NYC SEMESTER at
THE KING'S COLLEGE
NEW YORK CITY

2015-2016 Course Listing

JOURNALISM

Core required courses – 12 hours

JOU 351 Journalism Foundations | Professor Terry Mattingly
JOU 450 Entrepreneurial Journalism Skills & the Future | Professor Paul Glader
INT/JOU 999 Journalism Internship – 6 credits (20 hours per week)

*NYC Semester in Journalism students will be able to select a 3-credit elective from the list below or another academic area as long as pre-requisites have been completed

Fall 2015

ENG 445: Cultural Criticism | Professor Alissa Wilkinson
MED 252: Theories of Mass Communication | Dr. Stephen Salyers
MED 251: Enterprise of Mass Communication | Dr. Stephen Salyers
HUM 210: Principles of Cultural Interpretation | Professor Alissa Wilkinson
JOU 412/ENG 412: Persuasive Writing & Speaking | Professor Paul Glader
URB 110: The City | Dr. Anne Hendershott (*The City is being offered as a directed study course in the fall*)

Spring 2016

JOU 210: Introduction to Journalism
JOU 353: Narrative Non-Fiction Workshop | Professor Paul Glader
JOU 412/ENG 412: Persuasive Writing & Speaking | Professor Paul Glader
ENG 254: History of Narrative | Dr. Ethan Campbell

All courses are 3 credit hours unless otherwise stated.
MED 251: Enterprise of Mass Communication | Dr. Stephen Salyers
MED 353: Media, Culture & Society | Dr. Stephen Salyers
HUM 210: Principles of Cultural Interpretation | Professor Alissa Wilkinson

BUSINESS (Pre-requisites: Foundational Accounting & Marketing courses)

Fall 2015

BUS 276: Business Communication | Professor Brian Brenberg
BUS 476: Non-Profit Management | Professor Brian Brenberg
BUS 274: Statistics for Business | Dr. Dami Kabiawu
BUS 373: Corporate Finance | Dr. Dami Kabiawu
BUS 381: Intermediate Financial Accounting | Dr. Dami Kabiawu
BUS 271: Financial Accounting | Professor Leigh Anne Walker
BUS 273: Principles of Management and Organization | Professor Leigh Anne Walker
BUS 471: Entrepreneurship & Venture Formation | Professor Leigh Anne Walker
BUS 485: Valuation & Capital Structure | Professor Philip Clements
BUS 473: Legal Studies in Business | Professor James Treffinger
URB 110: The City | Dr. Anne Hendershott (The City is being offered as a directed study course in the fall)

Spring 2016

BUS 276: Business Communication | Professor Brian Brenberg
BUS 483: Organizational Change | Professor Brian Brenberg
BUS 273: Principles of Management & Organization | Professor Dawn Fotopulos
BUS 378: Business Strategy | Professor Dawn Fotopulos
BUS 274: Statistics for Business | Dr. Dami Kabiawu
BUS 373: Corporate Finance | Dr. Dami Kabiawu
BUS 376: Investments | Dr. Dami Kabiawu
BUS 271: Financial Accounting | Professor Leigh Anne Walker

All courses are 3 credit hours unless otherwise stated.
BUS 482: Business Ethics | Professor Leigh Anne Walker
BUS 484: Decision Process & Negotiation | Professor Leigh Anne Walker

**FILM & MEDIA STUDIES**

*Fall 2015*

HUM 211: Arts & Ideas of the Ancient World | Dr. Harry Bleattler
HUM 311: Arts & Ideas of the Modern World | Dr. Harry Bleattler
LIT 461: 19th Century Russian Novels in Translation | Dr. Ethan Campbell
FLM 231: Introduction to Film | Professor Bearden Coleman
THE 235: Acting I | Professor Chris Cragin Day
MED 251: Enterprise of Mass Communication | Dr. Stephen Salyers
MED 252: Theories of Mass Communication | Dr. Stephen Salyers
MED 261: History of Animation | Dr. Stephen Salyers
ENG 445: Cultural Criticism | Professor Alissa Wilkinson
HUM 210: Principles of Cultural Interpretation | Professor Alissa Wilkinson
MUS 298: Musical Theater Studio *(required audition)* | Professor Virginia Pike
ART 231: Fundamentals of Drawing | Professor Albert Popa
ARH 398: History & Theory of Art Criticism | Dr. Daniel Siedell
URB 110: The City | Dr. Anne Hendershott *(The City is being offered as a directed study course in the fall)*

