEC: Western Civilization I (3)**

Students will focus on the development of civilization with considerable attention to the contributions of Greek, Roman, and Medieval European civilizations to the development of the modern world. This course serves as a framework for the integration and understanding of all other liberal arts.

**HIS212 LEC: Western Civilization II (3)**

Students will examine the development of civilization with considerable attention to the contributions of the Renaissance, the Reformation, the Enlightenment, and the Scientific Revolution to the development of the modern world. After becoming familiar with the great events and personalities that have shaped the West, students will identify major philosophical trends that have created the modern world.

Pre-requisite: HIS111 LEC

**HIS235 LEC: History and Culture of the Ancient Near East (3)**

This course explores the history and culture of the Ancient Near East from the beginning of the Neolithic era (10,000 B.C.) up to and including Persia's defeat by Alexander the Great in 331 B.C. Considerable attention will be given to the Mesopotamian, Egyptian, and Hebrew civilizations with additional inquiries into the worlds of the Assyrians, Babylonians, Hittites, and Persians. The course will employ an interdisciplinary approach to the subject and will focus on the art, archeology, religion, literature, and political culture of the "cradle of civilization."

Pre-requisite: HIS111 LEC and ENG120 LEC

**HIS311 LEC: The Art of War in the Old Testament World (3)**

Was man peaceful or violent in the beginning? This course will explore this question by examining the art and texts of the ancient world. Using the Old Testament as a starting point, students will follow the patriarchs' journeys from the multipolar anarchy of Mesopotamia to the warrior pharaohs of Egypt. They will reconstruct the hardships of the first Israelites when they rebelled against their Egyptian slave-masters and then trace their march through Sinai and the Wilderness en route to the Promised Land. Students will imagine the horrors of war during the centuries of Conquest as Israel took possession of Canaan, only to then lose it to the rising might of great empires like Assyria, Babylon, Macedon, and Rome. Students will analyze art and stories from across the ancient world, from the steles of Mesopotamia, to the temples of Egypt, the wall reliefs of the Assyrians, and the riveting tales of Homer and Herodotus. They will explore naval engagements, decisive land battles, siege warfare, subterfuge, and everything else on the periphery. Above all, this class seeks to understand how the God described in the Old Testament could incite destruction, death, and warfare and yet still be the creator, giver of life, and master of peace.

Pre-requisites: HIS111 LEC

**HIS313 LEC: Reformation and Wars of Religion (3)**

What really happened during the Reformation and the Wars of Religion? Was the Reformation the expected consequence of a corrupted church or a surprising rebellion against a devoted and contented Christendom? Was Western Civilization liberated by Martin Luther and the reformers or crippled by them? When the Reformations had settled, was “religious warfare” the inevitable result? Who was at fault for the 16th and 17th-century wars, how brutal was the fighting, and how much did religion—whether Christian or Islamic—motivate people to kill each other? The course will explore the range of scholarly opinions on these questions as it surveys the history of Western Europe and its relations with the Ottoman Empire from 1350 to 1683. The course begins with the height of medieval Europe newly threatened by the rising Ottoman Empire. It then transitions to the development of the three strands of the Reformation—Magisterial Protestants, Catholics, and Radical Reformers—that competed with one another during the European Reformations. Students will experience the confidence and crisis of Late Medieval Christians, follow the lives of the major reformers, endure the unraveling of Christendom in its wake, watch the Ottoman advance that threatened to overwhelm the West, and understand how the medieval world transitioned to the early modern world.

Pre-requisites: HIS111 LEC

**HIS323 LEC: The Roman Republic (3)**

This course explores the history of Rome from its foundation to the aftermath of Julius Caesar’s assassination. The course is chronologically arranged and examines ancient authors like Livy, Polybius, and Cicero as well as inscriptions and the archaeological record. It begins with the legends surrounding its founding kings and the revolution that established the republic. It then transitions to Rome’s breakout during the fourth century and its cataclysmic international wars that established imperial dominance in the third and second centuries. It concludes with the famous personalities involved in the republic’s collapse in the first century. Finally, the course reminds students how Rome inspired U.S. monumental architecture, why Washington was called Cincinnatus, and how constitutional notions like a senate, term limits, and citizen-soldiers are the legacy of this most important of historical republics.

Pre-requisites: HIS111 LEC

**HIS332 LEC: England from Arthur to the Magna Carta (3)**

This course explores the history of England from the fall of Roman Britain to the establishment of Magna Carta. The course is chronologically arranged and examines medieval authors like Bede, Asser, and Matthew of Paris as well as illuminated manuscripts and the archaeological record. It begins with famous figures like St. Patrick and Arthur and then transitions to the Anglo-Saxon kingdoms, their Christianization, and the age of Alfred. The second half of the course explores how England was unified into what some have described as the first nation-state. It concludes with how the Norman conquest reshaped England and led to that famous testament to early English constitutionalism, the Magna Carta. The course explores the trials, triumphs, and tragedies that defined England. The people and ideas that braved the collapse of Roman civilization, Viking raids, and tyrannical kings laid the foundations for an Anglo-American culture that would shape the world we now know.

Pre-requisites: HIS111 LEC

**HIS335 LEC: Renaissance and Reformation Europe (3)**

This course will survey the cultural, political, social, and religious developments in European history, ca. 1350 – ca. 1648, an era referred to, at times, as the “Early Modern Period” or Renaissance/Reformation Europe. There is an emphasis on the cultural expressions, particularly in the visual arts, produced during this period.

Pre-requisites: HIS212 LEC

**HIS350 LEC: The History and Culture of Ancient Egypt (3)**

This course covers the history and culture of ancient Egypt from the pre-dynastic period (c. 5200 BC) to the last of the pharaohs with the death of Cleopatra in 30 BC. It will employ a historical framework to study

the political, religious and artistic (both visual and literary) accomplishments of Pharaonic civilization. The course will also look at the rise of Egyptology as a science in the West as well as Western developments of Egyptomania, Orientalism, and Afrocentrism. A central component of the course will be class field trips to New York City's rich collections of Egyptian antiquities.

*\*Course material fee may apply*

### **HIS373 LEC: Public History (3)**

This course introduces students to the discipline of public history by instruction in the skills of communicating historical narratives outside of academia. Settings for public history include museums, historic houses, public memorials and statues, national and state parks, archives, libraries, as well as in film and television productions. Through lectures, readings, guest speakers, field trips, and individual and group projects, the class will examine how the narratives of public history have been understood over time and the current theories being used to understand and construct them.

### **HIS498 LEC: Special Topics in History (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level. Pre-requisites: HIS212 LEC, POL110 LEC

### **HUM210 LEC: Principles of Cultural Interpretation (3)**

This course serves as an introduction to the MCA program by providing the interpretative framework for the study of media, culture and the arts. An examination of foundational definitions, questions and worldviews are central to this course as is an understanding of a Christian anthropology. There will also be an overview of the prevailing cultural theories currently in use and how they do or do not cohere with a Christian worldview. Students will be given the opportunity to critique culture during the course of the semester.

### **HUM211 LEC: Arts and Ideas of the Ancient World (3)**

This course is the introduction to the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course will focus on the ancient world with an examination of the earliest beginnings of cultural production during the prehistoric era up to and including a consideration of the civilizations, cultures, and traditions of the ancient Near East, Egypt, Greece, Rome, and Late Antiquity. As well, there is a focus on the non-Western cultures of ancient Asia, Africa, and the Americas. The course will end with a study of the rise of Islam (ca. 661 AD).

*\*Course material fee may apply*

### **HUM212 LEC: Arts and Ideas of the Medieval and Early Modern World (3)**

This course is the second of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course in the sequence will focus on the time period beginning with the Middle Ages and include a study of the Renaissance, the Reformation, as well as the cultural periods of the Baroque, Rococo and Neo-classical. As well, there is a focus on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of the French Revolution and the Napoleonic Era (ca. 1815).  
Pre-requisite: ENG110 LEC

### **HUM309 LEC: French Language and Culture for Summer Study (1)**

All students participating in the Summer Study Program in Paris are required to enroll in this one-hour practicum class that will meet, on average, once a week for an hour. The class will be devoted to preparing

for living in Paris in the summer and will include basic language instruction, cultural etiquette, and safety preparation. The class will be graded pass/fail.

Pre-requisites: Permission of instructor

**HUM310 LEC: The Post-Modern World (3)**

This course will analyze the tension between the postmodern and Christian worldviews. Beginning with a historical overview of the rise of the postmodern mindset, the course will study the growing influence of postmodernity as it has interacted with modernity, through the thinking of Nietzsche, Derrida, Foucault, and others. Throughout the course, questions surrounding foundationalism, metanarratives, and hermeneutics will be addressed. Epistemology will be a particular focus.

Pre-requisite: HUM210 and HUM311 LEC or Instructor Approval

**HUM311 LEC: Arts and Ideas of the Modern World (3)**

This course is the third of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course focuses on the study of the arts and ideas of world cultures from 1815 to 1968. More specifically, movements will include Romanticism, Realism, Impressionism, Post-impressionism, Expressionism, and the rise of modern art. As well, there is an emphasis on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of existentialism and the rise of Pop Art in the early 1960s.

Pre-requisite: ENG110 LEC

*\*Course material fee may apply*

**HUM341 LEC: Museum Studies I (3)**

This course introduces students to the history and philosophical nature of museums. Students will survey different types of museums, review the role of collecting and curating, and assess past and current controversies in the field. Historical review, analysis of case studies and visits to museums (art, natural history, ethnographic museums, etc.) will form the core methodological approach to the course.

Pre-requisites: ENG120 LEC and HUM210 LEC

*\*Course material fee may apply*

**HUM342 LEC: Museum Studies II (3)**

This course, a continuation of HUM 341: Museum Studies I, focuses on the practical aspects of working in museums. Students will learn the skills necessary for good museum management including the accessioning of artifacts, the care for objects, the curating of exhibitions, proper registration methods, as well as the educational, marketing, and fundraising aspects of the museum. The course will include behind the scenes visits to NYC museums as well as guest speakers representing the various positions held by those who work in museums.

Pre-requisite: ENG120 LEC and HUM210 LEC

*\*Course material fee may apply*

**HUM351 LEC: Culture and Aesthetics (3)**

This course examines the forms of persuasion rooted in the human capacity to perceive beauty and ugliness. Students will learn how aesthetics both reflects culture and serves as a powerful means for instigating cultural change. The course makes use of New York's museums, architecture, music, and other arts to develop students' aesthetic perception as well as their critical competence.

Pre-requisite: ENG120 LEC and HUM210 LEC

*\*Course material fee may apply*

**HUM371 LEC: French Art, Culture, and Civilization I (3)**

This course explores the aesthetic, intellectual, and cultural history of France from its Celtic beginnings in the first millennium BC up through and including the mid-nineteenth century. The course will be taught through lecture, discussion, and on-site visits to museums and other important cultural sites and institutions in Paris and surrounding environs thereby allowing students the opportunity to read and study French culture as well as experience it in person as part of the TKC Study Program in Paris.

Pre-requisite: Permission of instructor

**HUM372 LEC: French Art, Culture, and Civilization II (3)**

This course, picking up where HUM371 left off, explores the aesthetic, intellectual, and cultural history of France from the latter half of the nineteenth through the twentieth centuries. The course will end with a look at present-day France and the challenge of immigration. The course will be taught through lecture, discussion, and on-site visits to museums and other important cultural sites and institutions in Paris and surrounding environs thereby allowing students the opportunity to read and study French culture as well as experience it in person as part of the TKC Study Program in Paris.



Pre-requisite: Permission of instructor

**HUM451 LEC: Myth, Narrative and Art (3)**

This course is an exploration of how narrative, or story, has historically pervaded cultural production. Beginning with a survey of the universal themes found in the earliest storytelling, myth, students will study the ways in which narrative has been foundational to the production of art and literature. Through comparative study, students will identify universal themes and ideas that resonate throughout cultures across time and space. The course will conclude with an understanding of how today's artists and creators can best utilize narrative in their work and art.

Pre-requisite: HUM210 LEC

**HUM452 LEC: Humanities Integration Seminar (3)**

This course is a thematic, interdisciplinary seminar focusing on a selected topic, theme, or idea from a variety of disciplines and media. The goal will be to investigate the myriad ways in which a topic, theme, or idea is made manifest in the culture at large. Topics will change from semester to semester.

Pre-requisite: Junior Standing

**HUM498 LEC: Special Topics in the Humanities (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior Standing

**HUM499 LEC: Senior Thesis (3)**

The Senior Thesis is an opportunity for students to spend a semester conducting research and writing on a topic of their choice approved by a thesis advisor. Students work extensively with faculty members and complete a significant research project in their chosen topic. Thesis advisement depends upon the mutual consent of professor and student. Therefore, students cannot be guaranteed their choice of an advisor.

Pre-requisite: Senior Standing and GPA 3.6

**INT311 LEC: Artbound Internship (1)**

This course is designed to enhance the benefits derived from an internship arranged through ArtBound Initiative. It is primarily a self-directed course, but students must complete several documentation assignments in conjunction with ArtBound Initiative and the King's faculty instructor of record in order to receive credit. This is a pass/fail course.

*Pre-requisites: ArtBound and instructor permission*

**INT999 LEC: Internship (3)**

This course is designed to enhance the experiential education derived from practical application of written communication, organizational behavior, standard business protocol, and personal brand management. The benefits received are in direct proportion to the individual effort exerted. Course work is assessed by faculty and staff. Each participant is expected to exhibit and develop behavior that reflects favorably on the individual, The King's College, and our Lord and Savior Jesus Christ.

Pre-requisite: Junior Standing

**ITR102, 202, 302, and 402 LEC: Interregnum (0)**

Interregnum, from the Latin for "the time between kings," is an annual co-curricular endeavor through which the entire student body of The King's College spends the school year examining a topic of philosophical depth and political currency via lectures, readings, and academic competitions. This discussion culminates during three days in the spring semester during which normal classes are set aside

and students instead engage in academic competitions. Interregnum is a pass/fail non-credit class that is required for graduation.

**JOU109 LEC: Journalism Practicum (1)**

This course is designed to give the student supervised practical experience in the print and online production of newspapers, journals, and magazines. May be taken up to three times for credit; graded pass/fail.

**JOU210 LEC: Introduction to Journalism (3)**

A hands-on course emphasizing local reporting in New York City, news and feature writing, and writing news, opinion, and reviews for the Internet. Some of this will be under deadline pressure. Classes will emphasize examination and editing of articles for publication, including student publications. Students will learn to see the media from a Biblical, moral, and ethical perspective.

Pre-requisite: ENG110 LEC

**JOU251 LEC: History of Journalism (3)**

This course provides an overview of the history of journalism in the United States initially focusing on the inventions, events, and people that have shaped the discipline. The course will then shift its focus onto journalistic coverage of beliefs, values, and character.

Pre-requisite: JOU210 LEC

**JOU252 LEC: Local Reporting (3)**

The course will focus on the principles and procedures used in gathering, reporting, writing, and editing news and feature articles. The course will also focus on identifying newsroom structure, good story ideas and angles as well as writing clear and concise news stories.