*Spring 2016*

HUM 212: Arts & Ideas of the Medieval & Early Modern World | Dr. Harry Bleattler
FLM 251: History of Cinema I | Professor Bearden Coleman
MED 298: Digital Filmmaking | Professor Bearden Coleman
FLM/THE 241: Dramatic Writing I & II | Professor Chris Cragin Day
MED 251: Enterprise of Mass Communication | Dr. Stephen Salyers
MED 353: Media, Culture & Society | Dr. Stephen Salyers
HUM 210: Principles of Cultural Interpretation | Professor Alissa Wilkinson

*All courses are 3 credit hours unless otherwise stated.*
HUM 310: The Post Modern World | Professor Alissa Wilkinson
LIT 351: English & American Poetry | Professor Lynda Kong
MUS 298: Musical Theater Studio *(required audition)* | Professor Virginia Pike
ARH: History & Theory of Curatorial Practice | Dr. Daniel Siedell (tentative)
ART 241: Communication Design I | Professor Karelyn Siegler

**POLITICS & GOVERNMENT**

*Fall 2015*

REL 312: Judeo Christian Thought | Dr. Bob Carle
REL/POL 353: Islam | Dr. Bob Carle
PHL 371: Philosophy of Religion | Dr. Joshua Hersey
POL 312: Enlightenment & Liberal Democracy | Dr. David Innes
POL 398: Technology and Politics | Dr. David Innes
POL 311: American Political Thought & Practice I | Dr. Matthew Parks
POL 498: Rhetoric & Republican Government | Dr. Matthew Parks
POL 351: Constitutional Law | Dr. David Tubbs
POL 451: Civil Rights | Dr. David Tubbs
POL 399: Politics of Deviance | Dr. Anne Hendershott
URB 110: The City | Dr. Anne Hendershott *(The City is being offered as a directed study course in the fall)*

*Spring 2016*

PHL 330: Philosophy of Medieval Theology | Dr. Joshua Blander
REL 312: Judeo Christian Thought | Dr. Bob Carle
POL 313: American Political Thought & Practice II | Dr. David Corbin
POL 335: Comparative Government | Dr. David Corbin
POL 454: American Foreign Policy | Dr. Joseph Loconte
ECO 452: Political Economy | Professor Mueller
POL 498: Federalist Papers | Dr. Matthew Parks

*All courses are 3 credit hours unless otherwise stated.*
PHL 363: Plato | Dr. David Talcott

PHL 361: Ethics | Dr. David Talcott

POL 351: Constitutional Law | Dr. David Tubbs

POL 452: Statesmanship | Dr. David Tubbs

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Course Descriptions

ARH 398: History & Theory of Art Criticism
This course explores the important role that writing about the visual arts has played in the Western artistic tradition from Pliny the Elder, Vasari, and Alberti to Ruskin, Baudelaire, Clement Greenberg and Rosalind Krauss. Special attention will be paid to the role that theory has played in its development, the changing role of criticism and theory in the modern tradition, and the theological implications of writing and talking about works of art. Pre-requisite: Junior standing

ARH: History & Theory of Curatorial Practice (Tentative Spring Course)

ART 231: Fundamentals of Drawing
This course will be an introduction to the theoretical and perceptual methods of drawing. It will introduce the student to the basics of a variety of materials and subject matters. The projects will include an introduction to still life, figure, portrait drawing and interior spaces. The artist will learn how to triangulate, model the form and be introduced to setting up a page using the gold ratio as a compositional tool.

ART 241: Communication Design I
This course is a principle-based approach to the art of visual communication. Students are introduced to the basic principles of graphic design and will use a combination of traditional and digital methods to execute various projects. Projects will be pulled from five areas of communication design: packaging, visual identity and branding, page layout, music graphics and screen-based design. Traditional methods will include watercolor, cut paper, marker, colored pencils; digital methods will include introductory skills in Photoshop/Illustrator. The course is appropriate for students interested in working in any form of visual art or communication design.