Pre-requisite: JOU210 LEC

**JOU330 LEC: Advanced Reporting (3)**

Advanced Reporting allows journalism instructors to take students on a deeper exploration of a topic for journalistic reporting. The course includes lectures, in-class assignments and labs and out-of-class assignments. Accordingly, the class functions very much like a newsroom, with student-journalists owning a beat and reporting on it. The instructor is their editor, guiding them along the way and improving their reporting techniques and writing. Topics change each term at the discretion of the instructor. Examples of topics include prison reform, business reporting, sports and entertainment journalism or other chosen themes by the instructor. Students may repeat this course for credit if the topic is different from previous iterations of the class that the student has already taken.

Pre-requisite: JOU210 LEC

**JOU351 LEC: Journalism Foundations (3)**

Students will work collaboratively, individually, and with assigned mentors to develop understanding of their call and sense of vocation in the journalism industry. Class topics will range from contemporary challenges in journalism to historical tensions between the Church and mass media, to the arguments for and against working as mainstream journalists.

Pre-requisite: JOU210 LEC

**JOU353 LEC: Narrative Non-fiction Workshop (3)**

In this course, students will learn to write longer-form pieces of narrative journalism such as a profile or a business narrative piece that might appear in magazines such as *The New Yorker*, *New York*, *Esquire*, *GQ*, *Harper's*, and *Rolling Stone*. Students will read book and magazine examples of the genre, paying close attention to New York's role in birthing new types of magazine journalism in the 1960s and 1970s and today. Students will work on at least one main project during the semester and engage in workshop discussion of student work.

Pre-requisite: JOU210 LEC

**JOU355 LEC: Media Law and Ethics (3)**

The knowledge of communication law and ethics is essential for cultivating responsible citizenship in a democracy. This familiarity is especially relevant to aspiring journalists because the deadlines in news and other media organizations require quick and efficient decision making that often have lasting consequences. This course offers a breadth of law and ethics fundamentals to prepare future leaders to appreciate the privileges and challenges associated with the freedom of speech.

**JOU450 LEC: Entrepreneurial Journalism and The Future (3)**

The course considers the economics and technology behind the news media and teaches students to think as entrepreneurs within media organizations. Students will consider the future of journalism from a liberal arts standpoint, receive initial training in the key multimedia skills they will need to enter the field, and learn to think as entrepreneurs, coming up with a new media business idea as part of the coursework.

Pre-requisite: JOU210 LEC

**JOU455 LEC: Business Journalism (3)**

This course trains students in the skills of the business journalist, including analyzing the strategies of public companies, understanding basic financial analysis, reading SEC documents, writing business news stories and quarterly earning stories, developing sources on a business beat, and interviewing business executives, financial analysts, employees, investors, and other stakeholders.

Pre-requisite: BUS276 LEC or JOU210 LEC

**JOU456 LEC: Sports and Entertainment Journalism (3)**

This course trains students in the skills of sports journalism including writing: game stories, a sports column, a sports profile, and a sports feature story. Some of these techniques can and will be applied to other types of entertainment besides sports, including TV, film, live events, theatre, drama, and competitions of any kind.

Pre-requisite: JOU210 LEC

**JOU498 LEC: Special Topics in Journalism (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: JOU210 LEC

**JOU999 LEC: Internship (3)**

This course is designed to enhance the experiential education derived from practical application of written communication, organizational behavior, standard business protocol, and personal brand management. The benefits received are in direct proportion to the individual effort exerted. Course work is assessed by faculty and staff. Each participant is expected to exhibit and develop behavior that reflects favorably on the individual, The King's College, and our Lord and Savior Jesus Christ.

Pre-requisite: Junior Standing

**LAT111 LEC: Latin I (3)**

Teaches the basics of Latin grammar and principles of translation. As the semester progresses, guided readings of classical as well as biblical/Christian Latin are introduced.

**LAT112 LEC: Latin II (3)**

Continuation of LAT111. Teaches the basics of Latin grammar and principles of translation. As the semester progresses, guided readings of classical as well as biblical/Christian Latin are introduced.

Pre-requisite: LAT111 LEC

**LIT211 LEC: Masterworks of Literature (3)**

This course introduces students to a wide range of imaginative literary works in the Western tradition, including ancient Greek and Roman classics, Shakespeare plays, major poets writing in English, and great novels of the nineteenth century. The goal is to acquaint students with important works of literature, equip them with a better understanding of poetic, dramatic, and narrative techniques, and develop their capacity to read, interpret, and appreciate great literature. Class activities include lectures, quizzes, close readings, poetry recitations, dramatic readings, and written analyses.

Pre-requisites: ENG120 LEC

**LIT251 LEC: Classical Literature (3)**

This course surveys the literary heritage of classical Greece and Rome. The course includes but is not limited to works in English translation by Hesiod, Homer, Aeschylus, Sophocles, Euripides, Lucan, Virgil, Ovid, Tacitus, Seneca, Cicero, and Catullus.

Pre-requisite: ENG120 LEC

**LIT252 LEC: Shakespeare (3)**

This course introduces students to the full range of Shakespeare's writing, including the sonnets, the narrative poems, and the plays. The three objectives are: for students to grasp the sheer inventiveness of Shakespeare's use of language; for students to grasp the psychological density of Shakespeare's characters; and for students to grasp the theatricality of Shakespeare's work. Students will be asked to memorize and recite poems and speeches, and participate in dramatic readings.

Pre-requisite: ENG120 LEC

**LIT254 LEC: The Fantasy and Science Fiction of C.S. Lewis (3)**

This course looks at the key themes, images, characters and social critique that can be drawn from the seven-volume Chronicles of Narnia and The Space Trilogy. The course will also explore biographical elements of C.S. Lewis' life - from his conversion from atheism to Christianity. Students will use *Surprised by Joy* to deepen their understanding of Lewis' convictions, writing, and relationships.

**LIT351 LEC: English and American Poetry (3)**

This course surveys English and American poetry. The goals are to acquaint students with important poets and poems; to equip students with an understanding of poetic techniques; and to develop students' capacity to read, interpret, and appreciate poetry.

Pre-requisite: ENG120 LEC

**LIT352 LEC: American Literature (3)**

This course is designed to introduce students to some of the greatest works of American literature: essays, poetry, short stories, and novels, from the late seventeenth to early twentieth centuries.

Pre-requisite: ENG120 LEC

**LIT353 LEC: British and European Novels (3)**

This course is designed to introduce students to some of the greatest European novels in their entirety, from Don Quixote in 1610 to the late twentieth century.

Pre-requisite: ENG120 LEC

**LIT354 LEC: Tolkien's Medieval English Sources (3)**

The purpose of this seminar-style course is to appreciate J.R.R. Tolkien's fictional achievements by reading several works of medieval English literature which may have influenced him. Readings will alternate between passages from Tolkien's fiction, particularly *The Lord of the Rings*, and medieval sources such as the Old Norse Eddas, the Anglo-Saxon epic, *Beowulf*, the Old English poems "The Wanderer" and "The

Seafarer," Geoffrey of Monmouth's History of Britain, the Middle English Pearl and Sir Gawain and the Green Knight, selections from Geoffrey Chaucer's Canterbury Tales, Thomas Malory's Le Morte D'Arthur, and Grimms' Fairy Tales. Readings in Norse, Old English, or Latin will be in translation, with occasional lessons in grammar and vocabulary; readings in Middle English will be in the original.

Pre-requisite: ENG120 LEC

**LIT361 LEC: 17th Century English Literature (3)**

A survey of English poetry and selected prose from the late Elizabethan era to the Glorious Revolution, including works by John Donne, Ben Jonson, Sir John Davies, George Herbert, Abraham Cowley, Richard Crashaw, Robert Herrick, Richard Lovelace, John Milton, Edmund Walker, and John Dryden.