BUS 271: Financial Accounting
An introduction to accounting principles and their relationship to basic forms of business entities. Emphasis is on accounting theory, balance sheets and income statements. Ethical issues in accounting practices will be addressed and discussed. Pre-requisite: MAT160

BUS 273: Principles of Management and Organization
An introductory study of individual and group behavior within business organizations, designed to develop students in multiple areas of leadership effectiveness. Students will be introduced to frameworks and models in order to diagnose problems related to human behavior in organizations. Students will then learn how to exercise leadership to solve such problems. Areas of particular interest include motivation, reward systems, group dynamics, organizational culture, job design, organizational structure and design, conflict management, business ethics and others. Pre-requisite: ENG110

All courses are 3 credit hours unless otherwise stated.
BUS 274: Statistics for Business

An introduction to the discipline of statistics, an intellectual method for gaining knowledge from data. Emphasis is on the elements of statistical thinking. The course engages students in an intuitive study of the distribution of random variables, sampling theory, the estimation and testing of hypotheses and regression and correlation. Applications are taken primarily from the realms of business and economics. Pre-requisite: MAT170 or equivalent

BUS 276: Business Communication

Development of the students' ability to effectively communicate in the workplace through writing and speaking. It is designed as a core curriculum course for business majors and is specifically concerned with organizational efficiency and integrity in writing as well as verbal and nonverbal elements in presentation skills. Both technology and research are integral aspects of the function of this course. Particular emphasis is placed on understanding the importance of communicating similar messages in multiple formats for organizations. Pre-requisite: ENG120

BUS 373: Corporate Finance

A general survey of the fundamental principles of corporate financial management, covering the essential elements of modern corporate finance theory and practice. This course encompasses tools and models for planning the short-term and long-term financial structure and positioning of a firm, including working capital management, asset investments and capital budgeting, corporate capital structure and mergers and acquisitions, among others. Pre-requisite: BUS271 and BUS274

BUS 376: Investments

An introduction to investments and financial markets covering equities, fixed income and derivative securities. Risk and return, market efficiency, security analysis and valuation and approaches to asset allocation and portfolio management are among the topics discussed. Emphasis is placed on the decision-making skills critical to practitioners in the financial marketplace. Pre-requisite: ECO210 and BUS373

BUS 378: Business Strategy

An advanced business course that attempts to integrate the student’s previous coursework in management, marketing, and finance. The students will be exposed to a new strategic perspective of business decision through the class discussions on value creation, competitive advantage, the formation of strategy and its implementation as well as survival strategies. The course will focus heavily on the definitions and fundamental concepts of strategic issues in business to ensure the students have a keen understanding of the operating framework of a business in a free market. Pre-requisite: BUS371 and BUS373

BUS 381: Intermediate Financial Accounting

This course develops an in-depth understanding of financial accounting and reporting and why management, analysts, and investors care about and use accounting. The course covers the technical details of Generally Accepted Accounting Principles (GAAP) and how these transactions are reported in the financial statements. The course reviews management incentives and how incentives can influence

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the decisions and estimates made when reporting financial results. The course also covers international accounting standard treatment of the various topics (IFRS), especially where the changes relative to U.S. Generally Accepted Accounting Principles (GAAP) will be the most substantial. Pre-requisite: BUS281

Managerial Accounting

BUS 482: Business Ethics

An examination of the ethical and stewardship responsibilities of business leaders by integrating the knowledge students have gained in their liberal arts education, particularly the Bible/theology courses they will have taken, with the foundations and normative practices of business. Students will study the ethical and stewardship dimensions of financial statements and company mission statements. Visiting business leaders will address ethical problems in such areas as employment, meeting performance goals and training employees in ethical and social values. Pre-requisite: BUS273 and BUS473

BUS 471: Entrepreneurship & Venture Formation

Introduction to the conceptual framework of entrepreneurial management and development of tools and skills for decision making in developing a new venture. The students will be given a change to design a new venture formation and make its business plan by applying various concepts and tools covered in class. Pre-requisite: BUS371 and BUS373

BUS 473: Legal Studies in Business

This course will overview basic concepts of law and legal process in the United States and other legal systems, and introduce the distinctive features of the American legal system and the basic principles of American substantive and procedural law. The first part of the course will survey the nature of law, the structure of the legal system, criminal law and procedure, torts, and constitutional law. The second part of the course will be devoted to class discussions on the law of contracts. The third part of this course will cover the basic law of business organization including agency, partnerships, and corporations, with an emphasis on the governance of publicly held corporations. Pre-requisite: BUS276

BUS 476: Non-Profit Management

This course explores the unique challenges of managing in the non-profit sector. Topics include mission, innovation, fundraising, performance management, and governance. Pre-requisite: BUS273

BUS 483: Organizational Change

A survey of the fields of change and innovation and their impact on the private enterprise system. The course also covers change management. Students will be exposed to a wide variety of change issues and innovation types and impacts. Readings are drawn from a diverse range of sources. Pre-requisite: BUS273

BUS 484: Decision Process & Negotiation

This course consists of two parts. The first one introduces major behavioral and economic theories to describe the process of decision making under various circumstances. Multiple studies will be reviewed by combining insights from psychology and economics. The second part is negotiation as the art and tool of creating agreements between two or more parties. Based on the basic concepts and analytical skills

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needed to produce the optimal decision process, this course will provide a broad array of negotiation skills to implement the selected decision making effectively. Pre-requisite: BUS371

**BUS 485: Valuation & Capital Structure**

An examination of the ways in which a firm utilizes the capital budgeting and financing decisions to enhance shareholder value. Students will be exposed to basic issues involved in making decisions about a firm’s financing arrangements including cost of capital, debt/equity structure, dividend policy and the interactions between investment and financing decisions. This course includes a study of the basic principles for valuing businesses, their assets, financial instruments and liabilities, along with the financial market contexts in which such valuations occur. The course includes applications of traditional methods of valuation such as replacement cost, discounted cash flow and market comparables, as well as newer valuation tools. Pre-requisite: BUS371 and ECO210

**ECO 452: Political Economy**

This course addresses big questions at the intersection of economics, politics, and ethics, including arguments over classical liberalism, socialism, social democracy, the regulation of markets, the welfare state, economic justice, and the purposes of economic life. Recurring themes include the relationship between the free individual and the community, natural rights vs. utilitarianism, and the workability of different political-economic systems. Pre-requisite: ECO211

**ENG 254: History of Narrative**

This course is for students who desire to write fiction. It takes a broad look at the historical development of the novel and short story. Students will read and critique examples of these two literary genres as a means of understanding how narrative works, specifically how these developments can help today’s writer.

**ENG 445: Cultural Criticism**

This course provides students with the knowledge and tools to write cogent, incisive cultural criticism. The course focuses on developing the vocabulary needed to analyze and engage with four major areas of cultural production (film, literature, music, and visual art); learning to write reviews suitable for publication in journals, magazines, and newspapers; and using cultural artifacts as a way to discuss broader trends. Students will visit museums and discuss books, movies, and music, and will also read a substantial amount of theories on criticism, both classic and contemporary examples. Pre-requisite: ENG120 and HUM210

**FLM 231: Introduction to Film**

This course will teach students to recognize and analyze the narrative, visual, and aural elements of film. The course will also expose students to a variety of film styles (Classical Hollywood, realism, expressionism, short films, and documentaries) over the course of the semester and consider how external forces (economics, politics, culture, etc.) shape film aesthetics and reception. Pre-requisite: ENG120

*All courses are 3 credit hours unless otherwise stated.*
FLM/THE 241: Dramatic Writing I & II

In this class students will develop beginning skills in the art of script writing, with an emphasis on understanding story, character, and the creative writing process. This course includes: an introduction to playwriting as the best foundation for all varieties of script writing, an examination of the differences between playwriting and screenwriting, story structure, and treatment writing. Cross-listed as THE/FLM. Pre-requisite: ENG120

FLM 251: History of Cinema I (1895-1945)

An introduction to film history from the first projected moving image in France in 1895 up through World War II. This course will focus primarily on narrative cinema (with heavy emphasis on American cinema) but will also consider documentary, experimental, and world cinema. Particular emphasis will be placed on moments and movements within cinema’s history that challenged and changed aesthetic, social, and technological perspectives. This course will consider the historical context in which changes took place and will also challenge students to assess and advance arguments about that history.