Pre-requisite: ENG120 LEC

**LIT461 LEC: 19th Century Russian Novels in Translation (3)**

This seminar-style course begins with a consideration of Ivan Turgenev's classic short novel, Fathers and Sons (1862), then moves on to four of the greatest novels ever written, all of which complicate and expand upon Turgenev's themes: War and Peace and Anna Karenina by Leo Tolstoy, and Crime and Punishment and The Brothers Karamazov by Fyodor Dostoevsky.

Pre-requisite: ENG120 LEC

**LIT498 LEC: Special Topics in Literature (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior Standing

**MAT155 LEC: Quantitative Reasoning (3)**

This is an introductory course in arithmetical, geometric, and algebraic analysis that introduces students to the place of mathematics in the quest for truth in the conversation of Western civilization. It is designed to equip students to understand basic issues in economics, financial management, business, science, and public policy in a way that sensitizes them to the use and abuse of mathematical reasoning in the public square. Beginning with standard arithmetical, geometric and algebraic concepts and manipulations, quantitative analytical skills will be extended to more complex quantitative analysis focused on applications of linear, quadratic, exponential, and logarithmic functions, as well as systems of linear equations, infinite sequences and series, basic combinatorial analysis, and elementary probability theory.

Pre-requisite: No pre-requisite, though passing high school grades in algebra I and geometry or their equivalents would be very helpful. Students who take MAT155 for credit may not take MAT160 for credit.

*\*Course material fee may apply*

**MAT165 LEC: Finite Mathematics for Business (3)**

The course covers a variety of mathematical topics that are useful in the world of business. Emphasis will be placed on developing students' computational abilities and training them in seeing how mathematics applies to practical business situations. Topics include: Matrices, Linear Programming, Probability, Statistics, Combinatorics, Symbolic Logics and various forms of Mathematical Modeling. In order to succeed in this class, students must have proficiency in basic algebra skills.

*\*Course material fee may apply*

**MAT170 LEC: Calculus I (3)**

This introduction to single-variable differential and integral calculus assumes basic competence with College Algebra mathematics. Calculus is the mathematical study of change and has wide application in the natural sciences, engineering, economics, finance, and public policy analysis. Its techniques allow the solution of many problems for which algebra alone is insufficient. Topics to be covered will include: functional notation; graphical transformations; inverse, exponential, logarithmic and trigonometric

functions; limits and derivatives; techniques of differentiation and applications of the differential calculus; antiderivatives and indefinite integrals; definite integrals and the fundamental theorem of calculus; basic integration and applications of the integral calculus. If time permits, solutions of some first-order differential equations and their applications will be considered. Please note: Finance students must pass this class with a C or higher.

*\*Course material fee may apply*

**MAT174 LEC: Statistics (3)**

The ability to work with statistics and probability is essential for students in economics, business, science, government, and public policy. In this course, students will be introduced to standard concepts and techniques in statistics and probability and trained in their application. Use of statistical software and training in social science methods will be part of this instruction. Topics covered will include: an introduction to descriptive statistics and probability theory; discrete and continuous probability distributions; sampling; estimation and confidence intervals; hypothesis testing; linear models, linear regression, and least squares estimation; chi square testing; and analysis of variance.

*\*Course material fee may apply*

Equivalent: MAT274 LEC

**MAT260 LEC: Linear Algebra (3)**

Linear algebra has wide application in the natural and social sciences, as well as in business. This course is an introduction to the subject that includes treatment of the following topics: systems of linear equations and matrices; determinants; vectors in 2-space and 3-space; vector spaces; linear transformations; eigenvalues and eigenvectors; least squares approximations and other applications. If time permits, complex vector spaces will also be covered.

Pre-requisite: MAT155 LEC or MAT170 LEC

**MAT370 LEC: Calculus II (3)**

A second course in calculus covering as many of the following topics as time permits: natural logarithmic and other functions defined by integrals; the area between curves; techniques of integration; some first-order ordinary differential equations and their applications; vectors in three-dimensional space; the inner product and the cross product; n-dimensional Euclidean space; real-valued functions of two or more variables; partial differentiation; directional derivatives and gradients; Taylor's theorem; extrema of real-valued functions; constrained extrema and Lagrange multipliers; double and triple integrals. Focus will be on the mathematical concepts and techniques of greatest utility in economics and business, with secondary consideration given to natural science applications.

Pre-requisite: Grade of C in MAT170 LEC (or equivalent)

**MAT498 LEC: Special Topics in Mathematics (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

**MCA353 LEC: Islam (3)**

See REL353

**MCA451 LEC: Capstone Project (3)**

All MCA seniors are required to complete a culminating capstone project. Students will choose to complete a senior project, portfolio, or thesis based on what will best prepare them for their post-graduation goals and objectives. Regardless of their choosing, students work extensively with faculty members to craft final projects that highlight their strengths and talents.

Pre-requisite: Senior Standing

**MCA999 LEC: Apprenticeship (1-3)**

With permission from the MCA Chair, students may earn credit through approved on-the-job training in the industries of media and the arts. Credit may range from 1-3 hours.

**MED109 LEC: Media Practicum (1)**

This course is designed to give the student supervised practical experience in the production of media and/or film projects. May be taken up to three times for credit; graded pass/fail.

**MED110 LEC: Broadcasting Practicum (1)**

This course is designed to give the student supervised, practical experience in broadcast production. May be taken up to three times for credit; graded pass/fail.

**MED211 LEC: Digital Arts Practicum (1)**

This course is designed to give the student supervised practical experience in the digital arts. May be taken up to three times for credit; graded pass/fail.

**MED232: Digital Filmmaking (3)**

Digital filmmaking incorporates new techniques in visual storytelling. Consumers, independent filmmakers and major studios are embracing the flexibility and increasing quality of this emerging medium. The course considers the role of digital filmmaking in the production process and offers students the opportunity to acquire and refine skills in this area of the visual arts. As a final project, each student will produce a film short produced completely with digital equipment and software, to be screened for the college community at large.

Pre-requisites: FLM231 LEC

*\*Course material fee may apply*

**MED251 LEC: The Enterprise of Mass Communication (3)**

This course emphasizes the history of the development of communication technologies, processes and channels. It begins with an examination of individual innovators and continues to present day corporate reshaping of the mass distribution of information and entertainment. It will trace the rise of mass communications in print, photography, telegraphy, film, radio, television, and the most current forms of emerging media. The course will then move from a focus on the historical rise communication media to an examination of actual media conglomerates, reviewing who they are, how they are organized, and how they compete.

Pre-requisite: ENG120 LEC

**MED252 LEC: Theories of Mass Communication (3)**

This course will introduce students to the history and practice of research in mass communication from Erasmus to the Frankfurt School of Marxists, to Marshal McLuhan and Neil Postman. The Internet is once again challenging theories of how and why mass communication works—this will be addressed as well. In all cases, students will be challenged to consider how these theories play out in a cultural context.

Pre-requisite: ENG120 LEC and MED251 LEC

**MED261 LEC: History of Animation (3)**

This course will provide an overview of advances made in the animation industry from the candle-lit slide mechanisms of the nineteenth century to the use of computer animation in the twenty-first century. In addition, students will consider the art of story-telling through fixed and moving images while tracing the trajectory of technology from the mechanical to the digital. The course will also analyze the rise of individual inventors to corporate production studios and, finally, a return to the individual producer.

Pre-requisite: ENG110 LEC

*\*Course material fee may apply*

**MED271 LEC: Documentary Filmmaking (3)**

The documentary film represents the first film experimentation in cinematic history. With the rise of the Internet Age and heightened consumer access to technology, the documentary film is experiencing a rebirth with the general public, independent film companies as well as with traditional Hollywood studios. The course considers the history of the documentary film, its use as a tool for education and propaganda, and application of the practical aspects of such filmmaking. As a final project, each student will produce a documentary short to be screened for the college community at large.