HUM 210: Principles of Cultural Interpretation

This course serves as an introduction to the MCA program by providing the interpretative framework for the study of media, culture and the arts. An examination of foundational definitions, questions and worldviews are central to this course as is an understanding of a Christian anthropology. There will also be an overview of the prevailing cultural theories currently in use and how they do or do not cohere with a Christian worldview. Students will be given the opportunity to critique culture during the course of the semester.

HUM 211: Arts & Ideas of the Ancient World

This course is the introduction to the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course will focus on the ancient world with an examination of the earliest beginnings of cultural production during the prehistoric era up to and include an consideration of the civilizations, cultures, and traditions of the ancient Near East, Egypt, Greece, Rome, and late antiquity. As well, there is a focus on the non-Western cultures of ancient Asia, Africa, and the Americas. The course will end with a study of the rise of Islam (ca. 661 AD). Pre-requisite: ENG120

HUM 212: Arts & Ideas of the Medieval & Early Modern World

This course is the second of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course in the sequence will focus on the time period beginning with the Middle Ages and include a sturdy of the Renaissance, the Reformation, as well as the cultural periods of the Baroque, Rococo and Neo-classical. As well, there is a focus on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of the French Revolution and the Napoleonic Era (ca. 1815). Pre-requisite: ENG120 co-req or pre-req: HUM210

HUM 310: The Post Modern World

All courses are 3 credit hours unless otherwise stated.
This course will analyze the tension between the postmodern and Christian worldviews. Beginning with a historical overview of the rise of the postmodern mindset, the course will study the growing influence of postmodernity as it has interacted with modernity, through the thinking of Nietzsche, Derrida, Foucault, and others. Throughout the course, questions surrounding foundationalism, metanarratives, and hermeneutics will be addressed. Epistemology will be a particular focus. Pre-requisite: HUM311

**HUM 311: Arts & Ideas of the Modern World**

This course is the third of the three-course study of the arts and ideas of world cultures required of MCA majors. It utilizes an integrated approach to the study of the humanities with an exploration of architecture, sculpture, painting, literature, music, drama, religion, and philosophy. This course focuses on the study of the arts and ideas of world cultures from 1815 to 1968. More specifically, movements will include Romanticism, Realism, Impressionism, Post-impressionism, Expressionism and the rise of modern art. As well, there is an emphasis on the non-Western cultures of Asia, Africa, and the Americas during the same time period. The course will end with an examination of existentialism and the rise of Pop Art in the early 1960s. Pre-requisite: ENG120 and HUM210

**JOU 210: Introduction to Journalism**

A hands-on course emphasizing local reporting in New York City, news and feature writing, and writing news, opinion, and reviews for the Internet. Some of this will be under deadline pressure. Classes will emphasize examination and editing of articles for publication, including student publications. Students will learn to see the media from a Biblical, moral, and ethical perspective.

**JOU 351: Journalism Foundations**

Our news media are at a crossroads and many professionals would say the industry is in crisis. This class will utilize lectures, discussions, readings and the experiences of students in the city to raise questions about the role Christians should play in media and culture. Students will work collaboratively, individually and with assigned mentors to develop the understanding of their calling and sense of vocation in this industry. Class topics will range from contemporary challenges to journalism to historical tensions between the Church and mass media, to the arguments for and against working as mainstream journalists.

**JOU 353: Narrative Non-Fiction Workshop**

In this course, students will learn to write longer-form pieces of narrative journalism such as a profile or a business narrative piece that might appear in magazines such as *The New Yorker, New York, Esquire, GQ, Harper’s and Rolling Stone*. Students will read book and magazine examples of the genre, paying close attention to New York’s role in birthing new types of magazine journalism in the 1960’s and 1970’s and today. Students will work on at least one main project during the semester and engage in workshop discussion of student work.

**JOU 412/ENG 412: Persuasive Writing & Speaking**

To prepare King's students to speak and write well, this course offers instruction on how to write short persuasive essays such as those suitable for publication as op-ed articles in newspapers or commentary in political magazines. Students will gain further experience in the preparation and delivery of speeches,

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stressing organization, logical thinking and poise in the integrated use of the body and voice in effective expression. Students will enroll in program specific sessions to enhance their career opportunities.