Pre-requisite: FLM231 LEC

**MED352 LEC: Media and Politics (3)**

This course focuses on political campaigns, media bias, media that are explicitly dedicated to advancing partisan views, and political propaganda. The course will also address political campaigns in regards to how successful politicians in the past have used media to advance their agenda (i.e., TR Roosevelt, FDR, Mao, Hitler) and how mass media have played a role in issues advocacy by such groups as NOW, Act Up, and the Moral Majority.

Pre-requisite: ENG120 LEC

**MED353 LEC: Media, Culture, and Society (3)**

This course will examine the social, economic, political, and cultural forces that have shaped and been shaped by media, for good or ill. Media and information technologies will be mined for their influence on the way we live, govern, consume, and play. The course will also investigate new and emerging forms of media and how they are changing daily life and our ability to interact with both media and other people.

Pre-requisite: MED251 LEC and Junior Standing

**MED361 LEC: History of American Television (3)**

This course considers the technical development and content of television in the United States with the study of the emergence of commercial networks, cable television, and web-based programming. Working through this material chronologically, students will review the development of programming styles, genres, and news reporting. They will also investigate how viewer interest and response has been measured and marketed in public and corporate spheres. Finally, the course will consider recent changes in the technical delivery of content through web-based media outlets including a look at content distribution, viewer programming and the role of emerging media.

Pre-requisite: ENG110 LEC

*\*Course material fee may apply*

**MED398 LEC: Special Topics in Visual Communication and Design (3)**

See ART398 LEC

**MED451 LEC: Emerging Media (3)**

This course will look first at the emergence of a computer-based media, including the internet, but also enterprises such as iTunes, podcasting, and internet advertising. The course will explore the full range of new media and consider their likely social consequences, as well as political and economic implications. This course is also intended to provide an opportunity to review in more depth the contemporary business of mass communication.

Pre-requisite: ENG120 LEC and MED251 LEC

**MED498 LEC: Special Topics in Media (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.



Pre-requisite: ENG120 LEC

**MUS108 LEC: The King's Choir (1)**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a mixed choral ensemble. The Choir will rehearse and perform a broad variety of both sacred and secular choral music. Two to three concerts will be performed each semester.

Open to all singers; previously choral experience helpful but not essential. May be taken up to three times for credit; graded Pass/Fail.

*\*Course material fee may apply*

**MUS109 LEC: Music Practicum (1)**

This course is designed to give the student supervised practical experience in music production and performance. May be taken up to three times for credit; graded pass/fail.

**MUS111 LEC: Musical Theater Practicum (1)**

This course is designed to give the student supervised practical experience in the production and performance of musical theater. May be taken up to three times for credit; graded pass/fail.

**MUS112 LEC: Piano Instruction (1)**

Private piano instruction for credit.

*\*Course material fee may apply*

**MUS113 LEC: Voice Instruction (1)**

Private voice instruction for credit.

*\*Course material fee may apply*

**MUS210 LEC: Theoretical Foundations of Music (3)**

This is the introductory course in music at The King's College. As such, it focuses on a study of music elements, including scales, key signatures, intervals, rhythm, meter, triads, cadences, and melody.

**MUS220 LEC: Music Theory I (3)**

A continuation of MUS210, covering inversions, harmonic progression, non-harmonic tones, seventh chords, harmonization, secondary dominants, and basic modulations; includes part-writing, sight singing, and melodic and harmonic dictation.

Pre-requisite: MUS210 LEC

**MUS250 LEC: Musical Theater Studio (3)**

This course is geared toward students who seek high-level training in musical theater performance. The class builds skills needed to prepare a musical theater song for a performance or an audition through in-class performance workshops as well as one-on-one vocal training sessions, culminating in a masterclass with an established Broadway artist. An audition is required for enrollment.

Pre-requisite: Audition Required

*\*Course material fee may apply*

**MUS498 LEC: Special Topics in Music (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior Standing

**PHL110 LEC: Foundations of Philosophy (3)**

This course introduces students to fundamental ideas and principles in the discipline of philosophy. Students will learn the basics of philosophical logic, become familiar with central questions in the history of philosophy, and reflect on the relationship between faith and reason, while learning to apply logical and critical methods to those topics.

*\*Course material fee may apply*

**PHL210 LEC: Ancient Philosophy (3)**

This course explores the development of Western Philosophy from its origins in ancient Greece through the Hellenistic period. Students will be introduced to the methods of philosophy, key philosophical texts, and central philosophical debates. Emphasis will be placed on Plato and Aristotle.

Pre-requisite: PHL110 LEC

**PHL212 LEC: Medieval Philosophy (3)**

This course explores the development of Western Philosophy from the Hellenistic period to the emergence of the new physics in the early modern period. Students will be encouraged to better understand the methods of philosophy, key philosophical texts, and central philosophical debates. Some emphasis will be placed on Christian thinkers in the period, including Augustine, Anselm, and Aquinas.

Pre-requisite: PHL210 LEC

*\*Course material fee may apply*

**PHL214 LEC: Modern Philosophy (3)**

This course explores the major philosophical changes that produced the modern mind, beginning with the fall of the medieval world-view and then concentrating on Descartes, Pascal, Hume, Kant, Kierkegaard, Sartre, and Nietzsche, interacting with their texts from a Socratic and Christian point of view.

Pre-requisite: PHL212 LEC

*\*Course material fee may apply*

**PHL261 LEC: Ethics (3)**

This course provides an overview of major ethical theories and helps students to form a systematic treatment of ethics and morality. Included will be the nature of values and moral values; considerations of human freedom; the sources and forms of moral goodness, moral evil, and moral obligation; evaluations of major theories; and the specific nature of Christian ethics.

Pre-requisite: PHL110 LEC

**PHL320 LEC: Topics in Ancient Philosophy**

This course is an advanced study of a particular topic, figure, or period in ancient philosophy. The course may examine a particular figure or figures (e.g., Plato, Aristotle, Pre-Socratics), important works, or a pervasive theme (i.e. nature, causation and explanation, first principles). May be repeated, provided the topic is different.

Pre-requisite: PHL210 LEC

**PHL330 LEC: Topics in Medieval Philosophy (3)**

This course is an advanced study of a particular topic in medieval philosophy. The course may examine a particular figure or figures (i.e. Augustine, Aquinas, Anselm, Scotus, Ockham), important works (i.e. Aquinas' Summa Theologica, Ockham's Summa Logicae), or a pervasive theme (i.e. the problem of universals, free will and foreknowledge, perfect being theology). May be repeated, provided the topic is different.

Pre-requisite: PHL212 LEC or (PHL210 LEC and permission of instructor)

*\*Course material fee may apply*

**PHL340: Philosophy of Human Sexuality (3)**

This course introduces students to philosophical and theological questions regarding human sexuality. Sex, marriage, and gender are central parts of human existence. Because of the great confusion and turmoil surrounding these subjects it is important for Christians to carefully think through the issues so that we can develop Biblically and rationally satisfying convictions. This course is intentionally interdisciplinary, utilizing philosophy, theology, biblical studies, history, and the hard and social sciences. Questions we examine will ordinarily include: What is sex? What place does sex have in properly ordered human life? What is marriage? How should we think about same-sex marriage? Why did God create male and female?

What does it mean to be a man or a woman? What is “gender” and how does it relate to “sex”? How should we think about transgenderism and transsexuality? How does gender intersect with society, politics, and economics?