**JOU 450: Entrepreneurial Journalism Skills & the Future**

Entrepreneurial Journalism & the Future: The course considers the economics and technology behind the news media and teaches students to think as entrepreneurs within media organizations. Students will consider the future of journalism from a liberal arts standpoint, receive initial training in the key multimedia skills they will need to enter the field, and learn to think as entrepreneurs, coming up with a new media business idea as part of the coursework.

**INT/JOU 999: Journalism Internship**

This course is designed to enhance the experiential education derived from practical application of written communication, organizational behavior, standard business protocol, and personal brand management. As it is a self-directed course, the benefits received are in direct proportion to the individual effort exerted. Each participant is expected to exhibit and develop behavior that reflects favorably on the individual, The King’s College, and our Lord and Savior Jesus Christ. Pre-requisite: Junior Standing

**LIT 351: English & American Poetry**

This course surveys English and American poetry. The goals are to acquaint students with important poets and poems; to equip students with an understanding of poetic techniques; and to develop students’ capacity to read, interpret, and appreciate poetry. Pre-requisite: ENG120

**LIT 461: 19th Century Russian Novels in Translation**

This seminar-style course begins with a consideration of Ivan Turgenev’s classic short novel, Fathers and Sons (1862), then moves on to four of the greatest novels ever written, all of which complicate and expand upon Turgenev’s themes: War and Peace and Anna Karenina by Leo Tolstoy, and Crime and Punishment and The Brothers Karamazov by Fyodor Dostoevsky. Pre-requisite: ENG120

**MED 251: Enterprise of Mass Communication**

This course emphasizes the history of the development of communication technologies, processes and channels. It begins with an examination of individual innovators and continues to present day corporate reshaping of the mass distribution of information and entertainment. It will trace the rise of mass communications in print, photography, telegraphy, film, radio, television, and the most current forms of emerging media. The course will then move from a focus on the historical rise communication media to an examination of actual media conglomerates, reviewing who they are, how they are organized, and how they compete. Pre-requisite: ENG120

**MED 252: Theories of Mass Communication**

This course will introduce students to the history and practice of research in mass communication from Erasmus to the Frankfurt School of Marxists, to Marshal McLuhan and Neil Postman. The Internet is once again challenging theories of how and why mass communication works—this will be addressed as well. In all cases, students will be challenged to consider how these theories play out in a cultural context. Pre-requisite: ENG120
MED 261: History of Animation

This course will provide an overview of advances made in the animation industry from the candle-lit slide mechanisms of the nineteenth century to the use of computer animation in the twenty-first century. In addition, students will consider the art of story-telling through fixed and moving images while tracing the trajectory of technology from the mechanical to the digital. The course will also analyze the rise of individual inventors to corporate production studios and, finally, a return to the individual producer. Pre-requisite: ENG120

MED 298: Digital Filmmaking

Digital filmmaking incorporates new techniques in visual storytelling. Consumers, independent filmmakers and major studios are embracing the flexibility and increasing quality of this emerging medium. The course considers the role of digital filmmaking in the production process and offers students the opportunity to acquire and refine skill in this area of the visual arts. As a final project, each student will produce a film short produced completely with digital equipment and software, to be screened for the college community at large.

MED 353: Media, Culture & Society

This course will examine the social, economic, political and cultural forces that have shaped and been shaped by media, for good or ill. Media and information technologies will be mined for their influence on the way we live, govern, consume, and play. The course will also investigate new and emerging forms of media and how they are changing daily life and our ability to interact with both media and other people. Pre-requisite: ENG120 Equivalent: MED253

MUS 298: Musical Theater Studio

This course is geared toward students who seek high-level training in musical theater performance. It builds the skills needed to prepare a musical theater song for a performance or an audition through in-class performance workshops as well as one-on-one vocal training sessions, culminating in an on-campus public performance. Pre-requisite: Audition

PHL 330: Philosophy of Medieval Theology

This course is an advanced study of a particular topic in medieval philosophy. The course may examine a particular figure or figures (e.g. Augustine, Aquinas, Anselm, Scotus, Ockham), important works (e.g. Aquinas’ Summa Theologica, Ockham’s Summa Logicae), or a pervasive theme (e.g. the problem of universals, free will and foreknowledge, perfect being theology). May be repeated, provided the topic is different. Pre-requisite: PHL210 or PHL212 (or equivalent)

PHL 361: Ethics

This course provides an overview of major ethical theories and helps students to form a systematic treatment of ethics and morality. Included will be the nature of values and moral values; considerations of human freedom; the sources and forms of moral goodness, moral evil, and moral obligation; evaluations of major theories; and the specific nature of Christian ethics. Pre-requisite: PHL110 Equivalent: PHL461LEC

All courses are 3 credit hours unless otherwise stated.
PHL 363: Plato
This course is an in-depth examination of Plato’s thought. Topics covered will range across ethics, metaphysics, and epistemology. Primary concern will be given to the task of interpreting and understanding Plato as his ideas are presented in his dialogues and letters, but attention will also be given to the cultural context of his time as well as the influence of his thought later in Western history. Pre-requisite: PHL210 or PHL213

PHL 371: Philosophy of Religion
This course studies philosophical issues surrounding religious belief, with specific attention to Christian belief and commitment. Topics may include the coherence of traditional conceptions of God, the rationality of Christianity, the nature and existence of God, the relationship between divine and human action, and the problem of evil. Pre-requisite: PHL210 or PHL213

POL 311: American Political Thought & Practice I (1607-1825)
This course is an introductory investigation of the fundamental principles of American politics and their relationship to our national political institutions and, as such, introduces students to the most challenging issues that face us as a political community. In the investigation, we study pre-revolutionary documents such as the Mayflower Compact, and then the Declaration, the debate over the Christian character of the Founding, the debate between the Federalists & the Anti-federalists, the Constitution as defended by Publius, and the features of our present political order. Pre-requisite: POL110

POL 312: Enlightenment & Liberal Democracy
This course explores different questions relating to the theory and practice of liberal democracy. As a modern political system shaped by the Enlightenment, liberal democracy differs from the democracies of the ancient world in affirming various limits to public authority, limits which are typically codified in individual rights. The course considers the foundations of individual rights and different justifications offered for them. It also assesses other goals of liberal democracies and the broader aims of the Enlightenment as a philosophic movement. Pre-requisite: POL110 and HIS212 and PHL212

POL 313: American Political Thought & Practice II (1825-1914)
This course, a continuation of American Political Thought and Practice I, explores the practical political problems we have faced since the new constitutional order was established, e.g. regarding federalism, slavery, political and economic liberty, and the role of the Supreme Court. On a theoretical level, we consider concerns raised by friendly critics of the Founding such as de Tocqueville, Lincoln, Woodrow Wilson, and Franklin Roosevelt. Through the New York City experience of the last 50 years, the class also undertakes a more localized consideration of the issues related to limited government, individual liberty, citizen character and civil society. Pre-requisite: POL311

POL 335: Comparative Government
This course introduces students to the central concepts of comparative government. It begins with a treatment of the masterworks of politics and moves forward to examine how political communities over time have defined justice, organized themselves, established constitutions, and conducted relations with one another. Pre-requisite: POL110

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POL 351: Constitutional Law

This course introduces students to the central concepts, themes, and controversies of American constitutional law. Students will read judicial opinions in leading cases decided by the Supreme Court of the United States. The course also acquaints students with current scholarly debates about constitutional interpretation, and asks whether some recent and current doctrines in constitutional law may represent significant departures from the nation’s founding principles. Pre-requisite: POL 311

POL 398: Technology and Politics

The modern world has a love-hate relationship with technology, or modern science. Technology has made possible the greatest mercies and the greatest horrors the world has ever seen. The technological science, however, presupposes a uniquely modern view of nature, God, and humanity. Thus the modern world has a love-hate relationship with itself. Francis Bacon helps us understand this relationship because he is arguably the father of both modern science and modern politics insofar as it is a product of modern political science, and he foresaw the moral ambiguity of the entire project. Through a selection of Bacon's scientific, moral, and political writings, we explore that ambiguity of modern life in its moral, political, and religious dimensions. The course is a seminar, i.e., a discussion format, and students will also make presentations on contemporary issues. Pre-requisite: POL 312 or Junior Standing