Pre-requisites: PHL261 LEC

**PHL363 LEC: Plato (3)**

This course is an in-depth examination of Plato’s thought. Topics covered will range across ethics, metaphysics, and epistemology. Primary concern will be given to the task of interpreting and understanding Plato as his ideas are presented in his dialogues and letters, but attention will also be given to the cultural context of his time as well as the influence of his thought later in Western history.

Pre-requisite: PHL210 LEC

**PHL365 LEC: Epistemology (3)**

This class will explore traditional epistemological questions along with a number of “hot topics” in contemporary epistemology, including some recent developments in formal epistemology, with special emphasis on their significance for Christians. Among the questions we will address are the following: What distinguishes knowing from merely believing a truth? Under what conditions is a belief justified, or reasonable, or rational? Should you become less confident in a belief when someone else examines the same evidence but arrives at the opposite conclusion? Upon learning that some of your beliefs would have been different had you been raised in another culture, should you become less confident in those beliefs? How is faith related to evidence, and under what conditions is it rational to have faith? Do suffering and widespread unbelief provide evidence against the existence of God? We will take a historically informed approach to examining these issues, though our focus will be on contemporary philosophical viewpoints.

Pre-requisite: PHL210 LEC

**PHL371 LEC: Philosophy of Religion (3)**

This course studies philosophical issues surrounding religious belief, with specific attention to Christian belief and commitment. Topics may include the coherence of traditional conceptions of God, the rationality of Christianity, the nature and existence of God, the relationship between divine and human action, and the problem of evil.

Pre-requisite: PHL210 LEC

**PHL373 LEC: Philosophy of Mind (3)**

This course explores what kinds of beings we are, and what account of the nature of the mind can best help us make sense of who and what we are. Issues to be discussed may include the nature of consciousness, the relationship between the mind and the brain, the relevance of cognitive science for philosophy, whether the mind can survive physical death, and personal identity. Readings will be drawn primarily from contemporary philosophy.

Pre-requisite: PHL210 LEC

**PHL375 LEC: Metaphysics (3)**

This course explores what sorts of things there are in the world and the relationships between them. Is the world composed of the material building blocks of physical objects, or are there larger objects such as persons and tables? What is required for a person or a table to endure through time? Do some types of objects depend on others for their existence? Readings will be drawn primarily from contemporary philosophy.

Pre-requisite: PHL210 LEC

*\*Course material fee may apply*

**PHL451: Senior Thesis (3)**

The Senior Thesis is an opportunity for students to spend a semester conducting research and writing on a topic of their choice approved by a thesis advisor. Students work extensively with faculty members and

complete a significant research project in their chosen topic. Thesis advisement depends upon the mutual consent of professor and student.

Pre-requisites: Senior Standing and minimum GPA of 3.6

**PHL498 LEC: Special Topics in Philosophy (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Junior Standing

**POL110 LEC: Foundations of Politics (3)**

This course explores fundamental questions about the nature of politics in all countries and in every age. It addresses questions about liberty and tyranny, the individual and the community, religion and politics, and does so through a selection of great political literature, speeches and documents. We ask: What is the best way of life, the best form of government, the purpose of government, the range of political activity, the sources of disorder, the responsibilities of citizens, the obligations of Christians, and the place of religion, morality, and philosophical reflection in political life? As guides in this enterprise, we will study the writings of some of the poets, historians, theologians, and political theorists.

**POL225 LEC: Politics and Literature (3)**

This course examines how literature can extend knowledge of politics by its treatment of the fundamental questions asked within political communities. Possible authors include, among others, Homer, Aristophanes, Virgil, Dante, Machiavelli, Shakespeare, and Twain.

Pre-requisite: POL110 LEC

**POL311 LEC: American Political Thought and Practice I 1607-1877 (3)**

This course is the first half of a two-semester sequence that unfolds the history of the American regime through a careful study of key public documents, speeches, and literary works. Special attention is given to the colonial antecedents of the American republic, the principles and practice of the founding generation, and the controversies among the second and third generations of American statesmen over slavery and democratization and the reconceptualization of the American regime that supported them.

Pre-requisite: POL110 LEC

*\*Course material fee may apply*

**POL312 LEC: Enlightenment and Liberal Democracy (3)**

This course explores different questions relating to the theory and practice of liberal democracy. As a modern political system shaped by the Enlightenment, liberal democracy differs from the democracies of the ancient world in affirming various limits to public authority, limits which are typically codified in individual rights. The course considers the foundations of individual rights and different justifications offered for them. It also assesses other goals of liberal democracies and the broader aims of the Enlightenment as a philosophic movement.

Pre-requisite: POL110 LEC and (POL311 LEC co-requisite or Junior standing)

**POL313 LEC: American Political Thought and Practice II 1877-present (3)**

This course is the second half of a two-semester sequence that unfolds the history of the American regime through a careful study of key public documents, speeches, and literary works. Special attention is given to the rise of Pragmatism, Pluralism, Progressivism, the internationalization of American politics, the growth of the American state, the question of American supremacy or decline, and debates over the trajectory of the American regime in the twenty-first century.

Pre-requisite: POL110 LEC and (POL 311 LEC co-requisite or Junior Standing)

*\*Course material fee may apply*

**POL325 LEC: International Politics (3)**

This course introduces students to the central concepts of international politics. Through a treatment of the masterworks of international relations, it examines the evolving framework in which political communities have conducted relations with one another given the constants of human nature.

Pre-requisite: POL110 LEC and (POL311 LEC co-requisite or Junior Standing)

**POL335 LEC: Comparative Government (3)**

This course introduces students to the central concepts of comparative government. It begins with a treatment of the masterworks of politics and moves forward to examine how political communities over time have defined justice, organized themselves, established constitutions, and conducted relations with one another.

Pre-requisite: POL110 LEC and (POL311 LEC co-requisite or Junior Standing)

**POL351 LEC: Constitutional Law (3)**

This course introduces students to the central concepts, themes, and controversies of American constitutional law. Students will read judicial opinions in leading cases decided by the Supreme Court of the United States. The course also acquaints students with current scholarly debates about constitutional interpretation, and asks whether some recent and current doctrines in constitutional law may represent significant departures from the nation's founding principles.

Pre-requisite: POL311 LEC

**POL352 LEC: Public Policy (3)**

This is an advanced course in American politics. It assesses some large controversies in public policy, matters relating primarily to domestic affairs. The course introduces students to different perspectives on the relevant topics, with a special emphasis on philosophic arguments that can be applied to policy debates. The course includes an overview of ends and means in public life and typically includes units on deception in politics; the purposes of state-sponsored punishment; abortion; the regulation of pornography; and the appropriateness of "paternalistic" policies.

Pre-requisite: POL110 LEC and (POL311 LEC co-requisite or Junior Standing)

**POL353 LEC: Islam (3)**

See REL353 LEC

*\*Course material fee may apply*

**POL440 LEC: Topics in American Political Thought (3)**

This course is an advanced study of a particular topic in American political thought. The course may examine a particular figure or figures (i.e. Hamilton, Jefferson, Madison, Lincoln), important works (i.e. The Federalist, Democracy in America), key movements/parties (i.e. abolitionists, progressives, Federalists), a distinct era (i.e. the colonial period, the Jacksonian era), or a pervasive theme (i.e. liberty and equality, republicanism). The course may be repeated, provided the topic is different.

**POL451 LEC: Civil Rights (3)**

This is an advanced course in constitutional law, which examines the constitutional basis for civil rights and civil liberties and the history of the Civil Rights Movement. The Civil Rights Movement emerged in response to a regrettably long history of race-based discrimination in the United States. One peculiarity of American history is that both critics and defenders of slavery and segregation cited the Christian Bible in support of their views. The course also considers more recent arguments for constitutional rights, some of them highly controversial.