POL 399: Politics of Deviance

This interdisciplinary course will introduce students to the concept of deviance in society—the concept of “deviating from the norm” of societal expectations. Drawing from social science theory as well as natural law and theology on the origins of deviance, we will analyze the ways in which particular behaviors come to be defined as deviant. We will also look closely at the process by which behaviors formerly viewed as “deviant” have now become the norm—behaviors that in the past were shunned or rejected, but now are tolerated or even celebrated by much of society. Drawing from theoretical models, students will study the history of definitions of the deviance of behaviors including substance abuse, suicide, mental illness, homelessness, homosexuality, prostitution, pornography, abortion, street crime, and white collar crime, in an effort to identify the impact of change in definitions of deviance on public policy and the social order. Prerequisite: POL 110 and ENG 120

POL 451: Civil Rights

This is an advanced course in constitutional law, which examines the constitutional basis for civil rights and civil liberties and the history of the Civil Rights movement. The Civil Rights movement emerged in response to a regrettably long history of race-based discrimination in the United States. One peculiarity of American history is that both critics and defenders of slavery and segregation cited the Christian Bible in support of their views. The course also considers more recent arguments for constitutional rights, some of the highly controversial. Pre-requisite: POL 351

POL 452: Statesmanship

This course explores the idea of statesmanship, while investigating some philosophic questions about law and politics and the exercise of power. The course considers these questions as they are posed in some great works of literature, with special attention given to certain plays by Shakespeare. Students

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POL 454: American Foreign Policy

An introduction to American foreign policy, its historical context, and present day debates. Students will use a case study approach to look at past and present foreign policy challenges facing the United States. Students are introduced to theories of American exceptionalism, isolationism, as well as traditional international relations theories to help explain American foreign policy choices. Pre-requisite: HIS212LEC and POL313

POL 498: Rhetoric & Republican Government (Fall)

According to James Madison, it is the duty of a statesman in a republic to “refine and enlarge the public view.” Building upon this reflection, this course examines the connection between wordcraft and statecraft through a close reading of speeches and public papers drawn from the golden age of Anglo-American oratory, between the American Revolution and the Civil War, including key works of William Wilberforce, Edmund Burke, Abraham Lincoln, Daniel Webster, and John Quincy Adams.

POL 498: Federalist Papers (Spring)

The Federalist Papers divide naturally into two uneven parts. The first makes the case for the American Union, the second for the Constitution. This course examines the political teaching of the first thirty-six Federalist essays in its historical context through a close reading of each essay alongside related anti-Federalist essays and Constitutional Convention and ratification convention documents.

REL 312: Judeo Christian Thought

An introduction to theology for liberal arts students which addresses the philosophical and historical basis of Christian biblical theology. Particular attention is given to the doctrine of humanity and salvation. Pre-requisite: REL211 Equivalent: REL412

REL/POL 353: Islam

This course explores the development of Islamic institutions, ideas, and spirituality during the 7th through 13th centuries. It also examines the growth of Islamic law (the sharia) and Islamic mysticism (Sufism), movements that address, in opposite ways, the abuses of wealth and power during Islam’s Golden Age. The final part of the course focuses on the contemporary struggle for the soul of Islam taking place between conservatives, reformers, and extremists as well as an examination of the prospects for various brands of Islam in democratic, pluralistic, and capitalist contexts. Cross-listed as REL/POL. Pre-requisite: REL211 Equivalent: POL353 and MCA353

THE 235: Acting I

In this class students will come to a greater understanding of the craft of acting which has developed out of the Stanislavkian tradition. The course includes intensive contemporary scene study, along with a variety of acting exercises aimed at developing the students’ sensitivity to their own human instincts.
they develop as artists, students will also gain an understanding of how their unique creative impulses are a result of their being made in the image of God.

**URB 110: The City (Directed Study in the fall)**

This course is an introduction to the multi-disciplinary study of cities. Students examine the role of cities in the history of civilization, with special emphasis on the role that the development of New York City has played throughout the history of American civilization. The scale, dynamism, and complexity of New York City provide students with a case study of the social structure of cities including the cultural diversity within urban populations and the unique social problems of urban life. The course concludes with an overview of the ways in which urban politics and public policy has attempted to make cities function more efficiently and improve the quality of life for residents.

All courses are 3 credit hours unless otherwise stated.