Pre-requisite: POL351 LEC

**POL452 LEC: Statesmanship (3)**

This course explores the idea of statesmanship, while investigating some philosophic questions about law and politics and the exercise of power. The course considers these questions as they are posed in some great works of literature, with special attention given to certain plays by Shakespeare. Students who successfully complete the course should gain a deeper understanding of different kinds of leadership and some recurring puzzles or conundrums of political and social life.

Pre-requisite: POL110 LEC and POL311 LEC

**POL454 LEC: American Foreign Policy (3)**

An introduction to American foreign policy, its historical context, and present day debates. Students will use a case study approach to look at past and present foreign policy challenges facing the United States. Students are introduced to theories of American exceptionalism, isolationism, as well as traditional international relations theories to help explain American foreign policy choices.

Pre-requisite: HIS212 LEC and POL313 LEC

**POL498 LEC: Special Topics in Politics (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: POL311 LEC

**PPE383 LEC: Public Policy on Marriage and the Family (3, online)**

This course will explore the reciprocal linkages between U.S. public policy, marriage, and the family. Students will examine the current state of marriage and the family, and the implications for family policy. The process of policy formation, implementation, evaluation, and advocacy will be reviewed. Emphasis throughout the course is given to trying to understand the shift away from marriage within low-income families in the United States, and the resulting legislation that seeks to reinstate marriage as the norm. We will examine why marriage is important to society, why Americans are marrying at lower rates, and the ways in which the federal government has defined this as a social problem in need of public policy remedies.

**PPE451 LEC: Senior Thesis (3)**

The Senior Thesis is an opportunity for students to spend a semester conducting research and writing on a topic of their choice approved by a thesis advisor. Students work extensively with faculty members and complete a significant research project in their chosen topic. Thesis advisement depends upon the mutual consent of professor and student. Therefore, students cannot be guaranteed their choice of an advisor.

Pre-requisite: Senior Standing and GPA 3.6

**REL110 LEC: Christianity and Society (3)**

An overview and analysis of Christianity as a total worldview system, in comparison to other worldviews, and the implications of human dignity for flourishing religious, economic, and political liberties.

**REL112 LEC: Introduction to the Literature of Hebrew Scripture (3)**

An introduction to the distinctive genres of the literature of Hebrew Scripture, coupled with hermeneutical principles and methodology for each. Emphasis is given to the development of motivation and aptitude for study and interpretation of Hebrew Scripture, as well as application to life. Course assignments will center on acquisition of practical skills useful for independent study of Hebrew Scripture.

**REL211 LEC: Introduction to New Testament Literature (3)**

An introduction to the distinctive genres of New Testament literature, coupled with hermeneutical principles and methodology for each. Emphasis is given to the development of motivation and aptitude for study and interpretation of the New Testament, as well as application to life. Course assignments will center on acquisition of practical skills useful for independent study of the New Testament.

Pre-requisite: REL112 LEC

**REL245 LEC: Epistemology and Scripture (3)**

This course will examine the biblical text for philosophical content concerning knowledge, truth, and the process by which the bible depicts epistemological confidence (i.e., How can we know that we're not wrong about something?). It will also explore epistemology since the Enlightenment with an aim at understanding contemporary views of epistemology (i.e. - Reformed Epistemology, Naturalized Epistemology, Virtue Epistemology, etc.).

Pre-requisite: REL112 LEC

**REL252 LEC: Classics of the Christian Tradition (3)**

In this course we will study classical and modern Christian texts. The class will be divided into four periods: (1) The patristic period (100-500); (2) the Middle Ages (500-1500); (3) The Reformation and Post Reformation (1500-1750); and the Modern Period (1750-present). Each section will begin with a general overview of the period in question. Following each period overview, we will examine texts that elucidate the themes of the period. Readers will study Christian Spirituality by reading and discussing genres ranging from theological treatises to biography to epic poetry to fiction and drama. Authors that may be covered in this course are Augustine, Dante, Aquinas, Luther, Calvin, Milton, Bunyan, Edwards, Dostoyevsky, Baldwin, and Achebe. We will study images of the human and of the divine in these literary works and we will discuss how these works dramatize the themes of human nature and destiny; the rhythm of faith; spiritual geography; and attitudes toward the world, culture, and history. Our interpretation of texts will be thick and critical, but they will also be constructive, that is, appropriated personally. Throughout, we will look at how these literary classics elucidate key doctrinal issues (The Trinity; Human Anthropology; the Doctrine of God; Eschatology; Pneumatology).

Pre-requisite: REL211 LEC

**REL254 LEC: Judaism: Second Temple Period to the Present (3)**

This course will examine the history of Jews and of Judaism from ancient times until the present. It will emphasize the continuities, changes and interrelationships with respect to Jewish social, religious and intellectual life through the ages. It will also carefully examine the varieties of belief and practice in contemporary Jewish life in Israel and the Jewish diaspora.

Pre-requisites: REL110 LEC and REL112 LEC and REL211 LEC

**REL255 LEC: Introduction to the History and Politics of Israel and Palestine (3)**

This course will introduce students to the history and challenges of the Israeli-Palestinian conflict. The course aims to introduce students to the fundamental historical origins of the conflict, and to present and analyze the conflicting narratives and perceptions of both Palestinians and Israelis over key moments and issues in its history, including the present.

Pre-requisites: REL 112

**REL310 LEC: Hebrew Thought and the Intellectual World of the Bible (3)**

This course will develop the student's understanding of a particular aspect of speculative thought in the Christian biblical texts and within the context of the surrounding ancient cultures of influence. By understanding the intellectual worlds of ancient Near East and later Hellenism the student will be able to situate the philosophical content of the bible, see the historical development of key philosophical notions in the region, and discern how the biblical authors critical engage them. In this sense, this course is a hybrid of religious studies and comparative philosophy. The particular philosophical focus of the course will be guided by the professor of record, but could include one or more of the following: political philosophy, monotheism/polytheism, epistemology, logic/mathematics, scientism, metaphysics, etc.

Pre-requisites: REL110 and REL112 and REL 211 and REL254

**REL311 LEC: The Art of War in the Old Testament World (3)**



See HIS311 LEC

**REL312 LEC: Historical Theology (3)**

An introduction to theology for liberal arts students which addresses the philosophical and historical basis of Christian biblical theology. Particular attention is given to the doctrine of humanity and salvation.

Pre-requisite: REL211 LEC

*\*Course material fee may apply*

**REL313 LEC: Reformation and Wars of Religion (3)**

See HIS313 LEC

**REL350 LEC: The History and Culture of Ancient Egypt (3)**

See HIS350 LEC

**REL351 LEC: Comparative Religions (3)**

This is a survey of the major religions and religious movements that students are likely to encounter in the New York context. Studies include the major spiritual alternatives to Christianity—Hinduism, Buddhism, and Islam, naturalism, and modern atheism. After examining orthodox versions of non-Christian faiths, as well as variations common in the contemporary American context—Nation of Islam and New Age practices, students conclude the class by studying various new religious movements—Mormonism, Jehovah's Witness, Christian Science, Scientology, etc.

Pre-requisite: REL211 LEC

**REL353 LEC: Islam (3)**

This course explores the development of Islamic institutions, ideas, and spirituality during the seventh through thirteenth centuries. It also examines the growth of Islamic law (the sharia) and Islamic mysticism (Sufism), movements that address, in opposite ways, the abuses of wealth and power during Islam's Golden Age. The final part of the course focuses on the contemporary struggle for the soul of Islam taking place between conservatives, reformers, and extremists as well as an examination of the prospects for various brands of Islam in democratic, pluralistic, and capitalist contexts. Cross-listed as MCA/POL.

Pre-requisite: REL211 LEC

Equivalent: POL353 LEC and MCA353 LEC

*\*Course material fee may apply*

**REL354 LEC: Principles of Biblical Interpretation (3)**

As an introduction to principles and methods of Biblical interpretation, students will focus on learning the methodological model for studying and interpreting Biblical literature in the context of New Testament epistolary literature. Students will focus on applying this model to other genres of Biblical literature.

Emphasis is given to the development of motivation and aptitude for study and interpretation of the Bible, as well as application to life.

Pre-requisite: REL211 LEC

**REL361 LEC: Systematic Theology (3)**

An introduction to the methods of theological formulation and the central doctrines of historic Christianity: revelation, God, creation, anthropology, Christology, redemption, Spirit, church, and last things.

Pre-requisite: REL211 LEC

**REL451 LEC: Biblical Exegesis (3)**

In this course students will learn how to interpret biblical texts. The course concentrates on a detailed study of Old or New Testament texts, as selected by the instructor. Students will write an in-depth study of a

chosen body of work. Accompanying this textual analysis, students will research the history of interpretation of the texts in question, paying special attention to interpretive methods and theological use both in and outside the church.

Pre-requisite: REL354 LEC

**REL498 LEC: Special Topics in Religion (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisite: Determined by the course instructor and Program Chair

**REL998/999 LEC: Internship (3)**

This course is designed to enhance the experiential education derived from practical application of written communication, organizational behavior, standard business protocol, and personal brand management. The benefits received are in direct proportion to the individual effort exerted. Course work is assessed by faculty and staff. Each participant is expected to exhibit and develop behavior that reflects favorably on the individual, The King's College, and our Lord and Savior Jesus Christ.

Pre-requisite: Junior Standing

**SCI212 LEC: Scientific Reasoning (3)**

This course is a historically informed introduction to modern physics, astronomy, cosmology, chemistry, and biology, with the goal of attaining a broad conceptual understanding of contemporary science, its empirical basis, and its harmonious relationship with the Christian worldview. Given the intellectual authority of science in modern Western civilization, it is impossible to engage the surrounding culture effectively with the claims of Christ without having a broad-based scientific literacy, a deep understanding of the deleterious effects that naturalistic presuppositions have had on both science and culture, the philosophical and scientific basis on which assumptions may be challenged, and a well-defined understanding that relates the biblical worldview to the world of science. The course will involve lecture, discussion, and laboratory components.

Pre-requisite: PHL110 LEC and (MAT155 LEC or MAT160 LEC or MAT170 LEC)

**THE109 LEC: Theater Practicum (1)**

Theater Practicum is designed to give the student supervised practical experience in producing, acting, directing, and stage managing TKC Theater productions. May be taken up to three times for credit; graded Pass/Fail.

**THE209, 309, 409 LEC: Theater Production (3)**

The purpose of this course is to give students the opportunity to take part in a small scale but high quality college theater production, fostering both the creative development of the students who participate and the creative community of The King's College as a whole. Students in this class will either perform, stage manage, design, assistant direct, produce, or dramaturg. They will all be required to audition or interview for these positions. Class time will consist of rehearsals and production meetings; students will learn by doing. Students may repeat this course once.

**THE235 LEC: Acting I (3)**

In this class students will come to a greater understanding of the craft of acting which has developed out of the Stanislavkian tradition. The course includes intensive contemporary scene study, along with a variety of acting exercises aimed at developing the students' sensitivity to their own human instincts. As they develop as artists, students will also gain an understanding of how their unique creative impulses are a result of their being made in the image of God.

**THE241 LEC: Dramatic Writing (3)**

In this class students will develop beginning skills in the art of script writing, with an emphasis on understanding story, character, and the creative writing process. This course includes: an introduction to playwriting as the best foundation for all varieties of script writing, an examination of the differences between playwriting and screenwriting, story structure, and treatment writing. Cross-listed as THE/FLM.

Pre-requisite: ENG120 LEC

Equivalent: FLM241 LEC

**THE251 LEC: History of Theater (3)**

History of Theater will serve as an introduction course to the Theater Arts concentration. Beginning with the origins of theater, this course will survey the methods of Greek, Roman, Medieval, Renaissance, and Elizabethan theater up to and including the modern American musical and play.

**THE252 LEC: Musical Theater Survey (3)**

This course is an overview of the art form of musical theater. It will focus on the historical eras in which this specific kind of theater was produced and the myriad styles and genres that followed. As it is a survey, this course will examine the history and great works of musical theater from its beginning in nineteenth-century operetta to its current form in New York City. The class will consist of lectures, discussions, listening, and attending. The class will attend at least one NYC musical together.

Pre-requisite: ENG120 LEC

*\*Course material fee may apply*

**THE255 LEC: Theater and Society I: From the Greek to Modern Theater (3)**

This course will introduce students to the conceptual basis of the aesthetics, meaning and experience of drama by following the historical progression of theater from the Greeks to the present. The thesis of this investigation is that despite variations in style and form, the human activity of creating and experiencing theater is essentially unchanging.

**THE342 LEC: Advanced Dramatic Writing (3)**

In this class students will further develop skills in the art of script writing, with an emphasis on understanding story, character, and the creative writing process. This course includes: exploration of the differences between playwriting and screenwriting, story structure, and treatment writing, with the goal of developing and completing a complete script.

Pre-requisites: FLM/THE241 LEC

Equivalent: FLM342 LEC

**THE351 LEC: Playwriting Workshop (3)**

This course is designed to introduce students to the fundamentals of playwriting. Students will learn the basics of writing for the stage, through readings on the draft of playwriting, writing a series of short scenes to be acted by members of the class and completing a one act play.

Pre-requisites: FLM/THE241 LEC

**THE355 LEC: Theater and Society II: Contemporary Theater (3)**

This course provides students with firsthand experience with and knowledge of the contemporary theater scene in New York City, which is the center for contemporary theater in America. Students will become familiar with institutions, producers, and artists that currently shape American Theater. In addition, they will witness the exchange between the not-for-profit and commercial theater world in order to learn how the two work together to sustain the art form. Students will do all of this by attending Broadway, Off and Off-Off Broadway productions, as well as reading plays and essays on theater criticism. Finally, students will be required to write a research paper on some aspect of Contemporary Theater.

**THE498 LEC: Special Topics in the Theater (3)**

Courses offered as special topics are designed to enable the faculty to develop courses in an academic area of special interest to them and to their students that are not listed in the regular course offerings. Special topics courses may be repeated with departmental permission, provided the topic is different. Courses are offered for elective credit at the 200-, 300-, and 400-level.

Pre-requisites: Junior Standing

**TID498 LEC: Special Topics in Technology, Innovation, and Design (3)**

Topics vary from term to term. Typical examples include web development, digital marketing and philosophy or theology of technology.

**UGA999 LEC: Undergraduate Research Assistantship (1-3)**

This course is designed to allow an undergraduate to earn credit by assisting with a faculty member's research project, at the invitation of the faculty member, thereby gaining experience in the methods and practice of scholarly work. The student, faculty member, and program chair will submit to the registrar the signed Research Assistant Request Form, an 800-1500 word proposal for the project, and a plan that outlines the students' responsibilities for the project. The course is variable credit (1-3) based on the hours worked during the semester and will be graded on a pass/fail basis.

**URB200 LEC: The City (3)**

This course is an introduction to the multi-disciplinary study of cities. Students examine the role of cities in the history of civilization, with special emphasis on the role that the development of New York City has played throughout the history of American civilization. The scale, dynamism, and complexity of New York City provide students with a case study of the social structure of cities including the cultural diversity within urban populations and the unique social problems of urban life. The course concludes with an overview of the ways in which urban politics and public policy has attempted to make cities function more efficiently and improve the quality of life for residents.